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### Violin Concerto #1

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VIOLIN CONCERTO #1

by

Matthew James Holman

A DOCTORAL DOCUMENT

Presented to the Faculty of  
The Graduate College at the University of Nebraska  
In Partial Fulfillment of Requirements  
For the Degree of Doctor of Musical Arts

Major: Music

Under the Supervision of Professor Tyler White

Lincoln, Nebraska

April, 2013

## Violin Concerto #1

Matthew James Holman, D.M.A.

University of Nebraska, 2013

Adviser: Tyler White

This piece is a violin concerto modeled after, but not explicitly quoting melodic material of, several pieces of music by composers Bear McCreary, and Martin O'Donnell. The first and third movements of my piece were each modeled after two of Bear McCreary's pieces from the soundtrack to *Battlestar Galactica* Season 2 – *Allegro*, and *Prelude to War*, respectively. The second movement of my piece was modeled after Martin O'Donnell's piece *Ashes*, from the soundtrack to *Halo: Reach*.

Although I model my piece on the formal structures and, occasionally, the chord progressions of McCreary's and O'Donnell's pieces, my piece is significantly different from theirs. This difference in overall sound is accomplished through my use of orchestration, original melodic lines, fuller harmonies, use of rhythm, and changes to the original piece's key structure and metrical plan.

My concerto has a total duration of approximately 18 minutes, and was written for violin soloist and full orchestral accompaniment. Each of my piece's three movements was written to be able to stand independently of the other two. This allows an orchestra to play only a single movement without sacrificing any of the broader understanding of the works' construction, as would occur if all the movements were closely thematically linked to one another.

The overall character of the piece was written in a post-minimalist style, with distinct melodies supported by often repetitious rhythmic patterns. The harmonies used in the piece are primarily based on triadic and pandiatonic structures. However, extended chords were also employed. By composing a piece in this style, my goal was to create a work that will appeal to younger audiences, and which would therefore aid in attracting newer audiences to the concert hall.

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This piece is dedicated to my mother – Barbara Holman

## Acknowledgements

I would like to thank my committee, Drs. Tyler White, Damon Lee, Gretchen Foley, and Prof. Jeffrey Thompson for their insight and support in composing this piece.

## Table of Contents

Mvt. I	1
Mvt. II	24
Mvt. III	34
APPENDIX A: INSTRUMENTATION	84



## Score

## Violin Concerto #1

## Mvt. I

Matthew Holman  
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**Allegro** ♩ = 126

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *pp*

Oboe 2 *pp*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2 *pp*

Bassoon 1

Bassoon 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion 1 *pp* (Suspended Cymbal w/ Wire/Brushes)

Percussion 2

Percussion 3

**Allegro** ♩ = 126

Solo Violin

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Double Bass *pp*

## Violin Concerto #1

2

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo). A section of the score is labeled with a box containing the letter 'A'. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1 (Snare Drum), Perc. 2 (Bass Drum), Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures, with some measures containing rests and others containing notes and rests. The overall layout is professional and typical of a printed musical score.

## Violin Concerto #1

3

**B**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 & 2 *pp*

Hr. 3 & 4 *pp*

B♭ Tpt. 1 *pp* Con sord.

B♭ Tpt. 2 *pp* Con sord.

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc. 1 *pp* Triangle

Perc. 2 *pp*

Perc. 3 *pp*

S. Vln. *mf* *f*

**B**

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* arco

Vc. *pp*

D.B. *pp*

## Violin Concerto #1

4

**C**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

B♭ Tpt. 1 *f* Senza sord.

B♭ Tpt. 2 *f* Senza sord.

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* F♯, B, D, F♯

Perc. 1 Triangle *p*

Perc. 2

Perc. 3 Bass Drum *f*

S. Vln. *ff*

**C**

Vln. 1 *f* pizz. *p*

Vln. 2 *f* pizz. *p*

Vla. *f* pizz. *p*

Vc. *f* pizz. *p*

D.B. *f* pizz. *p*

## 5

[illegible]

## 6

This page of a musical score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1, 2, and 3, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, and *f*. Performance instructions like *arco* and *pizz* are also present. A rehearsal mark '41' is indicated at the beginning of the first system, and a section marker 'D' is located above the Violin 1 part in the second system.

## Violin Concerto #1

7

49

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *pp* *mp*

Perc. 3 *mp*

S. Vln. *ff*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

E

Crash Cymbals

Suspended Cymbal

Bass Drum

## Violin Concerto #1

8

57

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

57 [F♯, B, D, F♯]

Timp. *mp*

Perc. 1

Perc. 2 Snare Drum *mp*

Perc. 3 Bass Drum *mp*

57

S. Vln. *ff*

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

D.B. *mp* arco

Suspended Cymbal *pp cresc...*



## Violin Concerto #1

9

*molto rit.*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba

Timp. *mf*

Perc. 1 Triangle *mf*

Perc. 2 *cresc...* *mf* *secco* *pp*

Perc. 3 *mf*

S. Vln. *molto rit.* *f* *a tempo*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *pizz.* *p*

D.B. *pizz.* *p*

**F** *a tempo*

## 10

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various clefs and key signatures. The score is divided into measures, and there are dynamic markings such as *f* (forte), *p* (piano), and *sf* (sforzando). A section of the score is marked with a 'G' in a box, indicating a specific section or measure. The instruments listed on the left include Fl. 1 & 2, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vcl., and D.B. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 79 is visible in the top left corner.

## 11

This page of the musical score contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A rehearsal mark **H** is present above the Flute 1 staff. The percussion section includes specific markings for "Crash Cymbals", "Suspended Cymbal", and "Cabasa".

## 12

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). There are also rehearsal marks (55, 66) and some specific performance instructions like "Triangle" and "Snare Drum". The page is divided into two systems, with the first system containing staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Timpani. The second system contains staves for Percussion, Violins, Viola, Violoncello, and Double Bass.

# Violin Concerto #1

13

[illegible]

## Violin Concerto #1

14

101

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

101

Timp.

Perc. 1

Perc. 2

Perc. 3

101

S. Vln.

Slower Than Before

Speed Up

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

15

110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

110

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Slow Down

Suddenly Faster

Gradually Slow Down

## Violin Concerto #1

16

*rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*Speed Up*

*rit.*

*mf*



## Violin Concerto #1

17

**J** **Largo non Troppo** ♩ = 52 *poco a poco accel.*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hr. 1 & 2 *pp*

Hr. 3 & 4 *pp*

B♭ Tpt. 1 *pp* *Con sord.*

B♭ Tpt. 2 *pp* *Con sord.*

Tbn. 1 & 2 *pp*

B. Tbn. *pp*

Tuba *pp*

Temp. *pp* *[G, D, E, G]*

Perc. 1

Perc. 2

Perc. 3 *[Bass Drum]* *pp*

S. Vln. *pp*

**J** **Largo non Troppo** ♩ = 52 *poco a poco accel.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

## Violin Concerto #1

18

**K** Tempo Primo ♩ = 126

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mf*

Perc. 1 *mf* [Triangle]

Perc. 2 *mp* [Snare Drum] *pp* [Suspended Cymbal]

Perc. 3 *mp* [Cabasa] *mf*

S. Vln. *ff*

**K** Tempo Primo ♩ = 126

Vln. 1 *mp* *pizz.*

Vln. 2 *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *pizz.*

D.B. *mp*

## Violin Concerto #1

19

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano), *pp* (pianissimo), and *pp* (pianissimo). Performance instructions include "Crash Cymbals" and "Suspended Cymbal".

The instruments listed on the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

## Violin Concerto #1

20

**M**

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* *p*

Ob. 1 *f* *p* *p*

Ob. 2 *f* *p* *p*

B♭ Cl. 1 *f* *p* *p*

B♭ Cl. 2 *f* *p* *p*

Bsn. 1 *f* *p* *p*

Bsn. 2 *f* *p* *p*

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

B♭ Tpt. 1 *f* *Con sord.* *p* *p*

B♭ Tpt. 2 *f* *Con sord.* *p* *p*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f* (Crash Cymbals)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

S. Vln. *mf* *ff*

**M**

Vln. 1 *f* *arco* *p*

Vln. 2 *f* *arco* *p*

Vla. *f* *arco* *p*

Vc. *f* *arco* *p*

D.B. *f* *p* *pizz.* *p*

## Violin Concerto #1

21

[illegible]

## 22

This image shows a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (B♭ Cl. 1 & 2), Bassoons (Bsn. 1 & 2), Horns (Hn. 1 & 2, 3 & 4), Trumpets (B♭ Tpt. 1 & 2), Trombones (Tbn. 1 & 2, B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc. 1, 2, 3), Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *f* (forte). A rehearsal mark **179** is present at the top of the page. The notation is in G major (one sharp) and 4/4 time. The percussion part includes a suspended cymbal. The string parts show various melodic and harmonic lines, with some instruments playing in unison.

## Violin Concerto #1

23

**N**

*rit. al fine*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp. *p* (Crash Cymbals) *pp* Triangle *mp*

Perc. 1 *p* Suspended Cymbal *pp*

Perc. 2 *p* Bass Drum *pp*

Perc. 3 *p* *pp*

*rit. al fine*

S. Vln. *mf*

**N**

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp*

D.B. *pizz.* *pp*

## Mvt. II

Adagio ♩ = 63

Flute 1 *f* *p* **A**

Flute 2 *f* *p*

Oboe 1 *f* *p*

Oboe 2 *f* *p*

Clarinet in B♭ 1 *f* *p*

Clarinet in B♭ 2 *f* *p*

Bassoon 1 *f* *p*

Bassoon 2 *f* *p*

Horn in F 1 & 2 *f* *p*

Horn in F 3 & 4 *f* *p*

Trumpet in B♭ 1 *f* *p*

Trumpet in B♭ 2 *f* *p*

Trombone 1 & 2 *f* *p*

Bass Trombone *f* *p*

Tuba *f* *p*

Timpani *f* *p* **B, D**

Percussion 1 *f* *p* **Crash Cymbals**

Percussion 2 *f* *p* **Suspended Cymbal**

Percussion 3 *f* *p* **Bass Drum**

Solo Violin Adagio ♩ = 63 *f* *p* **A**

Violin 1 *f* *p* *pizz.* *p*

Violin 2 *f* *p* *pizz.* *p*

Viola *f* *p* *pizz.* *p*

Cello *f* *p* *pizz.* *p*

Double Bass *f* *p* *pizz.* *p*



## Violin Concerto #1

25

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The percussion section includes a suspended cymbal, which is marked with 'pp' and a long, tapering line indicating a sustained, decaying sound. The string section includes violins, violas, violoncellos, and double basses. The woodwind section includes flutes, oboes, clarinets, and bassoons. The brass section includes trumpets, trombones, and tubas. The score is arranged in a traditional orchestral layout, with the woodwinds and strings on the left, the brass in the center, and the percussion on the right. The page number '9' is visible in the top left corner.

## Violin Concerto #1

26

[illegible]

## 27

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The score is divided into two systems, each starting with a rehearsal mark 'C'.

**First System (Measures 1-4):**

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with dynamic markings *p* (piano) and *f* (forte).
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- B. Cl. 1 & 2:** Bass Clarinets 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- Hr. 1 & 2:** Horns 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- B. Tbn. & Tuba:** Baritone Trombone and Tuba, playing a melodic line with dynamic markings *p* and *f*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamic markings *p* and *f*.
- Percussion (Perc.):** Including Crash Cymbals, Suspended Cymbal, and Bass Drum, with dynamic markings *pp* (pianissimo) and *f*.
- S. Vln.:** Solo Violin, playing a melodic line with dynamic markings *p* and *f*.

**Second System (Measures 5-8):**

- Fl. 1 & 2:** Flutes 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- Ob. 1 & 2:** Oboes 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- B. Cl. 1 & 2:** Bass Clarinets 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- Bsn. 1 & 2:** Bassoons 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- Hr. 1 & 2:** Horns 1 and 2, playing a melodic line with dynamic markings *p* and *f*.
- B. Tbn. & Tuba:** Baritone Trombone and Tuba, playing a melodic line with dynamic markings *p* and *f*.
- Timpani (Timp.):** Playing a rhythmic pattern with dynamic markings *p* and *f*.
- Percussion (Perc.):** Including Crash Cymbals, Suspended Cymbal, and Bass Drum, with dynamic markings *pp* and *f*.
- S. Vln.:** Solo Violin, playing a melodic line with dynamic markings *p* and *f*.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front, brass in the middle, and percussion at the back.

## Violin Concerto #1

28

33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

S. Vln. *f*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

## Violin Concerto #1

29

**D**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

**D**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

## 30

This page of the musical score contains the following staves and markings:

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2.
- Brass:** Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba.
- Percussion:** Timp., Perc. 1, Perc. 2, Perc. 3.
- Strings:** S. Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.

Key markings and instructions include:

- Section marker **E** at the top.
- Measure numbers **45** and **46** at the start of staves.
- Dynamic markings: *p*, *mp*, *pp*, *ff*.
- Performance instructions: *pizz.* (pizzicato), *Crash Cymbals*, *Suspended Cymbal*.

## Violin Concerto #1

31

This page of the musical score contains the following staves and parts:

- Fl. 1**: First Flute
- Fl. 2**: Second Flute
- Ob. 1**: First Oboe
- Ob. 2**: Second Oboe
- B♭ Cl. 1**: First Bass Clarinet
- B♭ Cl. 2**: Second Bass Clarinet
- Bsn. 1**: First Bassoon
- Bsn. 2**: Second Bassoon
- Hn. 1 & 2**: First and Second Horns
- Hn. 3 & 4**: Third and Fourth Horns
- B♭ Tpt. 1**: First Bass Trumpet
- B♭ Tpt. 2**: Second Bass Trumpet
- Tbn. 1 & 2**: First and Second Trombones
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- S. Vln.**: Solo Violin
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes musical notation with notes, rests, and dynamics such as *p* (piano) and *pp* (pianissimo). A section for **Suspended Cymbal** is indicated with a *pp* dynamic and a specific notation for the cymbal.

## Violin Concerto #1

32

**F**

Fl. 1

Fl. 2

mp

Ob. 1

Ob. 2

mp

B♭ Cl. 1

B♭ Cl. 2

mp

Bsn. 1

mp

Bsn. 2

mp

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

mp

B. Tbn.

mp

Tuba

Timp.

Crash Cymbals

Perc. 1

p

Perc. 2

p

Perc. 3

S. Vln.

**F**

Vln. 1

arco

p

Vln. 2

arco

p

Vla.

arco

p

Vc.

arco

p

D.B.

arco

p



## Violin Concerto #1

33

67 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* *pp*

*rit.* *mf*

*pizz.* *arco* *pp*

*p* *pp*



## Violin Concerto #1

35

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'arco' (arco). The page is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a standard musical notation style, with each instrument having its own staff. The page is numbered 'A' in the top left corner.

## 36

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. The score includes musical notation, dynamics like 'p' (piano), and a key signature of one sharp (F#). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A. Cl. 1, A. Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes musical notation, dynamics like 'p' (piano), and a key signature of one sharp (F#).

## Violin Concerto #1

37

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 3/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *sf*. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A.CI. 1, A.CI. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures, with a repeat sign and a key signature change (from D major to D minor) occurring at measure 25. The percussion section includes a Suspended Cymbal, Bass Drum, and Snare Drum. The string section includes Violins, Viola, Violoncello, and Double Bass. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns, Trumpets, Trombones, and Tuba. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 3/4.

## 38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

31  
A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

33  
Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

33  
Timp.

33  
Perc. 1

Perc. 2

Perc. 3

33  
S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

39

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various staves and clefs. Key features include:

- Rehearsal Mark C:** A large 'C' in a box is placed above the first staff (Flute 1) at the beginning of the section.
- Dynamic Markings:** Various dynamics are indicated, such as *f* (forte), *p* (piano), *sf* (sforzando), and *secco* (dry).
- Articulation:** Accents (^) and staccato markings are used throughout the score.
- Instrumentation:** The staves are labeled with instrument names: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B.
- Notation:** The score includes various musical notations such as notes, rests, beams, and slurs.

## Violin Concerto #1

40

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- ACL 1 (Alto Clarinet 1)
- ACL 2 (Alto Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 & 2 (Horn 1 & 2)
- Hn. 3 & 4 (Horn 3 & 4)
- B. Tpt. 1 (Baritone Trumpet 1)
- B. Tpt. 2 (Baritone Trumpet 2)
- Tbn. 1 & 2 (Trombone 1 & 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- S. Vln. (Solo Violin)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score is written in 4/4 time and features various dynamic markings, including *f* (forte) and *p* (piano). A section marked **D** is indicated at the top right. The percussion section includes a Snare Drum and a Bass Drum, both marked *p*. The string section includes a Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind section includes Flute 1, Flute 2, Oboe 1, Oboe 2, Alto Clarinet 1, Alto Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Baritone Trumpet 1, Baritone Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The brass section includes Baritone Trombone, Trombone 1 & 2, Baritone Trumpet 1, Baritone Trumpet 2, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The string section includes Solo Violin, Violin 1, Violin 2, Viola, Violoncello, and Double Bass.



# Violin Concerto #1

41

This page of a musical score is for a symphony, featuring multiple staves for various instruments. The score includes musical notation, dynamics (p, f), and a rehearsal mark 'E'.

The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- ACL 1
- ACL 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes musical notation, dynamics (p, f), and a rehearsal mark 'E'.

## Violin Concerto #1

42

[illegible]

## 43

The image displays a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in a key signature of two sharps (F# and C#) and includes dynamic markings such as *f* (forte) and *p* (piano). The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures, with a section marker 'F' appearing at the top and bottom of the page. The percussion section includes a 'Crash Cymbals' section marked 'secco' and 'f'. The string section includes a 'pizz.' (pizzicato) section marked 'p' and 'f'. The woodwind section includes a 'pizz.' (pizzicato) section marked 'p' and 'f'. The brass section includes a 'pizz.' (pizzicato) section marked 'p' and 'f'. The percussion section includes a 'Crash Cymbals' section marked 'secco' and 'f'. The string section includes a 'pizz.' (pizzicato) section marked 'p' and 'f'. The woodwind section includes a 'pizz.' (pizzicato) section marked 'p' and 'f'. The brass section includes a 'pizz.' (pizzicato) section marked 'p' and 'f'.

## Violin Concerto #1

44

This page of the musical score contains the following staves and markings:

- Fl. 1 & 2:** Flute parts with dynamic markings *pp* and *f*.
- Ob. 1 & 2:** Oboe parts with dynamic marking *pp*.
- A. Cl. 1 & 2:** Alto Clarinet parts with dynamic marking *pp*.
- Bsn. 1 & 2:** Bassoon parts with dynamic marking *pp*.
- Hn. 1 & 2:** Horn parts with dynamic marking *f*.
- B. Tpt. 1 & 2:** Trumpet parts with dynamic markings *pp* and *f*.
- Tbn. 1 & 2:** Trombone parts with dynamic marking *pp*.
- B. Tbn. & Tuba:** Trombone and Tuba parts with dynamic marking *pp*.
- Timp.:** Timpani part with dynamic marking *f*.
- Perc. 1, 2, & 3:** Percussion parts, including Snare Drum and Bass Drum, with dynamic markings *f* and *pp*.
- S. Vln.:** Solo Violin part with dynamic markings *sf* and *ff*.
- Vln. 1 & 2:** Violin parts.
- Vla.:** Viola part with dynamic marking *pp pizz.*
- Vc. & D.B.:** Violoncello and Double Bass parts with dynamic marking *pp pizz.*

A rehearsal mark **G** is located at the top right of the page.

## Violin Concerto #1

45

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'cres...' (crescendo). The page is numbered 89 in the top left corner. The instruments listed on the left include Fl. 1 &amp; 2, Ob. 1 &amp; 2, A. Cl. 1 &amp; 2, Bsn. 1 &amp; 2, Hn. 1 &amp; 2, B. Tpt. 1 &amp; 2, Tbn. 1 &amp; 2, Tuba, Timp., Perc. 1, 2, &amp; 3, S. Vln., Vln. 1 &amp; 2, Vla., Vc., and D.B. The score is divided into measures, with some measures containing multiple notes and rests. The percussion section includes a suspended cymbal and a bass drum. The string section includes solo violin, violin, viola, cello, and double bass. The woodwind section includes flute, oboe, clarinet, and bassoon. The brass section includes horn, trumpet, trombone, and tuba. The score is written in a clear and professional manner, with a focus on musical notation and dynamics.

## Violin Concerto #1

46

**H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

**H**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

## Violin Concerto #1

47

**I**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

**I**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

*f*

*p*

*pizz.*

*f*

*pp*

Suspended Cymbal

## Violin Concerto #1

48

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with some measures containing rests and others containing notes. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also performance instructions like "Finger Cymbals" and "Crash Cymbals". The page is numbered "J" in the top left corner.



## Violin Concerto #1

49

The image displays a page from a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, and *sf*.

The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- ACL. 1
- ACL. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score is divided into measures, with some measures containing rests or specific musical notation. The dynamic markings are placed below the staff lines, indicating the volume or intensity of the sound.

## Violin Concerto #1

50

123 *rit.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

123

124

125

126

## Violin Concerto #1

51

**K** *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

*a tempo*

S. Vln.

**K**

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## 53

[illegible]

## Violin Concerto #1

54

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1 & 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S. Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

152

*cres...*

*secco*

*cres...*

156

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*secco*

*p*

*f*

*deces...*

*cres...*

*fff*

*arco*

*f*

*plaz.*

## Violin Concerto #1

56

M

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

M

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*p* [Suspended Cymbal w/ Wire Brushes]

*pp* [Suspended Cymbal]

*ppp* [Finger Cymbals]

*p*

*f*

*pizz.*

*p*

*p*

*p*

*p*

*p*



## Violin Concerto #1

57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
A Cl. 1  
A Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 & 2  
Hn. 3 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1 & 2  
B. Tbn.  
Tuba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
S. Vln.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
D.B.

arco  
arco  
arco

## Violin Concerto #1

58

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp) and the time signature is 4/4. The page features a rehearsal mark at measure 177. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a standard musical notation with staves for each instrument. The percussion section includes three staves with various rhythmic patterns. The string section includes staves for Violins, Viola, Violoncello, and Double Bass. The score is in a professional, clean layout with clear notation and a consistent font.

## Violin Concerto #1

59

**N**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

**C3 to B**

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

**N**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

## 60

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each staff representing a different instrument or group of instruments. The notation includes musical notes, rests, and dynamic markings such as *f* (forte) and *secco*. A specific section for the Percussion is labeled "Suspended Cymbal" with a *p* (piano) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, A. Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, 2, & 3, S. Vln., Vln. 1 & 2, Vla., Vcl., and D.B. The score is a page from a larger work, as indicated by the page number "183" at the top left.

## Violin Concerto #1

61

Score for Violin Concerto #1, page 61. The score is written for a full orchestra and solo violin.

**Instrumentation:**

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- A Cl. 1, A Cl. 2
- Bsn. 1, Bsn. 2
- Hr. 1 & 2, Hr. 3 & 4
- B. Tpt. 1, B. Tpt. 2
- Tbn. 1 & 2, B. Tbn., Tuba
- Timp.
- Perc. 1, Perc. 2, Perc. 3
- S. Vln.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

**Key Signature:** Two sharps (F# and C#).

**Time Signature:** 4/4.

**Tempo:** Allegro.

**Rehearsal Markings:**

- Rehearsal mark **O** is placed at the beginning of the Fl. 1 staff.
- Rehearsal mark **B to C** is placed above the Timp. staff.
- Rehearsal mark **O** is placed at the beginning of the Vln. 1 staff.

**Performance Indications:**

- f** (forte) is indicated for Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Timp., Perc. 1, Perc. 2, and Vln. 1.
- Crash Cymbals** is indicated for Perc. 1.

The score shows the first system of music for page 61, featuring a variety of musical notations including notes, rests, and dynamic markings.

## 62

[illegible]

## Violin Concerto #1

63

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The score includes musical notation, dynamics (e.g., *pp*, *p*), and a "Suspended Cymbal" instruction. The page number 217 is visible at the top left of the first staff.

## Violin Concerto #1

64

**Q**

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

A Cl. 1 *p*

A Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 & 2 *p*

Hr. 3 & 4 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Tbn. 1 & 2 *p*

B. Tbn. *p*

Tuba *p*

Timp. *p* (Crash Cymbals) *secco*

Perc. 1 *p* *secco*

Perc. 2 *p*

Perc. 3 *p* (Bass Drum)

S. Vln. *ff*

**Q**

Vln. 1 *arco* *mp*

Vln. 2 *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

D.B. *mp*



## Violin Concerto #1

65

229

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

229

Timp.

229

Perc. 1

secco

secco

secco

secco

secco

Perc. 2

Suspended Cymbal

*p*

Perc. 3

229

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

66

**R**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp* *secco* *secco* *secco* *secco*

Perc. 2 *mp* *mp* *mp*

Perc. 3 *mp* *mp* *mp*

S. Vln. *fff*

**R**

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

## Violin Concerto #1

67

The image displays a page from a musical score, specifically measures 241 through 248. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), indicating D major or D minor. The time signature is 4/4.

The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- A. Cl. 1
- A. Cl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1 & 2
- Hn. 3 & 4
- B. Tpt. 1
- B. Tpt. 2
- Tbn. 1 & 2
- B. Tbn.
- Tuba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- S. Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., *mp*, *f*, *secco*). Measure numbers 241, 245, and 249 are indicated at the beginning of their respective staves. The score shows a complex arrangement of sounds, with many instruments having rests while others play active parts.

## Violin Concerto #1

68

249

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs Tpt. 1

Bs Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

S

*p*

*f*

*secco*

## Violin Concerto #1

69

257 **T**

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

257 A Cl. 1 *p*

A Cl. 2

Bsn. 1

Bsn. 2

257 Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

257 Timp.

257 Perc. 1

Perc. 2

Perc. 3

257 S. Vln. *mp*

**T**

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

## Violin Concerto #1

70

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

265

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

265

Hn. 1 & 2

Hn. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

265

Timp.

265

Perc. 1

Perc. 2

Perc. 3

265

S. Vln.

265

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

U

p

pizz.

p

pizz.

p

## Violin Concerto #1

71

273

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

Bs. Tpt. 1

Bs. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

V

*p*

*f*

V

## Violin Concerto #1

72

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics (e.g., *p* for piano, *f* for forte). A rehearsal mark 'W' is present in the upper right corner. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, Bb Tpt. 1, Bb Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems.



## Violin Concerto #1

73

289

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

X

*p*

*p*

*p*  
arco

arco

## Violin Concerto #1

74

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

297

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

297

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

297

Timp.

297

Perc. 1

Perc. 2

Perc. 3

297

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

## Violin Concerto #1

75

This page of the musical score contains the following elements:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba.
- Percussion:** Timpani, Percussion 1, 2, and 3.
- Strings:** Violin 1 & 2, Viola, Violoncello, Double Bass.
- Rehearsal Mark:** A box labeled 'Y' is placed above the first staff at the beginning of the section.
- Dynamic Markings:**
  - mp* (mezzo-piano) is used for the woodwinds and brass.
  - pp* (pianissimo) is used for the suspended cymbal in the percussion section.
  - ff* (fortissimo) is used for the violin 1 part.
- Performance Instructions:**
  - "Suspended Cymbal" is written above the percussion staff.
  - "C) to B)" is written above the timpani staff.
  - "pizz." (pizzicato) is written below the cello and double bass staves.

## Violin Concerto #1

76

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

113

Timp.

113

Perc. 1

Perc. 2

Perc. 3

113

S. Vln.

113

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

**Z**

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

*arco*

*arco*

## Violin Concerto #1

77

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

A Cl. 1

A Cl. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vcl.

D.B.

Suspended Cymbal

*pp*

## Violin Concerto #1

78

AA

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

A Cl. 1 *mp*

A Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hr. 1 & 2 *mp*

Hr. 3 & 4 *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 & 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp. *mp*

Perc. 1 *mp* *secco* *Crash Cymbals* *secco* *secco* *secco* *secco*

Perc. 2 *mp*

Perc. 3 *mp* *Bass Drum*

S. Vln. *ff*

AA

Vln. 1 *arco*

Vln. 2 *arco*

Vla. *arco*

Vc. *arco*

D.B. *arco*

## 79

This page of the musical score contains the following staves and parts:

- Fl. 1 & 2:** Flute parts with dynamic markings *f* and *mp*.
- Ob. 1 & 2:** Oboe parts with dynamic markings *f* and *mp*.
- A. Cl. 1 & 2:** Alto Clarinet parts with dynamic markings *f* and *mp*.
- Bsn. 1 & 2:** Bassoon parts with dynamic markings *f* and *mp*.
- Hn. 1 & 2, Hn. 3 & 4:** Horn parts with dynamic markings *mp*.
- Br. Tpt. 1 & 2:** Trumpet parts with dynamic markings *mp*.
- Tbn. 1 & 2, B. Tbn., Tuba:** Trombone and Tuba parts with dynamic markings *mp*.
- Timp.:** Timpani part with dynamic markings *f* and *mp*.
- Perc. 1, 2, 3:** Percussion parts, including Suspended Cymbal, with dynamic markings *f*, *pp*, and *mp*.
- S. Vln.:** Solo Violin part with dynamic marking *fff*.
- Vln. 1 & 2:** Violin parts with dynamic markings *f* and *mp*.
- Vla.:** Viola part with dynamic markings *f* and *mp*.
- Vc.:** Violoncello part with dynamic markings *f* and *mp*.
- D.B.:** Double Bass part with dynamic markings *f* and *mp*.

## 80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

ACL 1

ACL 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Temp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.



## 81

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, A Cl. 1, A Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1, B. Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, S. Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is divided into measures, with some measures containing multiple notes and rests. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo) are indicated. The percussion section includes a variety of instruments, with some measures marked *secco* (dry) and *f* (forte). The string section includes Violins, Viola, Violoncello, and Double Bass, with some measures marked *ff* (fortissimo). The score is a page from a larger work, with measures 342 and 343 indicated at the top of the first staff.

## Violin Concerto #1

82

BB

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ac. 1

Ac. 2

Bsn. 1

Bsn. 2

Hr. 1 & 2

Hr. 3 & 4

B. Tpt. 1

B. Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

S. Vln.

BB

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 82 of Violin Concerto #1 is written for a full orchestra and a solo violin. The orchestration includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 & 2 and 3 & 4, Trumpets 1 and 2 in B-flat, Trombones 1 & 2 and Bass Trombone, Tuba, Timpani, and three types of Percussion (snare, tom-tom, and cymbal). The solo violin part is also present. The score is in G major and 4/4 time. The woodwinds and strings play complex passages, often in triplets. The percussion includes 'secco' (dry) strokes on the snare and tom-tom. The solo violin part features rapid sixteenth-note passages and triplets. The score is marked with a 'BB' (Basso) sign at the beginning of the first system and the end of the last system.

## 83

This page of the musical score is for measures 151 through 155. It includes parts for the following instruments:

- Flutes (Fl. 1, Fl. 2):** Treble clef, key of D major. Measure 151 has a *rit.* marking.
- Oboes (Ob. 1, Ob. 2):** Treble clef, key of D major.
- Clarinets (A. Cl. 1, A. Cl. 2):** Treble clef, key of D major.
- Bassoons (Bsn. 1, Bsn. 2):** Bass clef, key of D major.
- Horns (Hn. 1 & 2, Hn. 3 & 4):** Treble clef, key of D major.
- Trumpets (B. Tpt. 1, B. Tpt. 2):** Treble clef, key of D major.
- Trombones (Tbn. 1 & 2, B. Tbn.):** Bass clef, key of D major.
- Tuba:** Bass clef, key of D major.
- Timpani (Timp.):** Bass clef, key of D major.
- Percussion (Perc. 1, Perc. 2, Perc. 3):** Percussion clef. Perc. 1 has *secco* markings. Perc. 2 has a *Suspended Cymbal* marking and a *pp* to *f* dynamic range.
- Violins (Vln. 1, Vln. 2):** Treble clef, key of D major.
- Viola (Vla.):** Treble clef, key of D major.
- Violoncello (Vc.):** Bass clef, key of D major.
- Double Bass (D.B.):** Bass clef, key of D major.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *mp*, *f*, *rit.*). The page number 83 is visible in the top right corner.

## APPENDIX A: INSTRUMENTATION

Flutes 1 and 2

Oboes 1 and 2

Clarinets 1 and 2 (in Bb and A)

Bassoons 1 and 2

Horns in F 1 and 2

Horns in F 3 and 4

Trumpets in Bb 1 and 2

Trombones 1 and 2

Bass Trombone

Tuba

Timpani

Percussion 1

- Triangle
- Crash Cymbals
- Suspended Cymbal (w/ wire brush when marked, otherwise use medium yarn mallets)

Percussion 2

- Snare Drum
- Suspended Cymbal (use medium yarn mallets)

Percussion 3

- Finger Cymbals
- Cabasa
- Bass Drum

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass