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January 1985

Schubertiad

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Franz Schubert

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performance time: c.25 minutes

Schubertiad

Franz Schubert
Randall Snyder
1985

I Prelude

Adagio $\text{♩} = 92$

transposed score

1

Flute

1 $f > p$ $mf >$ mf p fp fp f

2 $f > p$ $mf >$ mf p fp fp f

Oboe

1 $f > p$ $mf >$ p f fp f

2 $f > p$ $mf >$ p f fp f

Clarinet in B \flat

1 $f > p$ $mf >$ p f $mf > p$ f

2 $f > p$ $mf >$ p f $< f$

Alto Saxophone

1 $f > p$ $mf >$ f

2 $f > p$ $mf >$ p f

Bassoon

1 $f > p$ $mf >$ p f mf f p

2 $f > p$ $mf >$ p f mf f p

Horn in F

1 $f > p$ $mf > p$

2 $f > p$ sord f $pp <$

3 $f > p$ sord f $pp <$

4 $f > p$

Trumpet in C

1 $f > p$ $mf >$ f p straight mute p f

2 $f > p$ f p straight mute p f

3 $f > p$ straight mute f pp $pp <$

4 $f > p$ straight mute f pp $pp <$

Trombone 2

1 $f > p$ straight mute f pp $pp <$

2 $f > p$ straight mute f pp $pp <$

3 $f > p$ straight mute f pp $pp <$

Tuba

1 $f > p$ mf

Marimba $f > p$

Percussion 1

Vibraphone p f

Percussion 2 p f

Percussion 3

Percussion 4 Timpani f

Harp mf f

7

Fl.

1

2

Oboe

1

2

Bs. Cl.

1

2

A. Sx.

Bsn.

1

2

Hn.

1

2

3

4

CTpt.

1

2

Tbn. 2

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

[illegible]

18 *rit.* B Meno Mosso $\text{♩} = 60$

Fl. 1 *pp* *mp* *p* *f*

Fl. 2 *pp* *mp* *p* *f*

Oboe 1 *pp* *pp* *mf* *p*

Oboe 2 *pp* *pp* *mf* *p*

B♭ Cl. 1 *p* *pp* *pp* *p*

B♭ Cl. 2 *p* *pp* *p* *pp*

A. Sx. *pp* *pp* *pp* *p*

Bsn. 1 *p* *pp* *pp* *pp*

Bsn. 2 *p* *pp* *pp* *pp*

Hr. 1 *pp* *pp*

Hr. 2 *pp*

Hr. 3 *pp*

Hr. 4 *pp*

CTpt. 1 *pp* *pp* *mp*

CTpt. 2 *pp* *pp* *mp*

Tbn. 2 *pp*

Tuba *pp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 Finger Cymbal M. Cymbal (mallets) L. Gong *pp* *pp* *p*

Perc. 4 *pp*

Hp. *mp*

Pf. *p*

II Originaltänze

5

31 Waltz $\text{♩} = 66$

Fl. 1 *pp* *mf* *p* *mf*

Fl. 2 *pp*

Oboe 1 *pp* *mf*

Oboe 2 *mf*

B♭ Cl. 1 *pp* *mf* *p*

B♭ Cl. 2 *mf* *p*

A. Sx. *p* *mf*

Bsn. 1 *p* *mf* *p*

Bsn. 2 *p* *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

CTpt. 1 *pp* < > *senza sord*

CTpt. 2

Tbn. 1 *sord* *p*

Tbn. 2 *sord* *p*

Tbn. 3

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf. *mf* *8va*

46

Fl.

1 *mf*

2 *mf*

Oboe

1 *mf* *p* *mf* *p* *f* *p*

2 *mf* *p* *f* *p*

B♭ Cl.

1 *mf* *f* *p* *f* *p*

2 *mf* *p*

A. Sx.

mf *f* *p*

Bsn.

1 *p* *f*

2 *p* *f*

Hn.

1 *p*

2 *p*

3 *p*

4 *p*

CTpt.

1 *f* *p* *mf*

2

1 senza sord *p* *mf*

2 senza sord *p*

3 *p*

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

62 *rit.* $\text{♩} = 138$ D "Trauervoltz" 7

Fl. 1 *f* *take Picc*

Fl. 2 *f*

Oboe 1 *f*

Oboe 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *p*

A. Sx. *f* *p*

Bsn. 1 *p* *f* *p*

Bsn. 2 *p* *f* *p*

Hn. 1 *p* *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

CTpt. 1 *p* *mf*

CTpt. 2 *mf*

Tbn. 1 *p* *mf* *sord*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Perc. 1 *p*

Perc. 2 *mf*

Perc. 3 *triangle* *p*

Perc. 4 *mf*

Hp. *mf* *8va*

Pf. *mf*

77 take Flute

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

senza sord

p

mf

pp

[illegible]

Fl.

1 *mf* *p* *mf* *p* *rit.* *p*

2 *mf* *p*

Oboe

1 *mf* *p*

2 *mf* *p*

B♭ Cl.

1 *mf* *p* *mf* *p*

2 *mf* *p*

A. Sx.

p

Bsn.

1

2

Hn.

1

2

3

4

CTpt.

1 *mf* *p* *mf* *p* sord

2 sord *f*

1 senza sord *pp* sord

2 senza sord *pp* sord

3 senza sord *pp* sord

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

table

f

Pf.

f

121

Fl.

Oboe

B♭ Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

mf

p

pp

senza sord

This image shows a page of a musical score, likely for a symphony orchestra. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The first staff has dynamics *mf* > *p*, *mf* > *p*, and *mf* > *p*. The second staff is mostly silent.
- Oboe:** Two staves. The first staff has a melodic line with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p* and *mf*.
- Bs. Cl. (Bassoon Clarinet):** Two staves. The first staff has a melodic line with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p* and *mf*.
- A. Sx. (Alto Saxophone):** Two staves. The first staff has a melodic line with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p* and *mf*.
- Bsn. (Bassoon):** Two staves. The first staff has a melodic line with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p* and *mf*.
- Hn. (Horn):** Four staves (1, 2, 3, 4). All staves are mostly silent.
- CTpt. (C Trumpet):** Two staves (1, 2). All staves are mostly silent.
- Tbn. 2 (Trombone 2):** Two staves (1, 2). All staves are mostly silent.
- Tuba:** Two staves (1, 2). All staves are mostly silent.
- Perc. 1, 2, 3, 4 (Percussion):** Four staves. All staves are mostly silent.
- Hp. (Harp):** Two staves. The first staff has a melodic line with dynamics *p* and *mf*. The second staff has a melodic line with dynamics *p* and *mf*.
- Pf. (Piano):** Two staves (1, 2). All staves are mostly silent.

The score is written in a standard musical notation with notes, rests, and dynamics. The page is numbered 1 in the top left corner.

165

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

mf

f > *p* *f* >

p

p

p

p

180

Fl.

Oboe

Bs. Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

193

Fl.

2

Oboe

1

2

B♭ Cl.

1

2

A. Sax.

1

2

Bsn.

1

2

Hn.

1

2

3

4

C Tpt.

1

2

Tbn. 2

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

219

rit.

Fl.

Oboe

B. Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

take Flute

232

Fl.

1

2

Oboe

1

2

B♭ Cl.

1

2

A. Sax.

1

2

Bsn.

1

2

Hn.

1

2

3

4

CTpt.

1

2

Tbn. 2

1

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

Fl. 1 *mf* *mf* *f*

Fl. 2 *mf*

Oboe 1 *f* *mp* *p*

Oboe 2 *f*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf*

A. Sx. *mf* *mp* *p*

Bsn. 1 *p* *f* *p*

Bsn. 2 *pp* *f* *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

CTpt. 1 *f* *sord*

CTpt. 2

Tbn. 1 *f*

Tbn. 2

Tbn. 3

Tuba *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp. *mf*

Pf.

262

rit..... A Tempo

21

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

273

Fl.

Oboe

Bs. Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

PF.

284 rit. A Tempo rit. A Tempo rit. K Andante $\text{♩} = 96$

Fl. 1 *mf* *p*

Oboe 1 *mf* *p* take English Horn

B♭ Cl. 1 *f* *p*

A. Sx. *mf* *mf*

Bsn. 1 *mf* *p*

2 *p* *p*

Hn. 1 *p* *p*

2 *p* *p*

3 *p* *p*

4 *p* *p*

CTpt. 1 *p* *p*

2 *p* *p*

Tbn. 2 *p* *p*

3 *p* *p*

Tuba *p*

Perc. 1

Perc. 2

Perc. 3 L. Gong *p*

Perc. 4

Hp. *f* *mp*

Pf. *mp*

[illegible]

311

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

mp

p

mf

to Celeste

324

Moderato

Fl.

Oboe

B \flat Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

PF

Celeste

sord

p

mf

pp

triangle

Marimba

[illegible]

353

Fl.

1

2

Oboe

1

2

B♭ Cl.

1

2

A. Sx.

1

2

Bsn.

1

2

Hn.

1

2

3

4

CTpt.

1

2

Tbn. 2

1

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

p

p

p

p

mf

English Hn.

mf

mf

f

mf

366

♩ = 112 rit..... accel poco a poco ♩ = 112 M1 Piu Mosso ♩ = 132 29

Fl. 1 *p* *p* *f*

Fl. 2

Oboe 1 *mf* *p* *fz* *fz* *p* *fz*

Oboe 2 *p* *p* *f*

B♭ Cl. 1 *pp* *fz* *fz* *p* *fz*

B♭ Cl. 2 *pp* *fz* *fz*

A. Sx. *p* *f*

Bsn. 1 *pp* *fz* *fz* *p* *fz*

Bsn. 2 *pp* *fz* *fz* *p* *fz*

Hn. 1 *pp* *fz* *fz*

Hn. 2 *pp* *fz* *fz*

Hn. 3 *pp* *fz* *fz*

Hn. 4 *pp* *fz* *fz*

CTpt. 1 *p* *f*

CTpt. 2

Tbn. 1 *fz* *fz* *fz*

Tbn. 2 *fz* *fz* *fz*

Tbn. 3 *fz* *fz* *fz*

Tuba *p* *fz* *fz* *fz*

Perc. 1 Glock *p* Snare Dr.

Perc. 2

Perc. 3 M. Cym (stick)

Perc. 4 *p* *f*

Hp. *mf* *ped gliss* *p*

Pf.

[illegible]

take Picc

395

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hr.

C.Tpt.

Tbn. 2

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

PF

take Picc

senza sord

f

p

mf

ff

sfz

8va

410

Fl.

Oboe

B. Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

f

mf

senza sord

O Allegro Molto $\text{♩} = 168$

424

Fl.

Oboe

B♭ Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn. 2

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

take Flute

$\delta^{00} \sim \cdot$

33

438

01

Fl.

Oboe

B♭ Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

f

mf

ff

p

f

fp

sord

senza sord

ff

rit.....

P **Meno Mosso** ♩ = 132

35

453

Fl.

1 *f* *mp* *f* *p* *mf*

2 *f* *mp* *f* *p*

Oboe

1 *f* *mp* *f* *p*

2 *f* *mp* *f* *p*

B♭ Cl.

1 *f* *mf* *f* *mf* *mf*

2 *f* *f* *p* *mf*

A. Sx.

1 *mp* *f* *p* *mf*

2 *mp* *f* *p*

Bsn.

1 *mp* *f* *p*

2 *mp* *f* *p*

Hn.

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

CTpt.

1 *f* *p*

2 *f* *p*

1 *f* *p*

Tbn. 2 *f* *p*

3 *f* *p*

Tuba *f* *p*

Perc. 1

Perc. 2

Perc. 3 *p* *f*

Perc. 4 *f*

Hp.

Pf.

466

Fl.

Oboe

Bs. Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn. 2

3

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

PF

p

mf

pp

[illegible]

[illegible]

524 rit. A Tempo Segue

The score for measures 524-532 is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Oboe), B♭ Clarinet (B♭ Cl.), Saxophone (A. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (CTpt.), Trombone (Tbn.), Tuba, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Hp.). The second system includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Piano (Hp.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *p*, *mf*, *mp*, and *pp*. The tempo is marked "A Tempo" and the piece concludes with a "Segue" instruction.

III Chaconne

41

Legato $\sigma_{\cdot} = 52$

535

Fl.

Oboe

B, Cl.

A. Sx

Bsn.

Hn.

CTpt.

Tbn.

Tub

Perc.

Perc.

Perc.

Perc.

1

[illegible]

553

Fl.

Oboe

B♭ Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

PF.

561

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

575

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

Marimba (Hard Mallets)

p, *mf*, *f*, *ff*, *fp*

581

Fl.

Oboe

B♭ Cl.

A. Sx.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

The musical score for page 47, measures 581-586, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flute, Oboe, B♭ Clarinet, Alto Saxophone, Bassoon), brass (Horn, Cor Anglais, Trombone, Tuba), percussion (four different percussion parts), harp, and piano. The score is written in a multi-measure rest format for measures 581-586. The woodwinds and brass sections have intricate melodic lines with many slurs and ties. The percussion parts provide a rhythmic foundation with various patterns. The harp and piano parts are also present, with the piano part featuring a steady eighth-note pattern. Dynamic markings such as *ff*, *mf*, *f*, *fp*, and *p* are used throughout the score to indicate volume changes. The page number 47 is in the top right corner, and the measure number 581 is in the top left corner.

588

Fl.

Oboe

Bb Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

rip

gliss

Glock

slapstick

Vibraphone

sord

ff

p

mf

sf

[illegible]

602

Fl.

Oboe

B♭ Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pf.

615

Fl.

Oboe

Bs. Cl.

A. Sax.

Bsn.

Hn.

CTpt.

Tbn. 2

Tuba

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

PF.

Snare Dr.

C Maj

$\delta^{aa} = \gamma$

[illegible]

647

Fl. 1 *ff* *p* *f* *p*

Fl. 2 *ff* *p* *f* *p*

Oboe 1 *ff* *p* *f* *p*

Oboe 2 *ff* *p* *f* *p*

B♭ Cl. 1 *ff* *p* *f* *p*

B♭ Cl. 2 *ff* *p* *f* *p*

A. Sx. *ff* *p* *f* *p*

Bsn. 1 *ff* *p* *f* *p*

Bsn. 2 *ff* *p* *f* *p*

Hr. 1 *ff* *f* *p* *f* *pp* *f* *p*

Hr. 2 *ff* *f* *p* *f* *pp* *f* *p*

Hr. 3 *ff* *f* *p* *f* *pp* *f* *p*

Hr. 4 *ff* *f* *p* *f* *pp* *f* *p*

CTpt. 1 *ff* *f* *pp* *f*

CTpt. 2 *ff* *f* *pp* *f*

1 *ff* *f* *pp* *f*

Tbn. 2 *ff* *f* *pp* *f*

3 *ff* *f* *pp* *f*

Tuba *ff* *f* *pp* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *p < f* *ff*

Hp.

Pf. *ff*

56

W Andante $\text{♩} = 69$

658

Fl. 1 *ff* *f* *mf* *p*

Fl. 2 *ff* *f* *mf* *p*

Oboe 1 *ff* *f* *mf* *p*

Oboe 2 *ff* *f* *mf* *p*

B♭ Cl. 1 *ff* *mf* *p* *mf* *p*

B♭ Cl. 2 *ff* *mf* *p* *mf* *p*

A. Sx. *ff* *mf* *p*

Bsn. 1 *ff* *f* *mf* *p* *mf* *p*

Bsn. 2 *ff* *f* *mf* *p* *mf* *p*

Hn. 1 *ff* *p* *mf* *mp*

Hn. 2 *ff* *p* *mf* *mp*

Hn. 3 *mp* *ff* *p*

Hn. 4 *mp* *ff* *p*

CTpt. 1 *mf* *ff* *sord* *mf*

CTpt. 2 *mp* *ff* *sord* *mf*

Tbn. 2 *ff* *p* *p*

Tbn. 3 *ff* *p* *p*

Tuba *ff* *mf*

Perc. 1 *p* *ff* *triangle* *Maracas*

Perc. 2 *f* *p*

Perc. 3 *ff* *f* *stick* *mallet* *coin* *L. Gong*

Perc. 4 *Mark Tree*

Hp. *ff* *f* *mf*

Pf. *ff* *f* *mf*