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Neohippi

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Duration 3:30

Neohippi

Randall Snyder

Jazz Waltz ♩ = 120

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B♭ 1

Flugelhorn in B♭

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

basic ride cym. rhythm

mf

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30

A. Sx. 1 *fp* *f*

A. Sx. 2 *fp* *f*

T. Sx. 1 B \flat Δ E \flat 13(#11)

T. Sx. 2

B. Sx.

B \flat Tpt. 1 G Lydian A \flat /G G Lydian A $^\circ$ Maj7

Flg. Hn.

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2 F Lydian G \flat /F F Lydian E \flat 7(#9)

Tbn. 3

Tbn. 4

Gtr. A \flat M7 D \flat 7(#11)

Pno.

Bass

D. S.

C

42

A. Sx. 1 *pp* *f* *fp*

A. Sx. 2 *pp* *f* *fp*

T. Sx. 1 *pp* *f* *fp*

T. Sx. 2 *pp* *f* *mf* *fp* *mf*

B. Sx. *pp* *f* *mf* *fp* *mf*

B♭ Tpt. 1 *pp* *f* *fp*

Flg. Hn. *pp* *f* *fp*

B♭ Tpt. 2 *pp* *f* *fp*

B♭ Tpt. 3 *pp* *f* *fp*

Tbn. 1 *pp* *f* *mf* *f* *mf*

Tbn. 2 *pp* *f* *mf* *f* *mf*

Tbn. 3 *pp* *f* *mf* *f* *mf*

Tbn. 4 *pp* *f* *mf* *f* *mf*

Gtr. *pp* *f* *mf* *f* *mf*

Pno. *pp* *f* *mf* *f* *mf*

Bass *pp* *f* *mf* *f* *mf*

D. S. *pp* *f* *mf* *f* *mf*

Chords: *Am7/B♭*, *Bm7(♭5)*, *E7(♭9)*, *Am(maj7)*, *Amin7*, *Am(maj7)*, *F9(♯11)*, *C♯13*, *B13*, *Gm(maj7)*

Rehearsal Mark: C

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, Flg. Hn., B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and D. S. The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The key signature has one flat (B♭). The score is divided into measures, with some measures containing triplets. The bottom of the page shows the beginning of the next page, starting at measure 66.

[illegible]

12

130

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

Flg. Hn.

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

mp

p

pp

Cadenza