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Review of *Storied Stone: Indian Rock Art of the Black Hills Country* by Linea Sundstrom

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Storied Stone: Indian Rock Art of the Black Hills Country. By Linea Sundstrom. Norman: University of Oklahoma Press, 2004. x + 238 pp. Maps, illustrations, photographs, notes, references, index. \$44.95 cloth, \$24.95 paper.

As a “place of power” for several millennia, the Black Hills region contains a wealth of rock art, ranging from possibly Paleoindian and early Archaic examples to the carvings of members of the Custer expedition. In *Storied Stone*, Linea Sundstrom—a private consultant in archaeology, historic resource manage-

ment, and ethnohistory with a wide range of interests and an impressive depth of knowledge of the Lakota, Cheyenne, Mandan, Hidatsa, Ponca, eastern Dakota, and other Native American cultures—has produced a major new work in which she effortlessly handles and interweaves the archaeological evidence, historical documents, and ethnographic accounts relevant to her subject and bridges the large gap between Native American and Euro-American ways of viewing places and the landscape.

The book exemplifies how anthropological archaeologists should write. Picking it up for the first time intending to read only a page or two, I quickly found I'd finished a fifth of the volume. Clear black-and-white photographs, informative maps, and other illustrations add to the book's accessibility for both the professional and the interested lay person.

Sundstrom's often independent and carefully thought out views about several of the more contentious theoretical debates in archaeology and international rock art studies make this a particularly strong contribution to the field. The author is professional, judicious, and moderate. Rock art research involves following clues wherever they lead, and in this case they lead to many interesting places. The author covers not only the rock art itself, but also the evidence, derived from a wide variety of disciplines, that can explain its meaning. Having accumulated an impressive amount of specific cultural and historic information during her career, Sundstrom shares in *Storied Stone* the insights derived from these many valuable but often difficult to find sources. Her book tells us something new about rock art and the variety of fascinating reasons why the rock artists created it. In addressing all of the periods, the styles, the cultures, and the physical distribution of this important archaeological artifact, it makes a valuable contribution to the literature of the Great Plains. **Kevin L. Callahan**, *Department of Anthropology, University of Minnesota, Twin Cities.*