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January 1996

Saxophone Concerto

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for
Frederick Hemke

Score in C

Concerto I Sehnsucht

Randall Snyder
(1996)

Wistful $\text{♩} = 66$

1

Flute 1

Flute 2

Oboe

English Horn

Bb Clarinet

Bass Clarinet

Bassoon 1

Contrabassoon

Horn 1

Horn 2

Horn 3

C Trumpet 1

C Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Alto Saxophone

Violin 1

Violin 2

Viola

Cello

Contrabass

FL 1 *mp* *f* *p* *f*

FL 2 *mp* *f* *p* *f*

Ob.

E. Hn.

Bb Cl. *pp* *p*

B. Cl. *pp* *p*

Bn. 1 *pp* *p*

Contra

Hn. 1 *pp* *mf*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp. *p*

Perc.

Harp *f*

A. Sax. *mp* *p* *mf* *pp* *mf* *p* *accel.* *rit.....*

Vln. 1 *pp* *mf* *pp* *mp* *p* *pp*

Vln. 2 *pp* *mf* *pp* *mp* *p* *pp*

Vla. *pp* *mf* *pp* *mp* *p* *pp*

Vcl. *pizz* *Arco* *pp* *mp* *p* *pp*

Cb. *mp* *p* *pp*

Faster $\text{♩} = 76$

Faster

rit.....

25

Fl. 1 non vib *pp* *f* *p* *mf* *mp* *f*

Fl. 2 non vib *pp* *f* *p* *mf* *mp* *f*

Ob. non vib *pp* *f* *p* *mf* *mp* *f*

E. Hn non vib *pp* *f* *p* *mf* *mp* *f*

Bb Cl. non vib *pp* *f* *p* *mf* *p*

B. Cl.

Bn. 1 *f* *p*

Contra

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Tpt. 1 *mp* *f*

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp *f*

A. Sax. *mf* *> p* *mf* *p* *p* *mf* *p*

Vln. 1 *pp* *mf* *p* *mf* *pp*

Vln. 2 *pp* *mf* *p* *mf* *pp*

Vla. *pp* *mf* *p* *f* *mf* *pp*

Vcl. *pp* *mf* *p* *mf* *pp*

Cb. *pp* *mf* *p* *mf* *pp*

Fl. 1 *f* *p* *f*

Fl. 2 *f* *mf* *f*

Ob. *f* *mp*

E. Hn *pp* *mp* *f*

Bb Cl. *mf* *f* *mp*

B. Cl. *f* *mp*

Bn. 1 *f* *mp*

Contra *mp*

Hn. 1 *p* *f* *p*

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1 *pp* *mp*

Trb. 2 *pp* *mp* *p*

Tuba *pp* *mp* *p*

Timp. *p* *mf* *mp*

Perc. M Cym (coin) *p* *f* S Cym (mallets) *p* *f* L. Cym *mp*

Harp *mf* *ff* *f*

A. Sax. *p* *pp* *mf* *p* *f* *mf* *pp*

Vln. 1 *p* *f*

Vln. 2 *p* *f* *mp* *mf* *p*

Vla. *p* *f* *mp*

Vcl. *fp* *f* *mp*

Cb. *fp* *f* *mp* Pizz Arco

Faster *rit.*..... Faster *rit.*.....

[illegible]

47 *rit.* **Faster** **Waltz** ♩ = 52 (♩ = 156) *rit.* C **A Little Slower** ♩ = 132

FL 1 *mf* *pp* take picc

FL 2 *mf* *pp*

Ob. *mf* *f* *pp*

E. Hn *f* *f*

Bb Cl. *f p* *f* *mf* *pp* *mf*

B. Cl. *f p* *f* *mp* *mf*

Bn. 1 *f* *mf* *pp* *f* *mf*

Contra *f p* *pp* *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Trb. 1 *f* sord

Trb. 2 *f* sord

Tuba

Timp.

Perc.

Harp

A. Sax. *pp* *mf* *p* *pp*

Vln. 1 *f* *mp* *f p* *p*

Vln. 2 *f* *mp* *f p* *p*

Vla. *f* *mp* *f p*

Vcl. *mf* *f* *mp* *f* Pizz Arco *p*

Cb. *mf* *f* *mp* *f* Pizz

[illegible]

molto rit D Faster  = 156

9

FL 1 *p* *f* *fp* *fp* *f* *p*

FL 2 *p* *f* *fp* *fp* *f* *p*

Ob. *p mf* *fp* *fp* *fp* *f* *p*

E. Hn *fp* *fp* *fp* *f* *p*

Bb Cl. *fp* *fp* *fp* *f* *p*

B. Cl. *p* *fp* *f* *f*

Bn. 1 *p* *fp* *f* *f*

Contra *f*

Hn. 1 *f* *mf* *p*

Hn. 2 *f*

Hn. 3 *f*

Tpt. 1 *fp* *fp* *f* *mf*

Tpt. 2 *mf*

Trb. 1 *mf* *f* *p* *f* *fp* *f*

Trb. 2 *mf* *f* *p* *f* *fp* *f*

Tuba *fp* *fp* *fp* *ff* *fp* *f*

Timp. *p* *f* *p* *f*

Perc. *M Cym* *f*

Harp

A. Sax.

Vln. 1 *mf* *p* *fp* *fp* *f*

Vln. 2 *mf* *p* *fp* *fp* *f*

Vla. *fp* *fp* *fp* *f*

Vcl. *p* *fp* *fp* *fp* *f*

Cb. *fp* *fp* *fp* *f*

molto rit E A Tempo

90

FL 1 *ff* *f* *f* *mf* *pp*

FL 2 *ff* *mf* *p*

Ob. *ff* *mf* *p*

E. Hn *ff* *mf*

Bb Cl. *ff* *mf*

B. Cl. *ff* *p* *mf* *mf*

Bn. 1 *ff* *mf*

Contra *ff* *p*

Hn. 1 *f* *p* *f* *p* *f* *sord*

Hn. 2 *f* *p* *f* *p* *f* *sord*

Hn. 3 *f* *p* *f* *p* *f* *sord*

Tpt. 1 *p* *f* *sord* *pp*

Tpt. 2 *f* *p* *f* *p* *f* *sord* *pp*

Trb. 1 *f* *p* *f* *p* *f* *sord* *pp*

Trb. 2 *f* *p* *f* *p* *f* *sord* *pp*

Tuba *f* *ff*

Timp. *f* *p* *f* *p* *f* *Wood B.*

Perc. *p* *f* *mf*

Harp *f*

A. Sax. *mp* *f* *p* *mf*

Vln. 1 *f* *p* *f* *p* *f* *p* *f* *ff* *sord* *Pizz* *p* *Arco* *f* *pp*

Vln. 2 *f* *p* *f* *p* *f* *p* *f* *ff* *sord* *Pizz* *p* *Arco* *f* *pp*

Vla. *f* *p* *f* *p* *f* *p* *f* *ff* *sord* *Pizz* *p* *Arco* *pp* *mp* *pp*

Vcl. *f* *p* *f* *p* *f* *p* *f* *ff* *sord* *Pizz* *p* *Arco* *pp* *mp* *pp*

Cb. *f* *ff*

A Little Slower = 132

rit......

112

14

FL 1 *mf* *f* *pp* *p* *ff* take picc

FL 2 *mf* *f* *pp* *mp* *ff*

Ob. *pp* *mp* *p* *f*

E. Hn *mf* *f* *pp* *pp* *p*

Bb Cl. *pp* *f*

B. Cl. *pp* *f*

Bn. 1

Contra

Hn. 1 *sord*

Hn. 2 *sord* *p*

Hn. 3 *sord* *p*

Tpt. 1 *pp* *f*

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp. *p* *gl* *mf*

Perc. *M Cym (cvin)* *p* *f*

Harp *f*

A. Sax. *mp* *pp* *p* *mp* *p* *pp* *f*

Vln. 1 *p* *sord* *pp* *mp* *pp* *mp* *p*

Vln. 2 *p* *sord* *pp* *mp* *pp* *mp* *p*

Vla. *Pizz* *Arco* *sord* *mf* *pp* *mp* *pp* *mp* *p*

Vcl.

Cb.

rit......**H**Slower $\text{♩} = 56$

FL 1 *pp* *f* *mf*

FL 2 *mf*

Ob. *mf*

E. Hn *mf* *mp* *p* *pp*

Bb Cl. *p* *mf* *p* *ppp*

B. Cl. *mf* *ppp*

Bn. 1 *mf* *mp*

Contra *p* *mf* *Arco*

Hn. 1 *sord* *f*

Hn. 2 *sord* *f*

Hn. 3 *sord* *f*

Tpt. 1 *sord* *f* *mp*

Tpt. 2 *sord* *f*

Trb. 1 *sord* *f*

Trb. 2 *sord* *f*

Tuba *f*

Timp.

Perc. *Wood B.* *Bongos (with bamboo sticks)* *W.B.* *Bongos* *W.B.*
f *pp* *mf* *pp < f* *p* *mf*

Harp *mf*

A. Sax. *mp* *p* *ppp* *f* *p* *f* *p* *mf*

Vln. 1 *p* *f* *p* *pp* *Senza Sord* *Pizz* *f*

Vln. 2 *Senza Sord* *non vib* *pp*

Vla. *Senza Sord* *non vib* *pp*

Vcl. *p* *pp* *non vib*

Cb. *p* *f* *Pizz*

18

● = 56

164

2

FL 1 *f* *p*

FL 2

Ob.

E. Hn

Bb Cl.

B. Cl. *mp* *pp* *p*

Bn. 1 *pp* *p*

Contra *p*

Hn. 1 *mp*

Hn. 2

Hn. 3

Tpt. 1 *mp* *pp*

Tpt. 2 *mp* *pp*

Trb. 1 *mp* *pp*

Trb. 2 *mp* *pp*

Tuba

Timp.

Perc. Bongos W.B. *p* *pp*

Harp

A. Sax. *mf* *p* *ppp*

Vln. 1 *mp* *pp* *ppp*

Vln. 2 *mp* *pp* *ppp*

Vla. *mp* *pp* *ppp*

Vcl. *mp* *pp* *ppp*

Cb. *mp* *pp* *ppp*

Arco

II Song of the Loon

This musical score is for the second movement, "Song of the Loon," from a larger work. It is marked "Flowing" with a tempo of quarter note = 76. The score is for a large orchestra and includes the following parts:

- Flute 1 & 2:** Both flutes play a melodic line, often in unison or octaves. Dynamics range from *mp* to *f*.
- Oboe:** Plays a melodic line, often in unison with the flutes. Dynamics range from *f* to *mf*.
- English Horn:** Plays a melodic line, often in unison with the oboe. Dynamics range from *f* to *mf*.
- Bb Clarinet 1:** Plays a melodic line, often in unison with the English horn. Dynamics range from *f* to *mf*.
- Bass Clarinet:** Plays a melodic line, often in unison with the Bb clarinet. Dynamics range from *f* to *mf*.
- Bassoon 1:** Plays a melodic line, often in unison with the bass clarinet. Dynamics range from *f* to *mf*.
- Contrabassoon:** Plays a melodic line, often in unison with the bassoon. Dynamics range from *f* to *mf*.
- Horn 1, 2, & 3:** Play a melodic line, often in unison. Dynamics range from *pp* to *f*.
- Trumpet 1 & 2:** Play a melodic line, often in unison. Dynamics range from *f* to *mf*.
- Trombone 1 & 2:** Play a melodic line, often in unison. Dynamics range from *pp* to *mf*.
- Tuba:** Plays a melodic line, often in unison with the trombones. Dynamics range from *pp* to *mf*.
- Timpani:** Plays a melodic line, often in unison with the tuba. Dynamics range from *mf* to *p*.
- Percussion:** Includes a L. Gong and a table. Dynamics range from *p* to *mf*.
- Harp:** Plays a melodic line, often in unison with the harp. Dynamics range from *ff* to *mf*.
- Alto Saxophone:** Plays a melodic line, often in unison with the harp. Dynamics range from *ff* to *mf*.
- Violin 1 & 2:** Play a melodic line, often in unison. Dynamics range from *f* to *mf*.
- Viola:** Plays a melodic line, often in unison with the violins. Dynamics range from *f* to *mf*.
- Cello:** Plays a melodic line, often in unison with the viola. Dynamics range from *f* to *mf*.
- Contrabass:** Plays a melodic line, often in unison with the cello. Dynamics range from *f* to *mf*.

The score is written in 4/4 time and features a variety of dynamics, including *ff*, *f*, *mp*, *p*, and *pp*. The music is characterized by a flowing, melodic style with a strong sense of movement.

22

Fl. 1 *mp* *f* *f p*
 Fl. 2 *mp* *f* *f p*
 Ob. *mf* *p* *f* *p*
 E. Hn. *p* *mf* *p* *f* *p* *p* *mf* *p*
 Bb Cl. 1 *p* *f* *p* *mf* *f p*
 B. Cl. *mf* *p* *mf* *f p*
 Bn. 1 *p* *mf* *f p*
 C. Bn. *f p*
 Hn. 1 *p*
 Hn. 2 *p*
 Hn. 3 *p*
 Tpt. 1
 Tpt. 2
 Trb. 1 *f* *sord* *senza sord*
 Trb. 2 *f* *sord* *senza sord*
 Tuba *f p*
 Timp. *mf*
 Perc.
 Harp *f*
 A. Sax. *f p* *f* *mf* *p* *mf* *f*
 Vln. 1 *mp* *p* *p* *f*
 Vln. 2 *mp* *p* *mf*
 Vla. *mp* *p* *f p* *f p* *f p* *mf* *mf*
 Vcl. *mf* *f* *p* *f p*
 Cb. *f p*

FL 1 *mp* *f* *mf*

FL 2 *mp* *f* *mf*

Ob. *mp* *f* *p* *p*

E. Hn. *f* *f* *p* *mf*

Bb Cl. 1 *mp* *f* *p* *mf*

B. Cl. *f p* *mf* *p* *mf*

Bn. 1 *f p* *mf* *p* *mf* *mf*

C. Bn. *p*

Hn. 1 *mf p* *mf* *p* *pp* *dolce*

Hn. 2 *mf p* *mf* *p*

Hn. 3 *mf p* *mf* *p*

Tpt. 1 *pp*

Tpt. 2 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Tuba *mf p*

Timp. *p* *mf* *p* *p*

Perc. *p*

Harp *5*

A. Sax. *mf* *5*

Vln. 1 *mp* *f* *p* *f* *p*

Vln. 2 *mp* *f* *p* *f* *p*

Vla. *mp* *f* *mf*

Vcl. *f p* *pizz* *arco* *p* *f mf* *p* *f mf*

Cb. *f p* *mf* *p* *f* *p* *f*

25

FL 1 *f p* *ff* *p* *f p*

FL 2 *f p* *ff* *p* *f p*

Ob. *f p* *f* *p* *f p*

E. Hn. *f p* *f*

Bb Cl. 1 *f p* *f*

B. Cl. *f p* *f* *p*

Bn. 1 *f p* *f*

C. Bn. *f*

Hn. 1 *f p* *f* *p*

Hn. 2 *f p* *f* *p*

Hn. 3 *f p* *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Trb. 1 *p* *f* *p* *mf*

Trb. 2 *p* *f* *p* *mf*

Tuba *f* *p*

Timp. *f* *mf*

Perc. *f* *mf* L Gong

Harp *f*

A. Sax. *mf* *sub pp* *mf*

Vln. 1 *f p* *f* *mf* *p*

Vln. 2 *f p* *f* *mf* *p*

Vla. *f p* *f* *mf* *p*

Vcl. *f p* *f* *div.* *mf* *p*

Cb. *f p* *f*

FL 1 *mf* *sub p* *p*

FL 2 *mf* *sub p* *p* *f* *p* *f* *p* *f*

Ob. *mp* *p* *mf* *p* *mf* *p* *mf*

E. Hn. *p* *f* *mp* *p*

Bb Cl. 1 *pp* *p* *f*

B. Cl. *p* *f*

Bn. 1 *p* *f* *mf*

C. Bn.

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Tpt. 1 *sord* *pp* *mf* *senza sord*

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp *table* *ord* *f* *3*

A. Sax. *3* *f* *sub p* *mf* *3* *f p* *f p* *f p* *mf*

Vln. 1 *f* *sub p* *mf* *p* *f p* *f p* *f p* *mf*

Vln. 2 *f* *sub p* *mf* *p* *f p*

Vla. *f* *sub p* *mf* *p*

Vcl. *pizz* *arco* *f* *sub p* *mf* *p*

Cb. *f* *sub p*

FL 1 *mf* *p* *mf*

FL 2 *mf* *p* *mf*

Ob. *pp* *f* *p* *f*

E. Hn. *p* *mf* *p*

Bb Cl. 1 *p* *f*

B. Cl. *mf* *mf*

Bn. 1 *p* *f* *mf*

C. Bn. *p* *f p* *mf*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Trb. 1 *f p*

Trb. 2 *f p*

Tuba

Timp. *mf*

Perc.

Harp *5*

A. Sax. *3* *p* *f mf* *f* *3*

Vln. 1 *pp* *f p* *mf* *f p*

Vln. 2 *pp* *f p* *mf* *f p*

Vla. *mf* *p* *mf p* *mf* *p* *pp* *f p* *mf* *f p*

Vcl. *mf* *p* *mf p* *mf* *p* *mf p* *f p* *f* *mf*

Cb. *mf* *f p* *f* *mf*

FL 1

FL 2

Ob.

E. Hn.

Bb Cl. 1

B. Cl.

Bn. 1

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp

A. Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

mp

p

mp

pp

p

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

III Riff

Rigid $\bullet = 76$

263

263

Flute 1

Picc

Oboe

English Horn

Bb Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Alto Saxophone

Violin 1

Violin 2

Viola

Cello

Contrabass

FL 1 *pp* < *mp* *p* <

Picc

Ob. *pp* < *mp* *pp* < *mp* *p* < *mf* *mf* *p*

E.H. *p* < *mf* *p* < *mf* *mf* *p*

Bb Cl. *mp* *p* < *mp* *mp* <

B Cl. *p* <

Bn. *p* < *mf* *mf* *p*

Contra

Hr. 1 *p*

Hr. 2

Hr. 3

Tpt. 1 *p* < *mf* *p* < *mf*

Tpt. 2 *p* < *mf*

Trb. 1

Trb. 2

Tuba

Timp.

Perc. *mf* *mf*

Harp *mf*

A. Sax. *f* *mf* *p* < *mf* *p* *mf* > *mf* > *p* < *mf*

Vln. 1 *pp* < *pp* < *all* *mf* *p* *solo* *p* *pp* < *mp* *all* *mf* *p*

Vln. 2 *solo* *all* *mf* *p* *all* *mf* *p* *all* *mf* *p*

Vla. *solo* *mf* *all* *mf* *p* *solo* *pp* < *mp* *p* < *all* *mf* *p*

Vcl. *Pizz* *solo* *Arco* *mf* *all* *mf* *p* *solo* *pp* < *all* *mf* *p*

Cb.

34

36

[illegible]

326

Fl. 1

Picc.

Ob.

E.H.

Bb Cl.

B Cl.

Bn.

Contra.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp

A. Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

335

Fl. 1

Picc.

Ob.

E.H.

Bb Cl.

B Cl.

Bn.

Contra.

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Temp.

Perc.

Harp

A. Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

41

molto rit.... ♩ = 56

351

[illegible]

IV Rondo

Cadenza $\text{♩} = 54$

355

Flute 1

Flute 2

Oboe

English Horn

Bb Clarinet 1

take Bb Clarinet

Bb Clarinet 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Harp

Alto Saxophone

Violin 1

Violin 2

Viola

Cello

Contrabass

f *p* *mf* *f* *pp* *mp* *mf* *no*

f *p* *Arco*

f *p* *Arco*

f *p* *Arco*

f *p*

f *p*

Q

Moderato $\text{♩} = 100$

361

FL 1 *mp* *p* *mf*

FL 2 *mp* *p*

Ob. *mf* *p* *mf*

E.H. *mf* *p* *mf* *f p*

Bb Cl. 1 *mp* *p* *mp* *mf*

Bb Cl. 2 *mp* *p*

Bn. 1 *p* *mf*

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp

A. Sax. *p* *mf* *f* *p* *mf*

Vln. 1 *p* *pp* *mp* *p* *mf* *pp* *Pizz* *f* *Arco* *mf* *p* *Pizz* *f*

Vln. 2 *p* *pp* *mp* *p* *mf* *pp* *Pizz* *f* *Arco* *mf* *p* *Pizz* *f*

Vla. *p* *mf* *f* *mf* *f p*

Vcl. *p* *Pizz* *mf* *Arco* *f*

Cb. *mf* *f*

FL 1 *p* *f*

FL 2 *p* *f*

Ob. *p* *f*

E.H. *p* *f*

Bb Cl. 1 *pp* *fp* *ff*

Bb Cl. 2 *pp* *fp* *ff*

Bn. 1 *p* *f* *ff* *f*

Bn. 2 *p* *f* *ff* *f*

Hn. 1 *f* *p* *f* *p* *p* *f*

Hn. 2 *f* *p* *f* *p* *p* *f*

Hn. 3 *f* *p* *f* *p* *p* *f*

Tpt. 1 *f* *p* *f* *p* *f*

Tpt. 2 *f* *p* *f* *p* *f*

Trb. 1 *f* *p* *f* *p* *f*

Trb. 2 *f* *p* *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

Timp. *f*

Perc.

Harp

A. Sax. *p* *f* *mf* *fp* *mf* *fp* *f*

Vln. 1 *Arco* *p* *<* *>* *f* *p* *ff*

Vln. 2 *Arco* *p* *<* *>* *f* *p* *ff*

Vla. *p* *<* *mf* *f* *p* *ff*

Vcl. *mf* *p* *<* *mf* *p* *<* *f* *f* *p* *ff*

Cb. *p* *<* *f*

♩ = 72

A Tempo

46

R

Meno Mosso

♩ = 76

rit....

A Tempo

rit..... A Tempo

388

[illegible]

Pesante

395

FL 1 *mf* *p* *f* *p* *f* *p* *ff* *mf* *p*

FL 2 *mf* *p* *mp* *ff*

Ob. *mf* *f* *f* *p* *f* *p* *ff* *f*

E.H. *mf* *f* *p* *p* *ff* *f*

Bb Cl. 1 *p* *f* *f* *p* *f* *p* *ff* *f* *mf*

Bb Cl. 2 *p* *f* *f* *p* *f* *p* *ff*

Bn. 1 *p* *f* *p* *f* *p* *f* *ff* *mp*

Bn. 2 *p* *f* *p* *f* *p* *f* *ff* *mp*

Hn. 1 *mf* *pp* *mf* *f* *p* *mf* *f* *mf*

Hn. 2 *mf* *pp* *mf* *f* *p* *mf* *f* *mf*

Hn. 3 *mf* *pp* *mf* *f* *p* *mf* *f* *mf*

Tpt. 1 *p* *f* *mf* *sord*

Tpt. 2 *p* *f* *mf* *sord*

Trb. 1 *p* *f* *p* *f* *gl*

Trb. 2 *p* *f* *p* *f* *gl*

Tuba *f* *p* *f* *f* *p*

Timp. *f*

Perc. *f* *S Tom*

Harp

A. Sax. *f* *p* *f* *p* *f* *p* *ff* *mf* *f* *mp* *f* *mf*

Vln. 1 *p* *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f* *mf* *p* *mp* *pp*

Vln. 2 *p* *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f*

Vla. *p* *f* *p* *f* *p* *f* *ff* *p* *f* *p* *f*

Vcl. *f* *p* *f* *p* *f* *p* *f* *ff* *Pizz* *Arco* *p*

Cb. *f* *p* *f* *p* *f* *p* *f* *ff* *Pizz* *Arco* *p*

401

accel..... ♩ = 100 S

Fl. 1 *p* < *f* *p* < *f* *f* *p* *ff* *ff* > *mf* *ff*

Fl. 2 *p* < *f* *p* < *f* *f* *p* *ff* *ff* > *mf* *ff* take Picc

Ob. *mf* *pp* *ff* > *mf* *ff*

E.H. *mf* *pp* *ff* > *mf* *ff* *f*

B♭ Cl. 1 < > < > *f* *p* *ff* *mf* > *p* *ff* > *mf* *ff*

B♭ Cl. 2 *f* *p* *ff* *mf* > *p* *ff* > *mf* *ff*

B♭ 1 *mf* > *p* *ff* > *mf* *ff* *f*

B♭ 2 *mf* > *p* *ff* > *mf* *ff* *f*

Hr. 1 *p* < *mf* *p* *f* *p*

Hr. 2 *p* < *mf* *p* *f* *p*

Hr. 3 *p* < *mf* *p* *f* *p*

Tpt. 1 *mf* *senza sord* *mf*

Tpt. 2 *mf* *senza sord* *mf*

Trb. 1 *p* *f* *p* *p* *mf*

Trb. 2 *p* *mf*

Tuba *p*

Timp.

Perc.

Harp *f*

A. Sax. *f*

Vln. 1 *f* *p* < > *p* < > *f*

Vln. 2 *f* *p* < > *p* < > *f*

Vla. *p* < *f* *p* < > *f* *f*

Vcl. *p* < *f* *p* < > *f* *f*

Cb. *p*

51

417

52

424

53

FL 1 *mp* *f* *p* *mf* *p*

FL 2 *mp* *f* *p* *mf* *p*

Ob. *p* *mf* *p*

E.H. *p* *mf* *p* *f* *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

Bn. 1 *p*

Bn. 2 *p*

Hr. 1 *p* *mp*

Hr. 2 *p* *mp*

Hr. 3

Tpt. 1

Tpt. 2

Trb. 1 *sord* *mf* *senza sord*

Trb. 2 *sord* *mf* *senza sord*

Tuba *pp* *mp*

Timp. *mp* *mallet*

Perc. *p*

Harp

A. Sax. *mf* *p* *f* *p* *f* *p* *mf* *p*

Vln. 1 *f* *p* *mf* *p*

Vln. 2 *f* *p* *mf* *p*

Vla. *f* *p* *mf* *p*

Vcl. *f* *p* *mf* *p*

Cb. *f* *p* *mf* *p*

U

A Tempo

444

Fl. 1
pp

Fl. 2
pp

Ob.
mp *f*
mf

E.H.
mf *p*
p *mf* *mp* *f*

Bb Cl. 1
mf *p*
p *mf* *mp* *f* *p*

Bb Cl. 2
mf *p*
p *mf* *mp* *f* *p*

Bn. 1
f
mf *p*

Bn. 2
f
mf *p*

Hn. 1
pp

Hn. 2
pp

Hn. 3
pp

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba
pp

Timp.

Perc.
p

Harp
mf
Sforzando

A. Sax.
mp *mf* *p*

Vln. 1
mf *pp*
p *f* *p* *mf*

Vln. 2
mf *pp*
p *f* *p* *mf*

Vla.
mf *pp*
p *f* *p* *div* *f* *p*

Vcl.
f *p* *mf* *mp*
p *f* *p*

Cb.
f *p* *mf*
p *f* *p*

451

molto rit.. A Tempo

V Agitato ♩ = 100

Fl. 1 *p* *f* *ff* *f* *f*

Fl. 2 *f* *f* *f* *f* *f*

Ob. *p* *f* *ff* *mf* *f* *mf* *f* *mf*

E.H. *p* *mf* *f* *mf* *f* *mf*

Bb Cl. 1 *f* *p* *f* *mf* *f* *mf*

Bb Cl. 2 *f* *p* *f* *mf* *f* *mf*

Bn. 1 *f* *p* *mf* *f*

Bn. 2 *f* *p* *mf* *f*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf* *mf*

Tpt. 1 *mf* *f*

Tpt. 2

Trb. 1 *mf* *mf* *mf*

Trb. 2 *mf* *mf* *mf*

Tuba *mf* *mf*

Timp.

Perc. *p* *p*

Harp *mf*

A. Sax.

Vln. 1 *p* *pp* *mp* *p* *f* *fp* *f* *f* *p* *mf* *mp*

Vln. 2 *p* *pp* *mp* *p* *f* *fp* *f* *f* *p* *mf* *mp*

Vla. *p* *f* *mf* *f* *p* *mf* *mp*

Vcl. *p* *f* *mf* *f* *p* *mf* *mp*

Cb. *mf* *f* *mf* *f*

Pizz Arco

molto rit.. Maestoso ♩ = 60

rit....

W

♩ = 76

458

FL 1 *ff* *mf* *f p* *f p* *mf* *f p* *f p*

FL 2 *mf* *f* *f p* *take Flute*

Ob. *ff* *mf* *f p* *f p* *mf* *f p* *f*

E.H. *ff* *mp* *p* *f p* *mf* *f p* *f* *mf* *p*

Bb Cl. 1 *ff* *mp* *f p* *f p* *mf* *f p* *f* *mf*

Bb Cl. 2 *ff* *mp* *f p* *f p* *mf* *f p* *f*

Bn. 1 *f p* *mp* *f* *mf*

Bn. 2 *f p* *f* *mf*

Hn. 1 *mf* *f* *mp* *f* *p*

Hn. 2 *mf* *f* *mp* *f* *p*

Hn. 3 *mf* *f* *mp* *f* *p*

Tpt. 1 *mf* *f* *mp* *f* *p*

Tpt. 2 *mf* *f* *mp* *f* *p*

Trb. 1 *f* *f* *p*

Trb. 2 *f* *f* *p*

Tuba *f* *p*

Timp. *f*

Perc. *pp* *mf* *f* *stick*

Harp

A. Sax. *f* *p* *f* *mf*

Vln. 1 *f p* *mf* *f p* *f p* *f p* *f p* *f*

Vln. 2 *f p* *mf* *f p* *f p* *f p* *f p* *f*

Vla. *f p* *mf* *f p* *f p* *f p* *f p* *p*

Vcl. *f p* *mf* *p*

Cb. *f p* *mf*

59

rit....

60

X

Tempo I

[illegible]

483

Fl. 1 *p* *<mf> p* *ff* *mf* *f*

Fl. 2 *f* *mf* *p* *ff* *ff* *mf* *f*

Ob. *f* *mf* *p* *ff* *f* *mp* *f*

E.H. *ff* *f* *mp* *f*

Bb Cl. 1 *mf* *p* *ff* *f* *ff* *mf* *f*

Bb Cl. 2 *ff* *f* *mf* *f*

Bs. 1 *f* *mp* *f*

Bs. 2 *f* *mp* *f*

Hr. 1 *f* *p* *mf* *f* *mf* *p*

Hr. 2 *mf* *f* *mf* *p*

Hr. 3 *mf* *f* *mf* *p*

Tpt. 1 *mf* *mf* *f* *mp* *mf*

Tpt. 2 *mf* *mf* *f* *mp* *mf*

Trb. 1 *pp* *mf* *mf* *f* *mp* *mf* *p* *f*

Trb. 2 *pp* *mf* *mf* *f* *mp* *mf* *p* *f*

Tuba *mf* *f* *mf* *p* *f*

Timp. *mf* *f* *mf* *mf* *p* *f*

Perc. *f* *mf* *p* *mf* *mf* *p* *f*

Harp

A. Sax. *f* *p* *ff* *mp* *ff*

Vln. 1 *f* *p* *f* *mf* *p* *f* *mp* *f*

Vln. 2 *f* *p* *f* *mf* *p* *f* *mp* *f*

Vla. *f* *p* *f* *mf* *p* *f* *mp* *f*

Vcl. *f* *f* *p* *f* *mf* *p* *f* *f* *p* *f*

Cb. *f* *f* *f* *f* *f* *f*

Cadenza

496

64

FL 1

FL 2

Ob.

E.H.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp

A. Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

6 6

pp *mf* *ff* *pp* *mp* *pp* *p* *ppp* *p*

Waltz $\text{♩} = n_2$

rit....

Sehnsucht $\text{♩} = 66$

Pizz *f*

Pizz *f*

Pizz *f*

Pizz *f*

Pizz *f*

FL 1

FL 2

Ob.

E.H.

Bb Cl. 1

Bb Cl. 2

Ba. 1

Ba. 2

Hr. 1

Hr. 2

Hr. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp

A. Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

accel.....

rit.....

accel.....

Slow

tr

f *mf* *p* *mp* *pp* *ff* *mf* *ff* *p*

rip *p* *rip* *p* *rip* *p* *rip* *p*

Z Coda ♩ = 120

511

FL 1

FL 2

Ob.

E.H.

Bb Cl. 1

Bb Cl. 2

Bn. 1

Bn. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tpt. 1

Tpt. 2

Trb. 1

Trb. 2

Tuba

Timp.

Perc.

Harp

A. Sax.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

