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ROBERT WEAVER



University of Nebraska
12th & R Streets
Lincoln, NE 68588-0300

Paintings by Robert Weaver

Sheldon Memorial Art Gallery
April 4-April 30, 1972

Gift from Martha Greer
2004

PAINTINGS BY ROBERT WEAVER

SHELDON MEMORIAL ART GALLERY

APRIL 4 - APRIL 30, 1972

INTRODUCTION

Looking at and becoming excited about painted images is a somewhat old-fashioned, doubtful thing to do. After all, this is the era of the cool, impersonal, environmental and conceptual varieties of detachment, which make suspect all images having emotional impact. If such images carry the traces of a contemporary personality and of a gut-felt, handmade commitment, how are we to account for them? Yet, why must we account for them? If they are of high quality, then questions of how and why become impertinent.

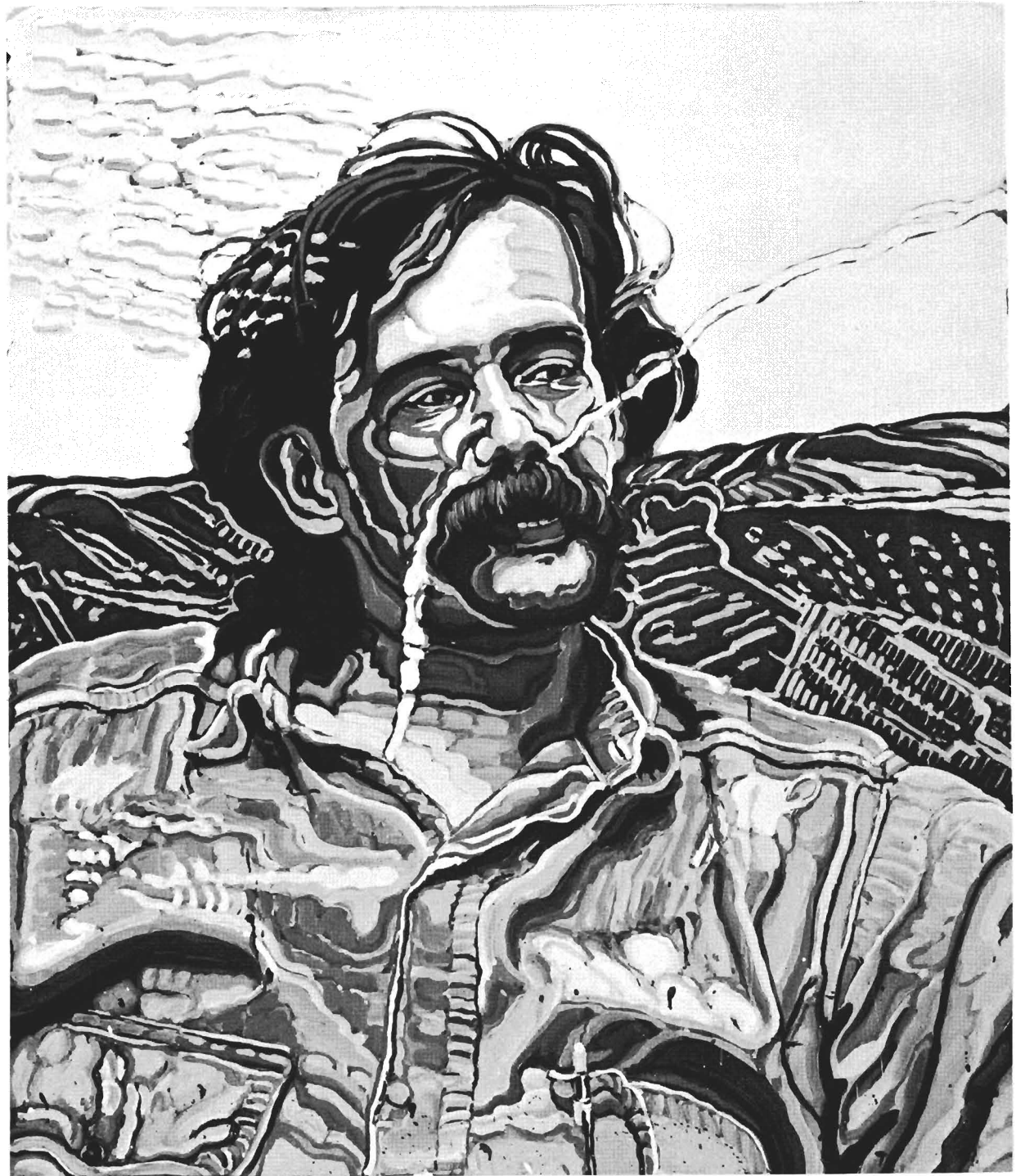
Bob Weaver's paintings and prints are of this rare species, and as such present themselves as a flat, uncritical and unequivocal record of experience. His images possess an all over emphasis of form that makes viewing them something like a sudden, inescapable blow. Yet, in the painter's closeness to the subject and to the curling line of pigment, there is a reassuring gentleness.

Rarely has the Midwest produced a talent as strong as Bob Weaver. His pictures are as strong in the seeing as they are in the relentless discipline of their making. Both "Big Blue 182" and "World War I Ace" took months to complete. And, praise the Lord, the final result is a direct, unfashionable humanity.

N. A. G.



HARD-PICK WILLIAMS



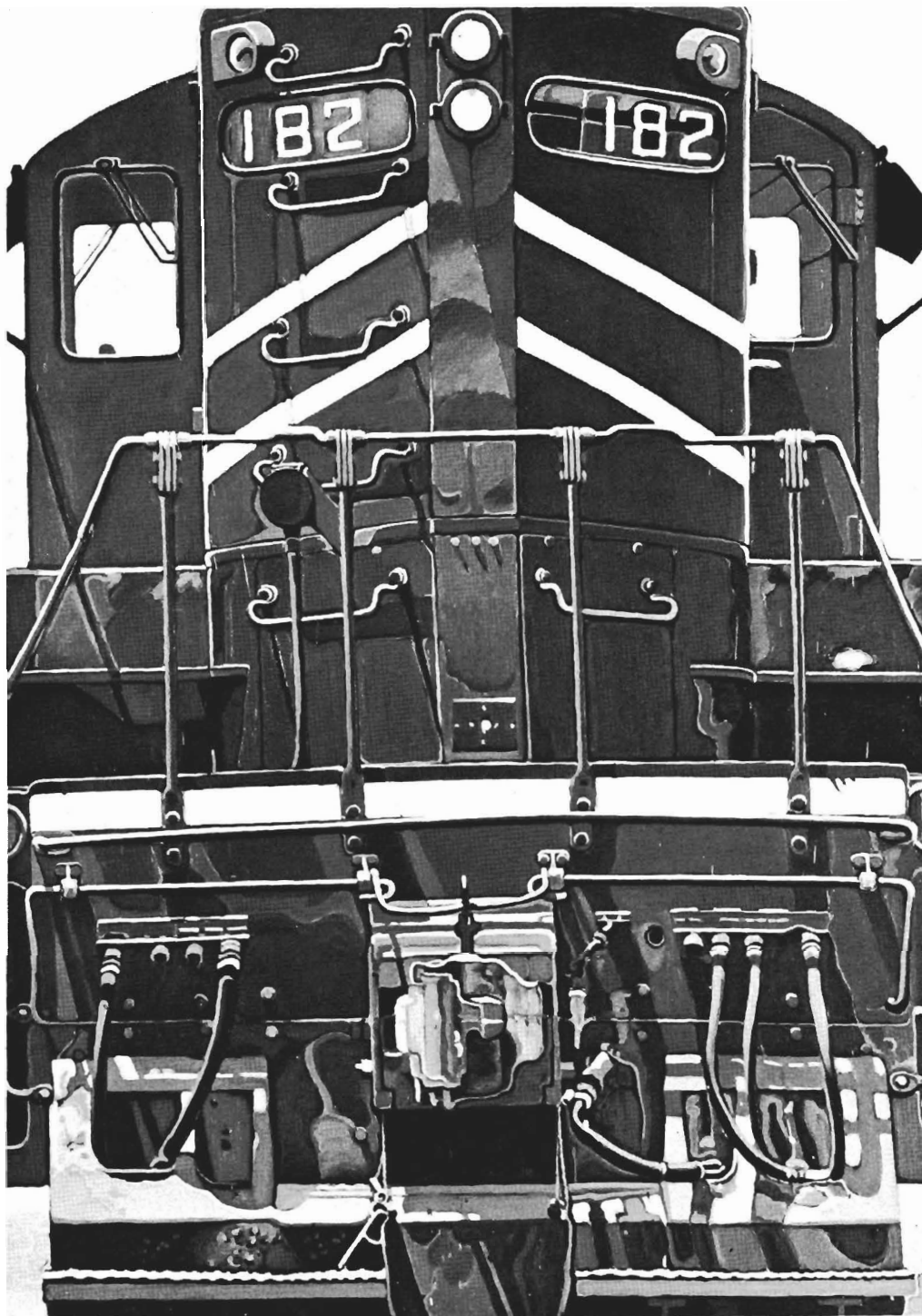
ROBERT GUSTAFSON



SUSANN IN A GREENHOUSE



LEO BERRMAN



BIG BLUE 182



SWAPPER'S PARADISE



TOY CASE



DOUBLE PORTRAIT



KARATE SIDE KICK



**STUDY
OF A CRIPPLED PIGEON**

ROBERT WEAVER

Born: Sept. 9, 1935, Stilwell, Kansas

Education: Kansas City Art Institute; B.F.A. (1965) University of New Mexico; Graduate Work (1966) University of Nebraska, M.F.A. 1968

Fireside Scholarship, Kansas City Art Institute, 1960-64

Tamarind Lithography Printer Fellowship, 1966

Tamarind Lithography Workshop Inc., Los Angeles, California, 1966

William Vreeland Award, University of Nebraska, 1967

COLLECTIONS

- 1. City Art Museum, St. Louis, Missouri**
- 2. Oklahoma Art Center, Oklahoma City, Okla.**
- 3. Sheldon Memorial Art Gallery, Lincoln, Nebraska**
- 4. Elder Gallery, Nebraska Wesleyan University, Lincoln, Nebraska**
- 5. Albrecht Gallery, St. Joseph, Missouri**
plus numerous private collections

EXHIBITIONS

Meade Southeastern Regional Competition and Exhibitions—1965, Atlanta, Georgia

Ninth Midwest Biennial—1965, Omaha, Nebraska (Northwestern Bell Telephone Award)

Tenth Midwest Biennial—1968, Omaha, Nebraska (Jury Commendation)

Art in the Embassies Program—1965

20th Missouri Show—1965, St. Louis, Missouri (Henry V. Putzel Purchase Award)

National Small Painting Show—1966, Omaha, Nebraska (Northwestern Bell Telephone Award)

Ninth Annual National Exhibition of Prints and Drawings—1967, Oklahoma City, Oklahoma (Purchase Award)

33rd and 34th National Graphic Arts and Drawing Exhibition—1967, 1968, Wichita, Kansas

11th North Dakota Annual National Print and Drawing Exhibitions—1967, University of North Dakota, Grand Fork, North Dakota

30th Annual Fall Show—1968, Sioux City, Iowa

National Print and Drawing Exhibition—1968, Northern Illinois University, DeKalb, Ill.

Exhibition, Albrecht Gallery, St. Joseph, Missouri—1969

12th Midwest Biennial, Joslyn Art Museum—1971, Omaha, Nebraska

41st Exhibition, Springfield Art Museum—1971, Springfield, Missouri

PAINTINGS

HARD-PICK WILLIAMS

oil 90 $\frac{1}{4}$ " x 67 $\frac{3}{4}$ "

BIG BLUE 182

oil 99 $\frac{1}{2}$ " x 69"

SUSANN IN A GREENHOUSE

oil 108 $\frac{1}{4}$ " x 69"

LEO BERRMAN

oil 48 $\frac{1}{2}$ " x 42 $\frac{1}{2}$ "

ROBERT GUSTAFSON

oil 50 $\frac{1}{4}$ " x 42 $\frac{1}{2}$ "

WORLD WAR I ACE

oil 10' x 15'

TOY CASE

oil 48 $\frac{1}{2}$ " x 42"

SWAPPER'S PARADISE

oil 71 $\frac{1}{4}$ " x 60 $\frac{1}{4}$ "

DOUBLE PORTRAIT

oil 90" x 66 $\frac{3}{8}$ "

Collection of the Nebraska Art Association

DRAWINGS

CHATER CHAMBLEE

charcoal 37 $\frac{3}{4}$ " x 26"

SEATED NUDE

charcoal 21 $\frac{1}{2}$ " x 17 $\frac{3}{4}$ "

FOUR NUDES IN A GREENHOUSE

ink 21" x 18 $\frac{1}{8}$ "

FEARLESS LEADER

ink 20 $\frac{1}{16}$ " x 20 $\frac{1}{4}$ "

PRINTS

1. FIGURES 1966
lithograph 34 $\frac{1}{4}$ " x 27"
Anonymous Loan
2. VISIONS OF THE DAUGHTERS OF ALBION-BLAKE 1967
lithograph 26 $\frac{1}{4}$ " x 20 $\frac{3}{16}$ "
3. PIGEON IN A MIRROR 1970
lithograph 18" x 27 $\frac{13}{16}$ "
4. ART KATS NO.1 Trial Proof 1970
lithograph 17 $\frac{1}{4}$ " x 23"
5. ART KATS NO. 1 Experimental Color Proof 1970
lithograph 17 $\frac{1}{4}$ " x 23"
6. SELF PORTRAIT WITH CHECKERED CAP
lithograph 15 $\frac{1}{8}$ " x 11"
7. SELF PORTRAIT WITH CHECKERED CAP Blue State 1971
lithograph 21 $\frac{1}{4}$ " x 16 $\frac{1}{8}$ "
8. KARATE SIDE KICK Brown and Black Edition 1971
lithograph 24 $\frac{5}{8}$ " x 20 $\frac{1}{8}$ "
9. KARATE SIDE KICK Experimental Edition Proof 1971
lithograph 28 $\frac{7}{16}$ " x 20 $\frac{3}{8}$ "
10. KARATE SIDE KICK Experimental Edition 1971
lithograph 28 $\frac{7}{16}$ " x 20 $\frac{3}{8}$ "
11. HOMAGE TO MOMMA LION 1971
lithograph 22 $\frac{1}{16}$ " x 16 $\frac{11}{16}$ "
12. MULTIPLE IMAGE NO. 1 1971
lithograph 30 $\frac{1}{8}$ " x 22 $\frac{3}{8}$ "
13. OLD WOMAN WITH A PIGEON IN HER HAT State I 1972
lithograph 20 $\frac{3}{4}$ " x 20 $\frac{1}{8}$ "
14. OLD WOMAN WITH A PIGEON IN HER HAT State II 1972
lithograph 29" x 21 $\frac{1}{4}$ "

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|-----|------------------------------------|---|------|
| 15. | OLD WOMAN WITH A PIGEON IN HER HAT | State III | 1972 |
| | lithograph | 28 $\frac{3}{4}$ " x 21 $\frac{5}{16}$ " | |
| 16. | DOCTOR LAWYER INDIAN CHIEF | 1967 | |
| | etching | 25 $\frac{3}{16}$ " x 23 $\frac{5}{16}$ " | |
| | Anonymous Loan | | |
| 17. | TONDO MONKEY | Trial Proof Dark Brown | 1970 |
| | etching | 23 $\frac{1}{2}$ " x 23 $\frac{3}{8}$ " | |
| 18. | TONDO MONKEY | Experimental Color Proof | 1970 |
| | etching | 23 $\frac{1}{2}$ " x 23 $\frac{3}{8}$ " | |
| 19. | FRONT VIEW | 1970 | |
| | etching | 23 $\frac{5}{16}$ " x 17 $\frac{5}{8}$ " | |
| 20. | FRONT VIEW | Experimental Color Proof No. 1 | 1970 |
| | etching | 23 $\frac{5}{16}$ " x 17 $\frac{5}{8}$ " | |
| 21. | FRONT VIEW | Experimental Proof No. 11 | 1970 |
| | etching | 23 $\frac{5}{16}$ " x 17 $\frac{5}{8}$ " | |
| 22. | STUDY OF A CRIPPLED PIGEON | Bon a Tirer | 1971 |
| | etching | 23 $\frac{9}{16}$ " x 19 $\frac{3}{8}$ " | |
| 23. | STUDY OF A CRIPPLED PIGEON | Experimental Color Proof | 1971 |
| | etching | 23 $\frac{9}{16}$ " x 19 $\frac{3}{8}$ " | |