

University of Nebraska - Lincoln

DigitalCommons@University of Nebraska - Lincoln

Randall Snyder Compositions

Music, School of

January 2005

Ritual Cadences

Randall Snyder

University of Nebraska - Lincoln, rsnyder1@unl.edu

Follow this and additional works at: <https://digitalcommons.unl.edu/musicsnyder>



Part of the [Music Commons](#)

Snyder, Randall, "Ritual Cadences" (2005). *Randall Snyder Compositions*. 174.

<https://digitalcommons.unl.edu/musicsnyder/174>

This Article is brought to you for free and open access by the Music, School of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Randall Snyder Compositions by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Snare Drum

for
Joseph Holmquist

Ritual Cadences

Randall Snyder
2005

I

♩ = 40

snare on rim center ----- edge (elbow) snare off

fff *pp* *fff* *pp*

10 fingers near edge

4 snare on off *f* *ff* *pp* (stick) *mp*

6 *p*

7 *p* *mf*

8 *pp* *mf* *ppp*

9 *fp* *pp* *mf* *ff* snare on off

10

12 3 3 on off (stick) rim shot on *p* *f* *p* *fp* *fp* *ff*

16 fingernails swipe w/palm *p* *mf* *p* *mf* *p* *f*

19 $\text{♩} = 90$
 5:6 on 3 3 > 3 3 > > off
p < *mf* *p* < *p* < *mf* *p* *f* *p* < >

23 snares on off on
 < > *f* > *p* *mf* *p* < *f* *p* < *f* $\text{♩} = 90$

27 snares off 5:6 snares on 5
p < *f* *p* < *f* *ff* *fp* *fp* $\text{♩} = 90$

30 $\text{♩} = 108$
fp *mf* *p* < > *mf* *p*

33 $\text{♩} = 162$ 5:6
f > *p* *f* > *p*

36 5 5 snares off
f > *p* *f* > *p* *f* > *p* *p*

40 $\text{♩} = 81$ fingers
 < *f* *p* < *f* *p* < > *p* 6 6

43 $\text{♩} = 54$ 5 snares on off
 < *f* *fff* *pp* *mf* > *p* *fp*

47 $\text{♩} = 45$ 7
mf *p* *mf* *p* *mf* > *pp* < *f* *p* < *f* *pp* < *mp* *ppp* < > *ppp*

II

♩ = 88

51 snares on

51 *mp* *f* *mp* *f* *mp* *f* *mp*

54 *mp* *f* *p* *mf* *p* *f* *mf*

57 *f* *mp* *f* *p* *f*

60 *fp* *fp* *f* *pp* *mp* *pp*

62 *f* *mp* *mf* *mf*

64 *p* *f* *mf*

67 *p* *mf* *p* *mf* *p*

70 *f* *p* *f* *mp* *mp* *fp* *fp* *p* *f*

74 *mf* *p* *mf* *pp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *ff*

78 *mf* *p* *f* *mf* ($\bullet = 132$)

81 *< f* *p* *< f* *mp* *ff*

84 *mp* *f* *mf* *p*

87 *mf* *ff* *mp* *f* *p*

90 *f* *p* *< f* *p*

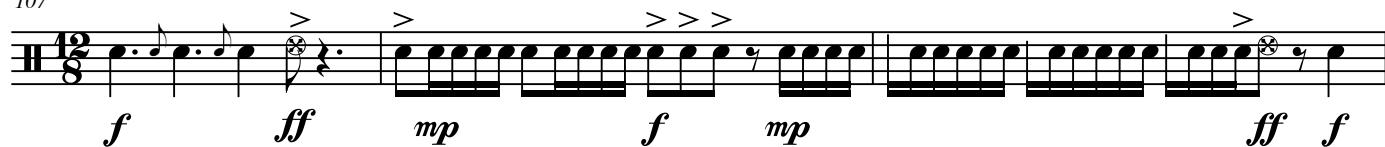
94 *pp* *mp* *fp* *< fp* *ff* *mf*

98 $\bullet = 132$ *f* *p* *< f* *mp* *p* *mf*

101 *f* *mf* *p*

104 ($\bullet = 198$) *f* *p* *< f* *p* *ff* *p*

107



110



113



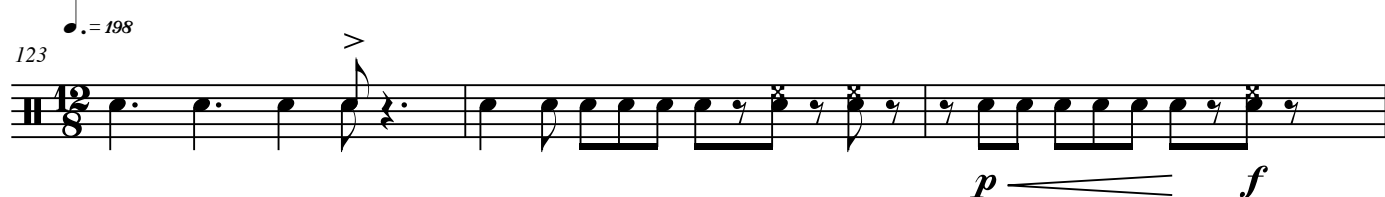
117



120



123



126



129



133

