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Sabbatical Music

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Score in C

for
Raymond Haggh

Sabbatical Music

I

Randall Snyder
1980

• = 112 rit. • = 60 • = 96 rit. • = 60

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Percussion 1

Percussion 2

L. Gong

Bongos

Harp

Piano

Violin 1

Violin 2

Violin 3

Violin 4

Violin 5

Viola 1

Viola 2

Viola 3

Viola 4

This page contains measures 6 through 8 of a musical score. The instruments listed are:

- Fl.**: Flute
- Ob.**: Oboe
- B♭ Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Hn.**: Horn
- B♭ Tpt.**: Baritone Trombone
- Tbn.**: Tuba
- Perc. 1**: Percussion 1 (Cymsticks, Marimba)
- Perc. 2**: Percussion 2
- Hp.**: Harp
- Pno.**: Piano
- Vln. 1-5**: Violins 1 through 5
- Vla. 1-4**: Violas 1 through 4
- Vc. 1**: Cello

The score features complex notation with multiple staves per instrument, dynamic markings such as *mf*, *p*, *pp*, and *f*, and performance directions like "senza sord" and "Pizz". Measure numbers 6, 7, and 8 are clearly indicated at the top of each system.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mf*, and *pp*. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion (Perc. 1, Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), Viola 4 (Vla. 4), and Cello (Vcl.). The score includes various musical notations such as notes, rests, and articulation marks. The page is numbered 11 in the top left corner.

16 *molto rit.*

Fl. *f* *p* *mf*

Ob. *ff* 3

B♭ Cl. *ff* 3

Bsn. *ff* 3

Hn. *f*

B♭ Tpt. *ff* sord

Tbn. *f* sord

Perc. 1 *f* 8va 6 7 slapstick

Perc. 2 *ff*

Hp. 8va

Pno. *f* 8va 5 3

Vln. 1 *mf* 8va *f* 3 3 3 3

Vln. 2 *mf* 8va *f* 3 3 3 3

Vln. 3 *mf* 8va *f* 3 3 3 3

Vln. 4 *mf* 8va *f* 3 3 3 3

Vln. 5 *mf* 8va *f* 3 3 3 3

Vla. 1 *f* 3 3 3 3

Vla. 2 *f* 3 3 3 3

Vla. 3 *f* 3 3 3 3

Vla. 4 *f* 3 3 3 3

Vc. 1 *f* Pizz

II

19 Short Quietly Moving ♩ = 126

Fl. *f* *p* *pp*

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2 *mf* Mark Tree Vibraphone (motor off)

Hp. *f* *gliss* 10

Pno.

Vln. 1 *pp* sord

Vln. 2 *pp* sord

Vln. 3 *pp* sord

Vln. 4 *pp* sord

Vln. 5 *pp* sord

Vla. 1 *pp*

Vla. 2 *pp*

Vla. 3

Vla. 4

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Marimba

pp

pp

pp

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

63

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

p

f

8va

15ma

senza sord

p

mf

mf

74

Fl. *mf* *p* take Flute

Ob. *mf* *p*

B♭ Cl. *mf*

Bsn. *p*

Hn.

B♭ Tpt. *p* sord

Tbn.

Perc. 1 Glock

Perc. 2 Vibraphone (motor off) *p* *mf* *p* *mf* *p*

Hp. *pp* *mf* *pp* *mf* *p* *mf*

Pno. *pp* *mf* *pp* *mf* *p* *mf*

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vln. 3 *pp* *mf*

Vln. 4 *pp* *mf*

Vln. 5 *p* *mf*

Vla. 1 *p*

Vla. 2 *f*

Vla. 3 *f*

Vla. 4 *mf* *f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

Measures 1-10 of the musical score. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Trombone, Percussion 1, Percussion 2, Harp, Piano, Violins 1-5, Violas 1-4, and Violoncello 1. Dynamics include *p*, *f*, *mf*, and *p*. The Harp part is marked with a *grw* (crescendo) marking. The Violin 5 part has a *p* to *mf* dynamic change. The Viola 1 part has a *p* to *mf* dynamic change.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

8^{va}

15^{ma}

f

C

107

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf* *f*

Bs. Cl. *p* *mf* *mf* *p*

Bsn. *mf* *f*

Hn. *mf* *f*

Bs. Tpt. *p* *mf* *mf* *f*

Tbn. *fp* *fp* *fp* *mf* *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Hp.

Pno. *mf*

Vln. 1 *mf* *p* *mf* *p* *Pizz*

Vln. 2 *mf* *p* *mf* *p*

Vln. 3 *mf* *p* *mf* *Pizz*

Vln. 4 *mf* *p* *mf* *f* *p* *Pizz*

Vln. 5 *mf* *p* *Pizz*

Vla. 1 *mf* *f*

Vla. 2 *mf* *p* *f*

Vla. 3 *mf* *f*

Vla. 4 *mf* *f*

Vc. 1

117

Fl. *f* *p* *mf* *ff* take Flute

Ob. *mf* *ff* *f* *mf*

Bs. Cl. *f* *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Hn. *mf* *ff* *rip* *f*

Bs. Tpt. *mf* *ff* *f*

Tbn. *ff* *constant gliss* *f p*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Hp. *ff*

Pno. *ff* *f*

Vln. 1 *f* *ff* *f* *mf*

Vln. 2 *f* *ff* *f* *mf*

Vln. 3 *f* *ff* *f* *f*

Vln. 4 *f* *ff* *f* *f*

Vln. 5 *f* *ff* *f* *f*

Vla. 1 *f* *ff* *f* *f*

Vla. 2 *mf* *f* *ff* *f*

Vla. 3 *mf* *f* *ff* *f*

Vla. 4 *mf* *f* *ff* *f*

Vc. 1

D

Slower ♩ = 112

126

Fl. *p* *pp* *f* *p* *pp*

Ob. *mp* *p* *pp* *mf*

Bs. Cl. *mf* *mf*

Bsn. *mf* *mf* *mf* *p*

Hn. *mf* *p* *mp* *pp*

Bs. Tpt. *mp* *mf* *mp* *pp*

Tbn. *p* *mf* *mp* *pp*

Perc. 1 *mp*

Perc. 2 *p*

Hp. *p*

Pno. *mp* *mf*

Vln. 1 *mf* *mp* *p* *mf* *pizz* *Arco*

Vln. 2 *mp* *p*

Vln. 3 *mf* *p* *mf*

Vln. 4 *p*

Vln. 5 *mf* *p*

Vla. 1 *mf* *mp* *p*

Vla. 2 *mf* *mp*

Vla. 3 *mf* *mp*

Vla. 4 *mf* *mp*

Vc. 1 *mp*

135

rit......

Short

Fl.

mf

Ob.

mp

pp

mp

B♭ Cl.

mf

p

Bsn.

mf

p

Hn.

senza sord

B♭ Tpt.

senza sord

Tbn.

mf

Perc. 1

Perc. 2

Hp.

Pno.

mf

Vln. 1

mp

pp

Vln. 2

mp

pp

Vln. 3

mp

pp

Vln. 4

mp

pp

Vln. 5

mp

pp

Vla. 1

p

mp

pp

mp

p

Vla. 2

p

mp

pp

mp

p

Vla. 3

mp

p

Vla. 4

mp

p

Vc. 1

III

142 = 60

A Little Faster = 76

This page of a musical score is for a symphony orchestra. It includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- Bs. Tpt. (Bass Trombone)
- Tbn. (Tuba)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Vln. 1-5 (Violins 1 through 5)
- Vla. 1-4 (Violas 1 through 4)

The score is written in 2/4 time and features various musical notations, including notes, rests, dynamics (p, mf, ff), and articulations (Pizz, Arco). The bottom of the page shows the beginning of the Cello and Double Bass staves.

149

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

A Little Faster $\text{♩} = 76$

154

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Bs. Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

pp *p* *mf* *pp* *f* *mf* *p*

non vib *p* *non vib* *p* *p* *p* *p* *p* *p*

160

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcllo

164

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

mp

ppp

fp

mp

pp

mp

mp

sul pont

ord

sul pont

ord

168

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

ff *p*

mf *fp* *mf* *f* *p*

mf *fp* *mf* *f* *p*

f

mf

p *mf* *p*


niente

niente

niente

niente

IV

Quiet Throughout  = 108

G

182

FL.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics (e.g., *pp*). The instruments listed on the left include Fl., Ob., B♭ Cl., Bsn., Hn., B♭ Tpt., Tbn., Perc. 1, Perc. 2, Hp., Pno., Vln. 1, Vln. 2, Vln. 3, Vln. 4, Vln. 5, Vla. 1, Vla. 2, Vla. 3, Vla. 4, and Vcl. The score is arranged in a traditional orchestral layout, with woodwinds and brass in the upper staves, percussion and harp in the middle, and strings in the lower staves. The page is numbered 10 in the bottom right corner.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

pp

sord

pp

sord

pp

sord

pp

Lv.

⊕

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

227

Fl.

Ob.

B♭ Cl.

Bsn.

Hr.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl.

V

257 $\text{♩} = 52$ *accel.....* $\text{♩} = 88$ *rit.....* $\text{♩} = 52$

Fl. $\text{♩} = 52$

Ob. $\text{♩} = 52$

B \flat Cl. $\text{♩} = 52$

Bsn. $\text{♩} = 52$

Hn. $\text{♩} = 52$

B \flat Tpt. $\text{♩} = 52$

Tbn. $\text{♩} = 52$

Perc. 1 $\text{♩} = 52$

Perc. 2 $\text{♩} = 52$

Hp. $\text{♩} = 52$

Pno. $\text{♩} = 52$

Vln. 1 $\text{♩} = 52$

Vln. 2 $\text{♩} = 52$

Vln. 3 $\text{♩} = 52$

Vln. 4 $\text{♩} = 52$

Vln. 5 $\text{♩} = 52$

Vla. 1 $\text{♩} = 52$

Vla. 2 $\text{♩} = 52$

Vla. 3 $\text{♩} = 52$

Vla. 4 $\text{♩} = 52$

261

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl. 1

261 262 263 264

271

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl. 1

279

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

f *p* *f* *mf* > *p* *mf* *p* *mf* *mf*

f *p* *f* *mf* > *p* *mf* *p* *mf* *mf*

f *p* *f* *mf* > *p* *mf* *p* *mf* *mf*

Arco *f* *mf*

Arco *f* *mf*

Arco *f* *mf* > *p* *mf* *p* *p* *mf* >

Arco *f* *p* *mf*

Arco *f* *mf*

Arco *f* *mf*

Arco *f* *mf*

Pizz Arco Pizz Arco *mf* >

285

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

285

acc.

rit.

297

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl.

298

299

300

rit. Short

[illegible]

310

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

313

Fl. *pp* *f* *mf* *p*

Ob. *f* *p* *f* *p*

B♭ Cl. *mf* *p* *fp* *f* *p*

Bsn. *f* *p* *mf* *f* *p* *f* *p*

Hn. *mf* *fp* *p* *ff* *f* *p*

B♭ Tpt. *f* *fp* *mf* *p* *fp* *f* *p*

Tbn. *fp* *f* *p* *fp* *fp* *p*

Perc. 1

Perc. 2

Hp.

Pno. *mf* *f* *8^{va}-5*

Vln. 1 *p* *f* *p* *f* *p* *f*

Vln. 2 *p* *f* *p* *f* *p* *f*

Vln. 3 *p* *f* *p* *f* *p* *f*

Vln. 4 *f* *p* *mf* *f* *p* *f*

Vln. 5 *p* *f* *p* *f* *p* *f*

Vla. 1 *p* *f* *p* *f* *p* *f*

Vla. 2 *f* *p* *f* *p* *f* *p*

Vla. 3 *f* *p* *f* *p* *f* *p*

Vla. 4 *f* *p* *f* *p* *f* *p*

Vc. 1

316

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

molto rit......*molto rit.*.....

Segue

323

Fl. *mf* *p* *mf* *p*

Ob. *pp* *fp* *pp*

B♭ Cl. *pp* *p*

Bsn. *pp* *fp* *pp*

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2 *mp*

Hp. *mf* *p*

Pno. *p* *non ped* *f*

Vln. 1 *mf* *p*

Vln. 2 *pp*

Vln. 3 *mf* *pp*

Vln. 4 *pp*

Vln. 5 *mf* *pp*

Vla. 1 *pp*

Vla. 2 *mf* *p*

Vla. 3 *pp*

Vla. 4 *pp*

Vcl. 1

VII

Intense $\bullet = 108$

329

Fl. $4+8+4+8$
16 *ff* *p*

Ob. $4+8+4+8$
16 *ff* *pp*

B \flat Cl. $4+8+4+8$
16 *ff*

Bsn. $4+8+4+8$
16 *ff* *pp*

Hn. $4+8+4+8$
16 *f* *sord*

B \flat Tpt. $4+8+4+8$
16 *f* *sord*

Tbn. $4+8+4+8$
16 *f* *sord*

Perc. 1 $4+8+4+8$
16 *f* Bongos

Perc. 2 $4+8+4+8$
16 *ff* Maracas

Hp. $4+8+4+8$
16 *ff* *tabla*

Pno. $4+8+4+8$
16 *f* *non ped* *mf*

Vln. 1 $4+8+4+8$
16 *ff* *p*

Vln. 2 $4+8+4+8$
16 *ff* *p*

Vln. 3 $4+8+4+8$
16 *ff* *mp*

Vln. 4 $4+8+4+8$
16 *ff* *p*

Vln. 5 $4+8+4+8$
16 *ff* *mp*

Vla. 1 $4+8+4+8$
16 *ff* *p*

Vla. 2 $4+8+4+8$
16 *ff* *p*

Vla. 3 $4+8+4+8$
16 *ff* *p*

Vla. 4 $4+8+4+8$
16 *ff* *p*

335

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Marimba

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

mf *p* *mf* *p* *f* *p* *f* *p*

mf *p* *mf* *p* *f* *p* *f* *p*

341

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

346

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Cel.

350

Fl. *fp* *f* *fp* *fp*

Ob. *fp* *f*

B♭ Cl. *fp* *f* *fp*

Bsn. *fp* *f* *fp*

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 *f* *fp* *fp*

Vln. 2 *f* *fp*

Vln. 3 *f* *fp* *fp*

Vln. 4 *f* *fp* *f*

Vln. 5 *f* *fp* *f*

Vla. 1 *f* *fp* *f* *p* *fp*

Vla. 2 *f* *fp* *fp*

Vla. 3 *f* *fp* *fp* *fp*

Vla. 4 *f* *f*

Fl. *f* *fp* *fp* *fp* *fp* *fp*

Ob. *fp* *f* *p*

B♭ Cl. *fp* *f* *p*

Bsn. *fp* *f* *p*

Hn. *p* *p*

B♭ Tpt. *p*

Tbn. *p*

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 *f* *fp*

Vln. 2 *fp* *mf*

Vln. 3 *fp* *fp* *mf*

Vln. 4 *f*

Vln. 5 *fp*

Vla. 1 *f*

Vla. 2 *fp* *fp*

Vla. 3 *fp* *fp* *fp* *fp*

Vla. 4 *p* *fp* *f* *fp*

Vcl. *f*

361

Fl. *ff*

Ob. *p*

B♭ Cl. *p*

Bsn. *ff*

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno. *cresc poco a poco*

Vln. 1 *mf*

Vln. 2 *p* *f* *fp*

Vln. 3 *p* *f* *fp*

Vln. 4 *p* *f* *fp*

Vln. 5 *p* *fp*

Vla. 1 *p* *fp*

Vla. 2 *fp*

Vla. 3 *p* *fp*

Vla. 4 *fp*

Vla. 5 *fp*

364

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl.

f *mf* *fp* *f* *p* *senza sord* *senza sord* *mf* *ff* *f* *ff* *mf* *f*

cresc poco a poco

367

Fl. *ff* *f* *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *fp* *f* *mf* *f*

B♭ Tpt. *senza sord* *p* *f* *mf* *f*

Tbn. *fp* *f* *mf* *f*

Perc. 1 *f*

Perc. 2 *p* *Snare Dr. cresc poco a poco*

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3 *f*

Vln. 4

Vln. 5

Vla. 1

Vla. 2 *f*

Vla. 3 *f*

Vla. 4 *f*

Vcl. 1

370

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vc. 1

373

Fl. *ff-p*

Ob. *ff-p*

Bs. Cl. *ff-p*

Bsn. *ff-p*

Hn. *ff-p*

Bs. Tpt. *ff-p*

Tbn. *ff-p*

Perc. 1

Cym. stick

p

Toms

mf

repeat ad lib

Hp.

Pno.

Vln. 1 *ff-p*

Vln. 2 *ff-p*

Vln. 3 *ff-p*

Vln. 4 *ff-p*

Vln. 5 *ff-p*

Vla. 1 *ff-p*

Vla. 2 *ff-p*

Vla. 3 *ff-p*

Vla. 4 *ff-p*

Vcl. 1 *ff-p*

Powerful $\text{♩} = 60$

374

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

The musical score is written for a large orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The harp (Hp.) and piano (Pno.) are also present. The string section includes Violins 1 through 5 (Vln. 1-5) and Violas 1 through 4 (Vla. 1-4). The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play a complex, rhythmic pattern, while the brass section provides a powerful, sustained accompaniment. The harp and piano provide a delicate, flowing accompaniment. The overall mood is powerful and dramatic.

380

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

Bs. Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vcl. 1

Vcl. 2

Vcl. 3

Vcl. 4

Vcl. 5

Vcl. 6

Vcl. 7

Vcl. 8

Vcl. 9

Vcl. 10

Vcl. 11

Vcl. 12

Vcl. 13

Vcl. 14

Vcl. 15

Vcl. 16

Vcl. 17

Vcl. 18

Vcl. 19

Vcl. 20

Vcl. 21

Vcl. 22

Vcl. 23

Vcl. 24

Vcl. 25

Vcl. 26

Vcl. 27

Vcl. 28

Vcl. 29

Vcl. 30

Vcl. 31

Vcl. 32

Vcl. 33

Vcl. 34

Vcl. 35

Vcl. 36

Vcl. 37

Vcl. 38

Vcl. 39

Vcl. 40

Vcl. 41

Vcl. 42

Vcl. 43

Vcl. 44

Vcl. 45

Vcl. 46

Vcl. 47

Vcl. 48

Vcl. 49

Vcl. 50

Vcl. 51

Vcl. 52

Vcl. 53

Vcl. 54

Vcl. 55

Vcl. 56

Vcl. 57

Vcl. 58

Vcl. 59

Vcl. 60

Vcl. 61

Vcl. 62

Vcl. 63

Vcl. 64

Vcl. 65

Vcl. 66

Vcl. 67

Vcl. 68

Vcl. 69

Vcl. 70

Vcl. 71

Vcl. 72

Vcl. 73

Vcl. 74

Vcl. 75

Vcl. 76

Vcl. 77

Vcl. 78

Vcl. 79

Vcl. 80

Vcl. 81

Vcl. 82

Vcl. 83

Vcl. 84

Vcl. 85

Vcl. 86

Vcl. 87

Vcl. 88

Vcl. 89

Vcl. 90

Vcl. 91

Vcl. 92

Vcl. 93

Vcl. 94

Vcl. 95

Vcl. 96

Vcl. 97

Vcl. 98

Vcl. 99

Vcl. 100

Vcl. 101

Vcl. 102

Vcl. 103

Vcl. 104

Vcl. 105

Vcl. 106

Vcl. 107

Vcl. 108

Vcl. 109

Vcl. 110

Vcl. 111

Vcl. 112

Vcl. 113

Vcl. 114

Vcl. 115

Vcl. 116

Vcl. 117

Vcl. 118

Vcl. 119

Vcl. 120

Vcl. 121

Vcl. 122

Vcl. 123

Vcl. 124

Vcl. 125

Vcl. 126

Vcl. 127

Vcl. 128

Vcl. 129

Vcl. 130

Vcl. 131

Vcl. 132

Vcl. 133

Vcl. 134

Vcl. 135

Vcl. 136

Vcl. 137

Vcl. 138

Vcl. 139

Vcl. 140

Vcl. 141

Vcl. 142

Vcl. 143

Vcl. 144

Vcl. 145

Vcl. 146

Vcl. 147

Vcl. 148

Vcl. 149

Vcl. 150

Vcl. 151

Vcl. 152

Vcl. 153

Vcl. 154

Vcl. 155

Vcl. 156

Vcl. 157

Vcl. 158

Vcl. 159

Vcl. 160

Vcl. 161

Vcl. 162

Vcl. 163

Vcl. 164

Vcl. 165

Vcl. 166

Vcl. 167

Vcl. 168

Vcl. 169

Vcl. 170

Vcl. 171

Vcl. 172

Vcl. 173

Vcl. 174

Vcl. 175

Vcl. 176

Vcl. 177

Vcl. 178

Vcl. 179

Vcl. 180

Vcl. 181

Vcl. 182

Vcl. 183

Vcl. 184

Vcl. 185

Vcl. 186

Vcl. 187

Vcl. 188

Vcl. 189

Vcl. 190

Vcl. 191

Vcl. 192

Vcl. 193

Vcl. 194

Vcl. 195

Vcl. 196

Vcl. 197

Vcl. 198

Vcl. 199

Vcl. 200

Vcl. 201

Vcl. 202

Vcl. 203

Vcl. 204

Vcl. 205

Vcl. 206

Vcl. 207

Vcl. 208

Vcl. 209

Vcl. 210

Vcl. 211

Vcl. 212

Vcl. 213

Vcl. 214

Vcl. 215

Vcl. 216

Vcl. 217

Vcl. 218

Vcl. 219

Vcl. 220

Vcl. 221

Vcl. 222

Vcl. 223

Vcl. 224

Vcl. 225

Vcl. 226

Vcl. 227

Vcl. 228

Vcl. 229

Vcl. 230

Vcl. 231

Vcl. 232

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Vcl. 235

Vcl. 236

Vcl. 237

Vcl. 238

Vcl. 239

Vcl. 240

Vcl. 241

Vcl. 242

Vcl. 243

Vcl. 244

Vcl. 245

Vcl. 246

Vcl. 247

Vcl. 248

Vcl. 249

Vcl. 250

Vcl. 251

Vcl. 252

Vcl. 253

Vcl. 254

Vcl. 255

Vcl. 256

Vcl. 257

Vcl. 258

Vcl. 259

Vcl. 260

Vcl. 261

Vcl. 262

Vcl. 263

Vcl. 264

Vcl. 265

Vcl. 266

Vcl. 267

Vcl. 268

Vcl. 269

Vcl. 270

Vcl. 271

Vcl. 272

Vcl. 273

Vcl. 274

Vcl. 275

Vcl. 276

Vcl. 277

Vcl. 278

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Vcl. 280

Vcl. 281

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Vcl. 300

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Vcl. 302

Vcl. 303

Vcl. 304

Vcl. 305

Vcl. 306

Vcl. 307

Vcl. 308

Vcl. 309

Vcl. 310

Vcl. 311

Vcl. 312

Vcl. 313

Vcl. 314

Vcl. 315

Vcl. 316

Vcl. 317

Vcl. 318

Vcl. 319

Vcl. 320

Vcl. 321

Vcl. 322

Vcl. 323

Vcl. 324

Vcl. 325

Vcl. 326

V

386 $\text{♩} = 52$

Fl. *pp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *mf* *mp* *p* *pp* *p* *pp*

Hr. *pp*

B♭ Tpt. *pp*

Tbn. *pp* *mf* *mp* *gliss* *pp*

Perc. 1

Perc. 2 M. Gong *p*

Hp. *mf* *L.v.*

Pno. *play inside with soft mallet* *p*

Vln. 1 *pp* *p* *pp* *p*

Vln. 2 *pp* *p* *pp* *p*

Vln. 3

Vln. 4

Vln. 5 *pp* *p* *pp* *p*

Vla. 1 *pp* *p* *pp* *p*

Vla. 2 *pp* *p* *pp* *p*

Vla. 3 *pp* *p* *pp* *p*

Vla. 4 *pp* *p* *pp* *p*

Vc. 1

395

Fl. *mf* *fp* *f*

Ob. *pp* *mp*

B♭ Cl. *pp* *mp* *mp*

Bsn. *mf* *f* *p* *mf* *p* *mp*

Hn. *pp* *mp* *sord*

B♭ Tpt. *pp* *mp* *sord*

Tbn. *p* *pp* *mp* *pp*

Perc. 1

Perc. 2 *p*

Hp. *mf*

Pno.

Vln. 1 *p* *mp* *pp*

Vln. 2 *pp* *mp* *p*

Vln. 3 *p* *mp* *p*

Vln. 4 *pp* *mp* *pp* *p*

Vln. 5 *p* *mp* *p*

Vla. 1 *p* *mp* *p*

Vla. 2 *p* *p*

Vla. 3 *p* *mp* *pp* *p*

Vla. 4 *pp* *mp* *p* *p*

Vc. 1

403 *rit.*..... Segue $\bullet = 60$

non vib

Fl. *pp* *pp* *mf* > *p*

Ob. *non vib* *pp* *mf* > *p* *pp*

B♭ Cl. *non vib* *pp* *mf* > *p* *pp*

Bsn. *non vib* *pp* *mf* > *p* *pp*

Hn. *pp* *mf* > *p*

B♭ Tpt. *pp* *mf* > *p*

Tbn. *pp* *pp*

Perc. 1

Perc. 2

Hp. *mp* *f* *mp*

Pno. *pp* *mf*

Vln. 1 *mf* *pp* *pp*

Vln. 2 *mf* *pp* *p*

Vln. 3 *mf* *p* *pp*

Vln. 4 *mf* *p* *Arco*

Vln. 5 *mp* *mf* *p* *Arco*

Vla. 1 *p* *mf* *p* *non vib* *p*

Vla. 2 *p* *mf* *non vib* *vib* *pp*

Vla. 3 *p* *mf* *non vib* *vib* *pp*

Vla. 4 *p* *mf* *non vib*

408

Fl. *pp* *mf* *p* *mp*

Ob. *p*

B♭ Cl. *p* *mp*

Bsn. *mp* *p*

Hr. *p*

B♭ Tpt. *p*

Tbn. *mp* *p*

Perc. 1

Vibraphone (motor off)

Perc. 2 *mp* *aca*

Hp. *mf*

Pno.

Vln. 1 *pp* *mf* *p* *mp*

Vln. 2 *pp* *mf* *p* *mp* Pizz Arco

Vln. 3 *pp* *mf* *p* *mp* Pizz

Vln. 4 *pp* *mf* *p* *mp* Arco sord

Vln. 5 *pp* *mf* *p* *mp*

Vla. 1 *pp* *mf* *p* *mp* vib

Vla. 2 *mf* *p* *mp* Pizz Arco

Vla. 3 *mf* *p* *mp* sord

Vla. 4 *pp* *mf* *p* *mp* vib

Vcl. 1

413

Fl.

Ob.

Bs. Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

cello

414

415

rit.....

p

p

fp

f

p

p

mp

p

p

mp

p

mf

mp

p

sord

p

Pizz

Arco

f

p

p

mf

p

sord

mf

p

416

This musical score page contains measures 416, 417, and 418. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Viola 3 (Vla. 3), and Viola 4 (Vla. 4). The score is written in 3/4 time. Measure 416 begins with a key signature of one sharp (F#) and a common time signature. Measure 417 has a key signature change to one flat (B♭). Measure 418 has a key signature change to two flats (B♭, E♭). The score includes various musical notations such as dynamics (f, p, pp, mf, mp, L. Gong, Arco, Pizz, mf), articulation (accents, slurs, ties), and performance instructions (ord, Pizz, Arco). The percussion parts include L. Gong and Arco. The harp part includes ord. The piano part includes Pizz. The violin and viola parts include Pizz and Arco. The woodwind parts include various notes and rests. The brass parts include various notes and rests. The percussion parts include L. Gong and Arco. The harp part includes ord. The piano part includes Pizz. The violin and viola parts include Pizz and Arco.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vla. 1

Vla. 2

Vla. 3

Vla. 4

f *p* *pp* *mf* *p* *mf* *mp* *L. Gong* *Arco* *ord* *Pizz* *Arco* *f* *p* *mf* *p*

419

Fl. *p* *non vib*

Ob. *pp*

B♭ Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Hn. *p*

B♭ Tpt. *pp*

Tbn. *p*

Perc. 1

Perc. 2

Hp. *mf* *mp* *p*

Pno. *p*

Vln. 1 *senza sord* *Pizz* *mf* *Arco* *p* *mf* *p* *non vib*

Vln. 2 *senza sord* *Pizz* *mf* *Arco* *p* *mf* *p* *non vib*

Vln. 3 *senza sord* *mf* *p*

Vln. 4 *senza sord* *p* *mf* *p*

Vln. 5 *senza sord* *mf* *p*

Vla. 1 *senza sord* *mf* *p*

Vla. 2 *senza sord* *mf* *p*

Vla. 3 *senza sord* *p* *mf* *p*

Vla. 4 *senza sord* *mf* *p*

Vcl. 1 *senza sord* *mf* *p* *non vib*