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## Piano Variations

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performance time: 6:30

# Piano Variations

Randall Snyder  
1967 revised 2002

Theme ♩ = 120

The musical score for "Piano Variations" by Randall Snyder is presented in three systems. The first system, labeled "Theme", is in 4/4 time with a tempo of ♩ = 120. It begins with a forte (ff) dynamic and features a complex melodic line with many accidentals and a bass line with triplets and sixteenth notes. The second system, labeled "Var. 1", is in 3/4 time with a tempo of ♩ = 69. It begins with a forte (f) dynamic and features a complex melodic line with many accidentals and a bass line with triplets and sixteenth notes. The third system is in 4/4 time and features a complex melodic line with many accidentals and a bass line with triplets and sixteenth notes. The score includes various dynamic markings (ff, p, f, mf, pp, mp) and articulation marks (accents, slurs, ties). The key signature is one sharp (F#).

10

10 11 12 13 14

*mf* *p*

15

15 16 17 18

*mf* *pp* *mp* *pp*

19

19 20 21 22

*mp* *pp* *mf* *p*

A Little Faster

23

23 24 25 26

*f* *p* *f* *pp* *mp*

Var. 2

♩ = 144

27

27 28 29 30 31

*p* *ppp* *f* *p*

32

*mf* *p* *ff* *pp*

36

*f* *p*

40

*ff* *p* *f*

45

*p* *mf* *p*

50

*p* *mf* *f* *p*

55

*f* *p* *f* *p* *f* *p*

60

*f* *p* *f*

64

Var. 3      ♩ = 116

*pp* *ff* *p*

66

*f* *p* *ff*

68

*mp*

73

73

*p* *mf*

Measures 73-75: Treble and bass staves. Measure 73 has a piano (*p*) chord in the bass and a melody in the treble. Measure 74 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble. Measure 75 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble.

76

76

*p* *mf* *p*

Measures 76-78: Treble and bass staves. Measure 76 has a piano (*p*) chord in the bass and a melody in the treble. Measure 77 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble. Measure 78 has a piano (*p*) chord in the bass and a melody in the treble.

79

79

*rit.* *pp*

Measures 79-83: Treble and bass staves. Measure 79 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble. Measure 80 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble. Measure 81 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble. Measure 82 has a mezzo-forte (*mf*) chord in the bass and a melody in the treble. Measure 83 has a piano-piano (*pp*) chord in the bass and a melody in the treble.

A Tempo

84

84

*ff* *p*

Measures 84-85: Treble and bass staves. Measure 84 has a fortissimo (*ff*) chord in the bass and a melody in the treble. Measure 85 has a piano (*p*) chord in the bass and a melody in the treble.

86

86

*f*

Measures 86-87: Treble and bass staves. Measure 86 has a fortissimo (*f*) chord in the bass and a melody in the treble. Measure 87 has a fortissimo (*f*) chord in the bass and a melody in the treble.

88

*ff* *fff* *silent*

Var. 4 ♩ = 60 *accel.....rit.....* *A Tempo*

92

*ppp* *f* *p*

96

*accel.....*

99

*mf* *p* *fp* *fp* *fp*

*accel.....rit.....*

102

*mf* *p* *snap*

3 3 3

104 *f* *fff*

107 *p* 6 6 9 *mf* 6

108 *pp* *mp* *mf* *8va* *accel* *rit* *A Tempo*

112 *p* *p* *Var. 5a*  $\bullet = 120$

116 *ff* *mf*

Detailed description: This page of a musical score contains measures 104 through 116. It is written for piano in a key with two flats (B-flat and E-flat). The score is divided into five systems, each with a grand staff (treble and bass clefs). Measure 104 begins with a forte (*f*) dynamic and features complex, rapid sixteenth-note passages in both hands, with a fortissimo (*fff*) crescendo. Measure 107 starts with a piano (*p*) dynamic and includes several measures of sixteenth-note runs, with fingerings 6, 6, 9, and 6 indicated. Measure 108 features a piano-piano (*pp*) dynamic, a mezzo-piano (*mp*) section, and a mezzo-forte (*mf*) section, with a tempo change from 'accel' to 'rit' and then 'A Tempo'. Measure 112 is marked 'Var. 5a' and has a tempo of 120 (indicated by a quarter note). Measure 116 concludes with a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) section. The score includes various musical notations such as slurs, ties, and articulation marks.



120

*ff* *p*

*rit.*.....

8vb

125

*p* *mf*

A Tempo

129

134

*pp* *mf*

139

*pp*

Var. 5b

A Little Faster

♩ = 132

143

*ff* *pp*

147

*mf* *ff* *p* *mf*

152

*p* *f* *f* *p* *mf*

156

*f* *mp* *pp* *p*

161

*mp* *mf* *f*

165

*f* *fff* *mp* *p*

169

*p*

174

*pp* *ff*

176

*pp* *p* *mp*

Var. 6  $\text{♩} = 60$

180

*p*

184

189

194

200

202

*cresc poco a poco*

205

*mp*

3

6

7

*mf*

6

This system contains measures 205 and 206. Measure 205 is in 4/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a triplet of eighth notes in the right hand and a sixteenth-note figure in the left hand. Measure 206 continues with a mezzo-forte (*mf*) dynamic, showing a seven-note scale in the right hand and a sixteenth-note figure in the left hand. A crescendo hairpin is visible between the two measures.

207

*f*

This system contains measures 207 and 208, both in 3/4 time. Measure 207 begins with a forte (*f*) dynamic. The right hand has a half-note chord, while the left hand plays a sixteenth-note figure. Measure 208 continues with a half-note chord in the right hand and a sixteenth-note figure in the left hand. A crescendo hairpin is present between the measures.

208

*ff*

This system contains measures 208 and 209, both in 4/4 time. Measure 208 starts with a fortissimo (*ff*) dynamic. The right hand has a half-note chord, and the left hand plays a sixteenth-note figure. Measure 209 continues with a half-note chord in the right hand and a sixteenth-note figure in the left hand. A crescendo hairpin is present between the measures.

209

*fff*

This system contains measures 209 and 210, both in 4/4 time. Measure 209 begins with a fortissimo (*fff*) dynamic. The right hand has a half-note chord, and the left hand plays a sixteenth-note figure. Measure 210 continues with a half-note chord in the right hand and a sixteenth-note figure in the left hand. A crescendo hairpin is present between the measures.