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# GREAT PLAINS QUARTERLY

Volume 26 / Number 1 / Winter 2006

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# GREAT PLAINS QUARTERLY

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## BOOK NOTES

*Preserving Western History*. Edited by Andrew Gulliford. Albuquerque: University of New Mexico Press, 2005. vii + 415 pp. Maps, photographs, illustrations, notes, study questions, index. \$34.95 paper.

The essays in this college reader on public history in the American West document historic site preservation and interpretation and the research and work of public historians. Subjects include the Little Big Horn Battlefield, Route 66, Hispanic lifeways in New Mexico, Sand Creek, and the Wilderness Act.

\*\*\*

*The First Dutch Settlement in Alberta: Letters from the Pioneer Years, 1903-14*. Edited by Donald Sinnema. Calgary, AB: University of Calgary Press, 2005. viii + 392 pp. Photographs, maps, appendixes, bibliography, index. \$34.95 paper.

Translated for the first time from Dutch to English, this collection of letters offers a detailed perspective on the early pioneer years of the Dutch community in southern Alberta.

\*\*\*

*The Diaries of John Gregory Bourke: Volume Two, July 29, 1876-April 7, 1878*. Edited and annotated by Charles M. Robinson III. Denton: University of North Texas Press, 2005. ix + 530 pp. Photographs, illustrations, appendixes, bibliography, index. \$55.00.

The second in an eventual six-volume set of the diaries of John Gregory Bourke, aide-de-camp to Brigadier General George Crook, opens with the devastating Horse Meat March and includes descriptions of the Powder River Expedition, the Dull Knife Fight, and a retrospective of Bourke's service in Tucson, Arizona. An appendix provides letters and reports from other officers.

\*\*\*

*Canadian Missionaries, Indigenous Peoples: Representing Religion at Home and Abroad*. Edited by Alvyn Austin and Jamie S. Scott.

Toronto: University of Toronto Press, 2005. viii + 326 pp. Maps, photographs, notes, index. \$65.00 cloth, \$29.95 paper.

Canadian scholars examine encounters between Christian missionaries and the indigenous peoples with whom they worked in nineteenth- and twentieth-century missions worldwide. The volume's opening section examines these encounters in Canada.

\*\*\*

*Remember This!: Dakota Decolonization and the Eli Taylor Narratives*. By Waziyatawin Angela Wilson. Translations from the Dakota text by WahpetunwinCarolynn Schommer. Lincoln: University of Nebraska Press, 2005. xii + 277 pp. Illustrations, appendixes, notes, works cited, index. \$55.00 cloth, \$29.95 paper.

Historian Waziyatawin Angela Wilson, a member of the Dakota Nation, employs oral history in this bilingual presentation and analysis of the stories told by Dakota elder Eli Taylor (1908-99). Taylor lived on the Sioux Valley Reserve in Manitoba and agreed to share with Wilson his accounts of the origins, history, and lifeways of the Dakotas. Wilson also provides an overview of Dakota history.

\*\*\*

*The People of the Buffalo, Volume 1: The Plains Indians of North America. Military Art, Warfare and Change*. Essays in Honor of John C. Ewers. Coordinated and edited by Colin F. Taylor and Hugh A. Dempsey. Wyk auf Foehr, Germany: Tatanka Press, 2003. 183 pp. Photographs, illustrations, notes, bibliography, appendix, index. \$50.00 paper.

Compiled in honor of John C. Ewers, the late Senior Ethnologist of the Smithsonian Institution and pre-eminent ethnographer of North America Plains Indians, essays by leading North American and European scholars discuss military art, warfare, symbolism, and memories.

# NOTES AND NEWS

## CALL FOR PRESENTERS

The 2006 Plains Indian Museum Seminar of the Buffalo Bill Historical Center addresses the theme: *Memory and Vision: Native Arts of the Great Plains*, and will be held October 5-8, 2006, in Cody, Wyoming. Suggested topics for presentation include Plains cultural artistic traditions, the work of particular artists, museum interpretation and public artistic presentations, trade and influences of the marketplace, arts education, and contemporary artistic expressions. Presentations that address new areas of Native American scholarship are encouraged. Individuals interested in participating in the Seminar are invited to submit a 250 word abstract along with a resume by April 28, 2006. Scholars and educators from tribal colleges and communities are especially invited to participate. Information can be sent via email or USPS mail to: Public Programs, Buffalo Bill Historical Center, 720 Sheridan Ave., Cody, WY 82414. More information is available at the BBHC website: [www.bbhc.org/edu](http://www.bbhc.org/edu).

## CALL FOR PAPERS

The Western Literature Association 41st Annual Conference will be held in Boise, Idaho, October 25-28, 2006. The conference theme is *Feeling Western*, and proposals are invited for papers, panels, workshops, and roundtables on western literary topics. Paper and panel proposals require an abstract of each paper, along with the name, address, affiliation, email, phone, fax, and audio-visual requests. Submissions are due by June 15, 2006, and should be sent to: Prof. Tara Penry, Department of English, Boise State University, 1910 University Drive, Boise, ID 83725-1525. For additional information you mail send an email to [tpenry@boisestate.edu](mailto:tpenry@boisestate.edu) to or visit the WLA website at [www.usu.edu/westlit](http://www.usu.edu/westlit).

## GREAT PLAINS SUMMER SEMINAR 2006

With funding from the National Endowment for the Humanities, North Dakota State University will offer a Summer Seminar for Teachers to be convened at North Dakota State University during summer 2006. The topic of the seminar is *The Great Plains from Texas to Saskatchewan: Place, Memory, and Identity*. Fifteen scholar-teachers will gather here to study the works of Webb, Cather, Stegner, and Momaday. The seminar will be directed by Tom Isern, Professor of History, and will be held in Fargo, ND, June 26-28, 2006. Admission to the seminar is by a nationwide, competitive application. Accomplished teachers at any level are welcome to apply. The fifteen selected as participants will receive generous support stipends from NEH. For additional information, please contact: Tom Isern, Professor of History, Minard Hall 412C, North Dakota State University, Fargo ND 58105-5075, Tel 701-799-2942, [isern@plainsfolk.com](mailto:isern@plainsfolk.com), or visit the seminar web page at [www.plainsfolk.com/seminar](http://www.plainsfolk.com/seminar).

## GRADUATE PROGRAM IN CANADIAN STUDIES AND NATIVE STUDIES

The Frost Centre at Trent University, Ontario, and the School of Canadian Studies at Carleton University, offers an M.A. program in Canadian Studies and Native Studies, and a Ph.D. program in Canadian Studies. The interdisciplinary program leading to an M.A. degree in Canadian Studies and Native Studies has been offered since 1986, and provides a distinctive graduate experience for those students in the social sciences and humanities interested in the study of Canada and First Nations people. The program can be taken full-time or part-time. For additional information, visit the Frost Centre web page at [www.trentu.ca/frostcentre](http://www.trentu.ca/frostcentre).

The *Great Plains Quarterly* seeks a readership among scholars as well as interested laypersons. Domestic subscription rates are \$15.00 for students for one year, \$25.00 for individuals for one year and \$48.00 for two years, \$50.00 for institutions for one year and \$90.00 for two years. Single issues may be obtained for \$8.00, plus a modest postage and handling fee. Nebraska residents, please add applicable state and city sales tax. Canadian subscription rates for one year are \$34.00 for individuals and \$60.00 for institutions. Other foreign subscriptions for one year are \$38.00 for individuals and \$75.00 for institutions.

The *Quarterly* welcomes the submission of manuscripts and essays that are both solidly researched and interestingly written. In all cases contributions must be free of specialized jargon so that they can be read, understood, and appreciated by persons in other academic fields and by interested laypersons. Total length of manuscripts, including notes and illustrations, should not exceed thirty pages, but shorter contributions will be preferred. All copy, including notes and captions, should be double spaced. References in the notes should conform to the mode specified in *The Chicago Manual of Style*, 15th ed. rev. (Chicago: University of Chicago Press, 2003). See especially chapter 16 (pp. 596-603) and chapter 17 (643-754). Manuscripts should be accompanied by two duplicate copies, a 1.44 MB disk or a CD-R computer disk. The disk should be formatted for IBM PC and the article in WordPerfect, MSWord, or text file format. Electronic submissions via email are encouraged. Blind review procedures are followed for all contributions to the *Quarterly*. The decision to publish an article rests with the editor in consultation with associate editors.

All correspondence on editorial matters as well as subscriptions should be addressed to: Editor, Great Plains Quarterly, University of Nebraska–Lincoln, 1155 Q Street, Hewitt Place, P.O. Box 880245, Lincoln, NE 68588-0245; email: [gpq@unl.edu](mailto:gpq@unl.edu); webpage: [www.unl.edu/plains](http://www.unl.edu/plains)

#### FREDERICK C. LUEBKE AWARD

The Frederick C. Luebke Award is offered annually for the best article published in *Great Plains Quarterly* during a volume year. All articles submitted to the *Quarterly* are eligible for the award. Judges are drawn from the editorial board of the *Quarterly*. The award is presented at the Center for Great Plains Studies' annual Fellows meeting and includes a cash stipend of \$250.00.

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