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Second Annual Great Plains Sculpture Exhibition

Katherine Nash

University of Minnesota

Norman Geske

Sheldon Memorial Art Gallery, University of Nebraska- Lincoln

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*Second Annual
Great Plains
Sculpture
Exhibition*



Second Annual Great Plains Sculpture Exhibition

Presented By

The Sheldon Memorial Art Gallery and the Art Department of the University of Nebraska

June 1-October 31

KATHERINE NASH

**Leader of the Royal Procession
stainless steel**

Birth:	Minneapolis, Minnesota
Education:	University of Minnesota, Minneapolis, Minn., B.S.
Commissions:	Federal Land Bank, St. Paul, Minn. Edina Library, Minneapolis, Minn. University of Nebraska Medical School, Omaha, Nebr.

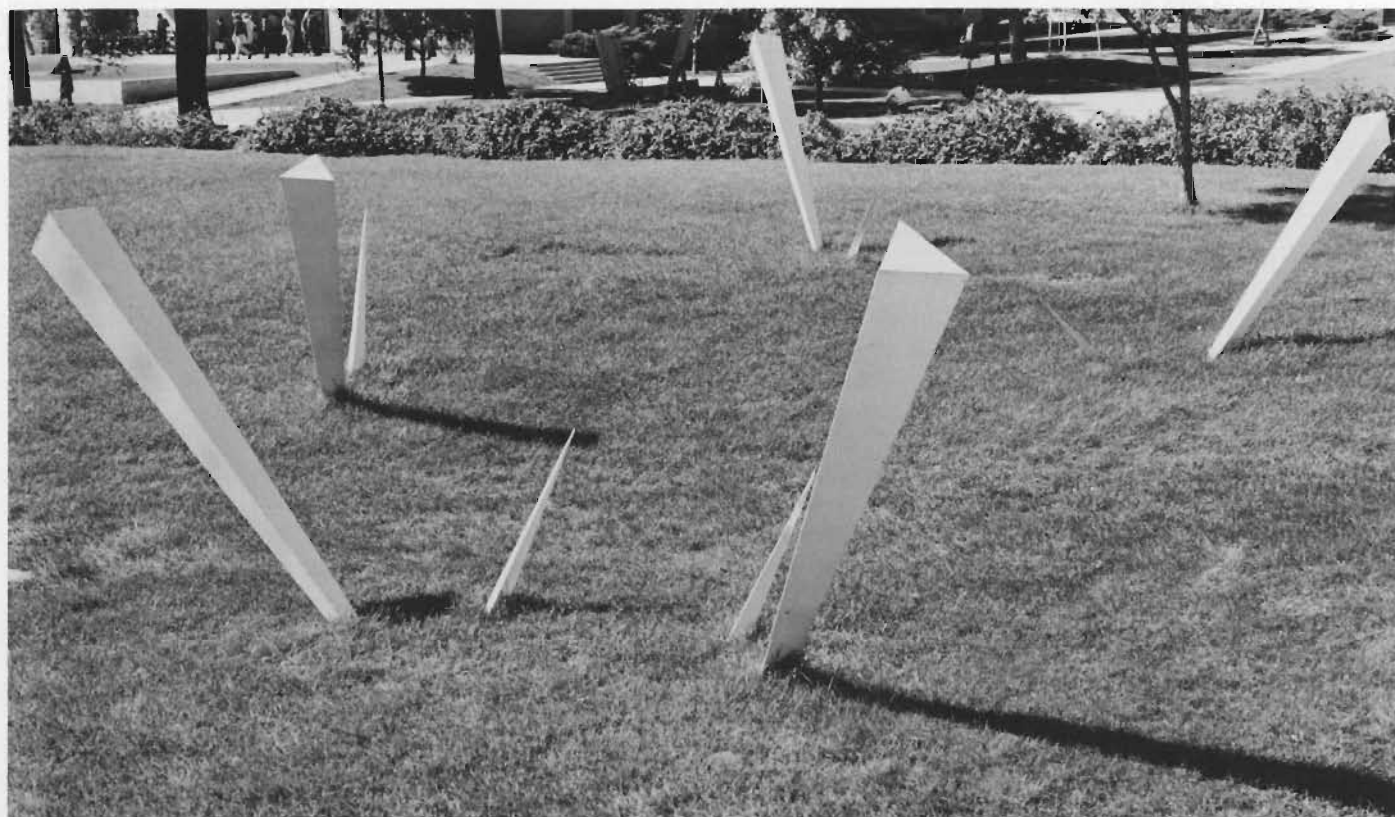
The first Great Plains Sculpture exhibition held during the summer of 1975 was an event created entirely out of good will. The exhibitors and the sponsors, the University's Department of Art and the Sheldon Gallery, put it together with a minimum of planning and no budget. It was motivated by two factors, one to provide an opportunity for the sculptors of the region to show their work out of doors, and two, an opportunity to make appropriate use of the Sheldon Sculpture Garden.

In the 1976 exhibition we have moved off ground-zero with the publication of this catalog and it is our plan that the exhibition will continue to grow in scope and

quality to become a considerable factor in the sculptural activity of the Great Plains Region. The additional opportunity to show the exhibition to the 40th Annual Meeting of the Mid-America College Art Association is also of importance. As plans for 1977 are developed we hope to be able to offer not only an exhibition in the context of the Sheldon Gallery's permanent collection and an illustrated catalogue but the possibility of awards, purchases and professional workshops and seminars.

We would like to express our appreciation to the sponsors who have contributed to the present catalogue — and, most of all, the the artists who have contributed, not only their work, but time and effort as well.

Norman A. Geske, Director
Sheldon Memorial Art Gallery



MICHAEL JOHN BAUERMEISTER

Untitled
welded steel

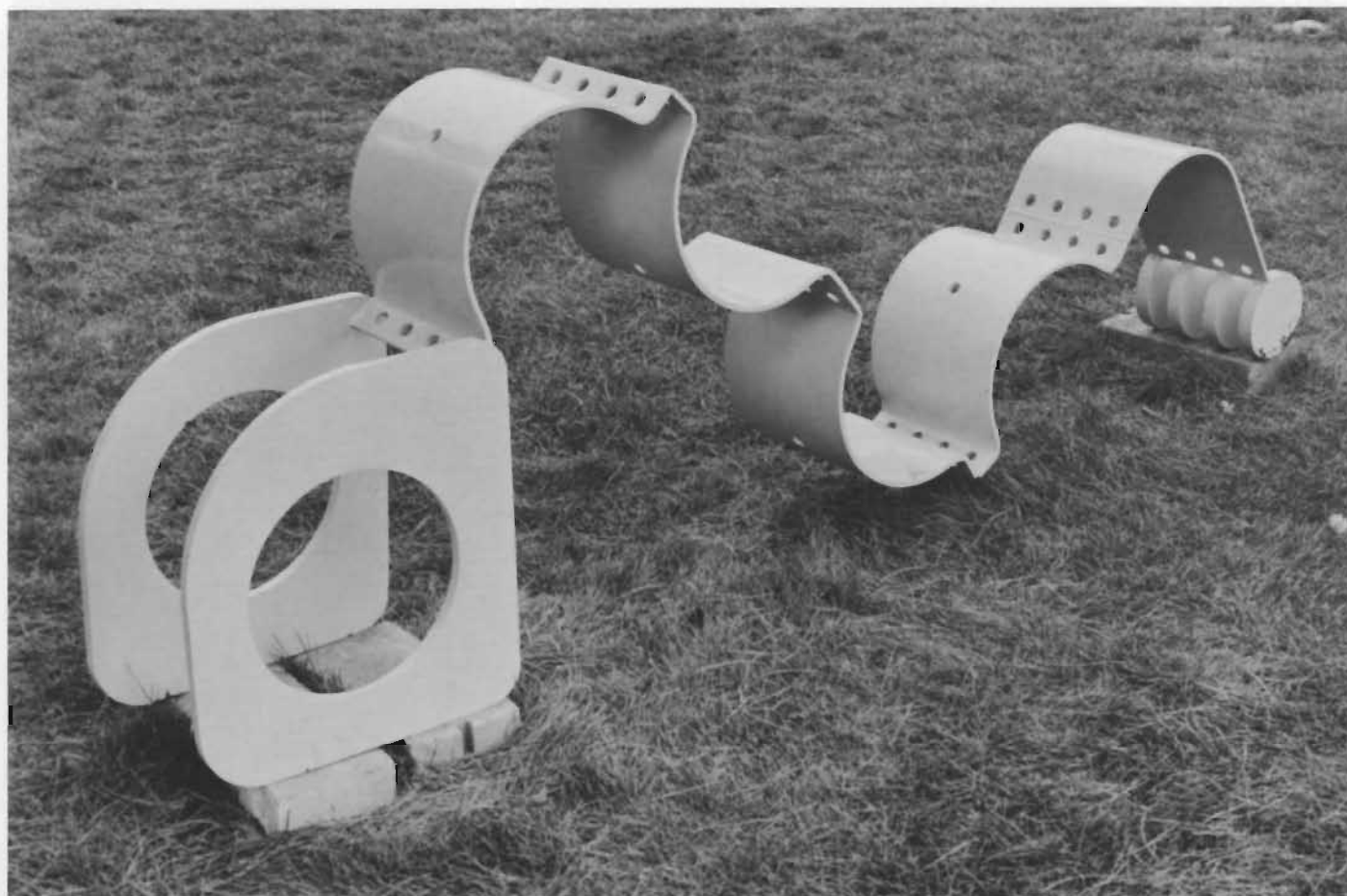
Birth: Indianapolis, Indiana, February 11, 1957
Education: St. Louis Community College, St. Louis, Mo.
Minneapolis College of Art And Design, Minneapolis, Minnesota 1975-76
Present Position: Student, Kansas City Art Institute



WILLIAM N. BRACKER

Three Grate Figures iron

Birth: Neola, Iowa, December 1, 1940
Education: Dana College, Blair, Nebraska, B.A., 1962
University of Nebraska-Lincoln, B.F.A. 1966,
M.F.A. 1967
Present Position: Associate Professor of Design, University of Kansas,
Lawrence, Kansas



LESLIE J. BRUNING

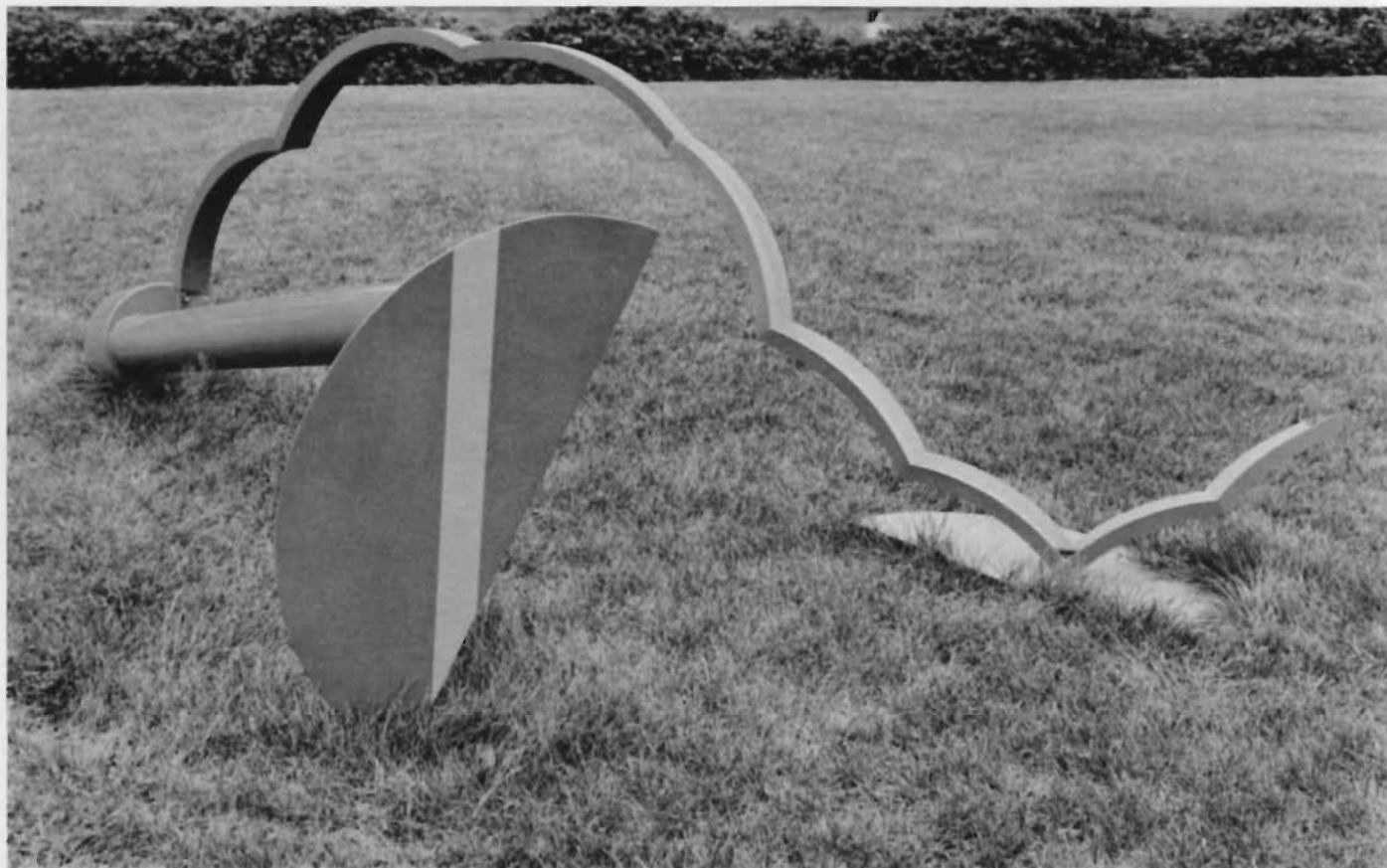
**Vega Green
painted steel**

Birth: Syracuse, Kansas, 1948

Education: Nebraska Wesleyan University, Lincoln, Nebraska, B.A., 1970
Syracuse University, Syracuse, New York, M.F.A., 1972

Present Position: Assistant Professor, Bellevue College, Bellevue, Nebraska

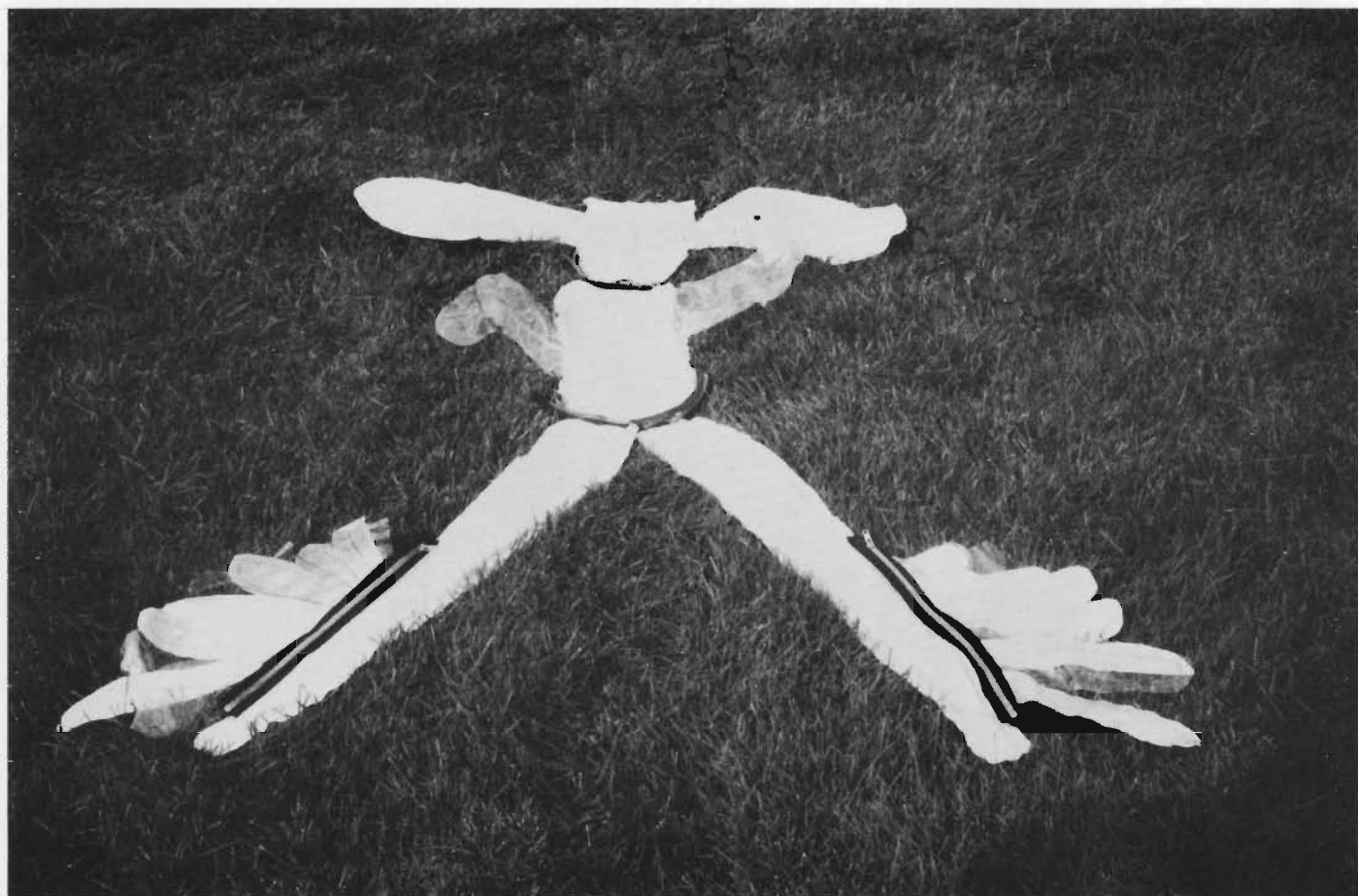
Commissions: Sculptures for County-City Building, Lincoln, Neb. 1969
Valmont Industries, Inc., Valley, Nebraska, 1976
Wisner United Methodist Church, Wisner, Nebraska, 1976
Flag for Church Center, United Nations, New York, New York, 1968



WILLIAM GARY CRIST

Pumpkin Center painted steel

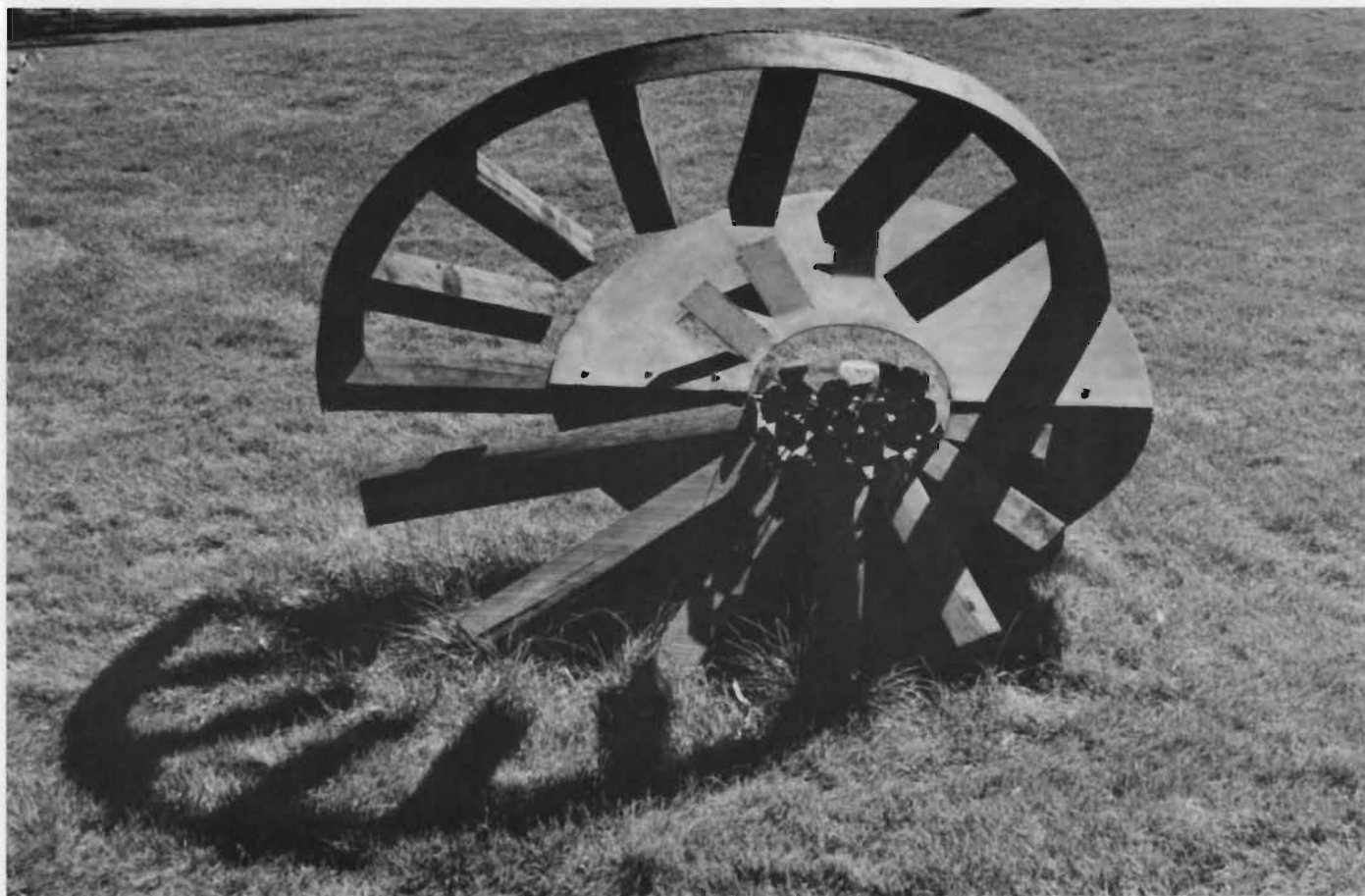
Birth: January 17, 1937
Education: University of Washington, Seattle, Washington,
B.A., 1966
Cranbrook Academy of Art, Bloomfield Hills,
Michigan, M.F.A., 1971
Present Position: Assistant Professor, University of Missouri, Kan-
sas City, Missouri
Commissions: Sculpture for Gilbert Silverman, Southfield, Mich-
igan
Sculpture for Cameron College, Lawton, Oklahoma



KARIN CONNELLEY

Fear of Flying
vinyl, metal and plaster

Birth: 1938, Great Falls, Montana
Education: Carleton College, Northfield, Minn., B.A., 1960
University of Iowa, Iowa City, Ia., M.A., 1976



DONALD DYNNESEN

**Sunscrit
wood and metal**

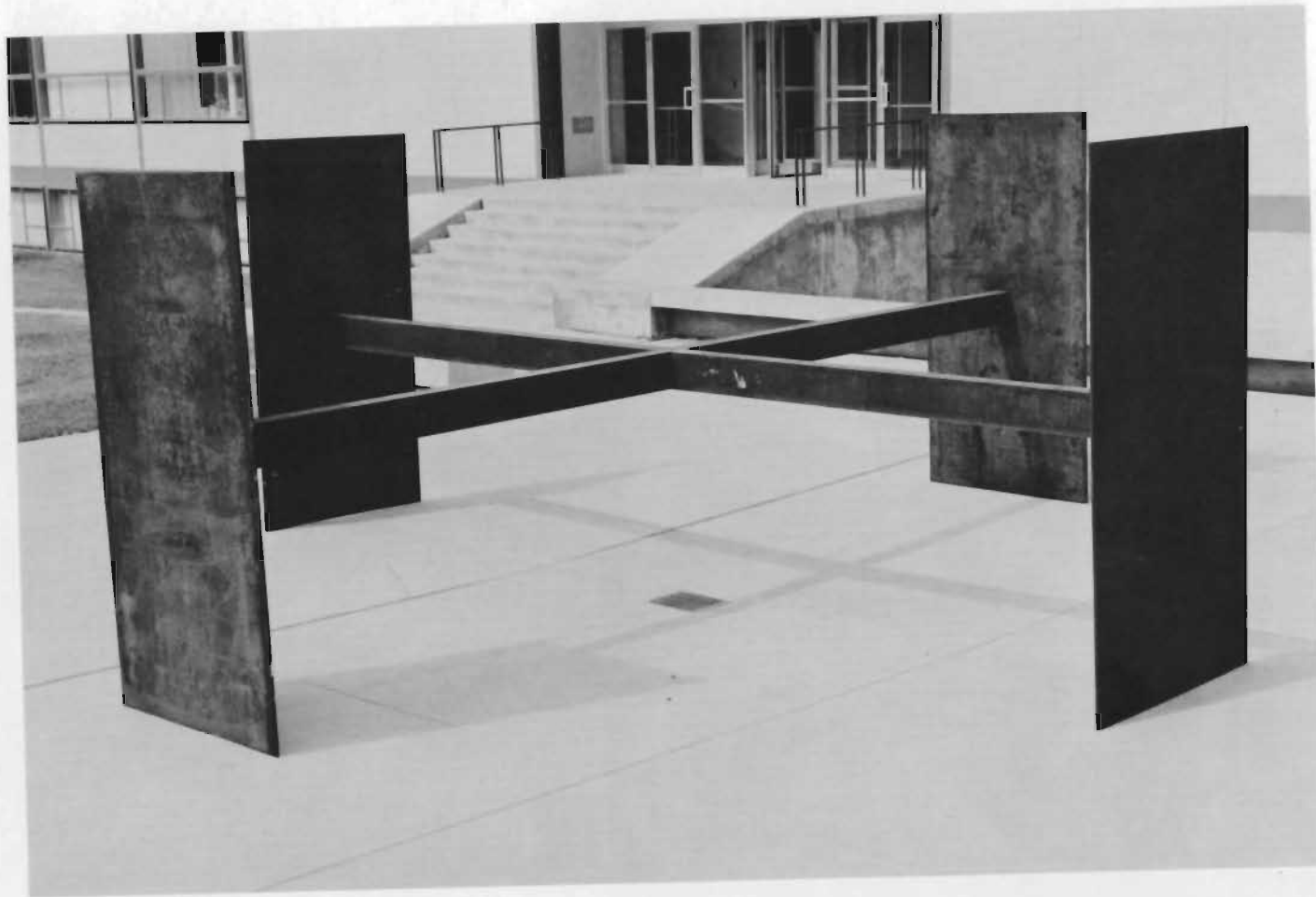
Birth: Sidney, Montana, October 2, 1938
Education: Dana College, Blair, B.A., 1966
University of Wyoming, Laramie, Wyoming,
M.F.A., 1971
Present Position: Assistant Professor, Concordia Teachers College,
Seward, Nebraska



TOM FERNOW

**Chichulla, Signal Tower/Chinckula; Roast
plastic, plaster tape and paint**

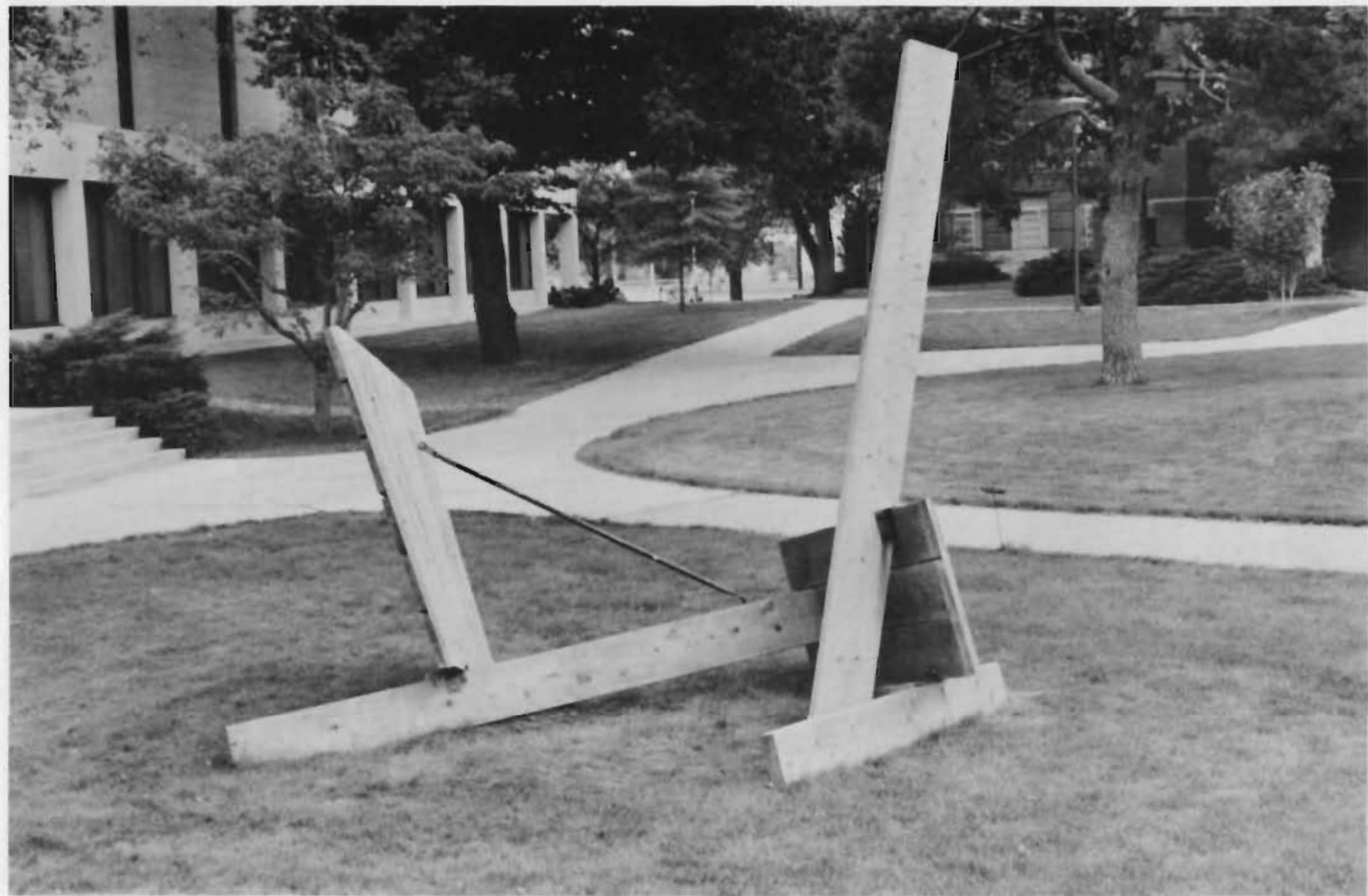
Birth: January 23, 1946, St. Louis, Missouri
Education: Lindenwood College, St. Charles, Mo., B.F.A.,
1974



JERRY HARTUNG

Reflector steel

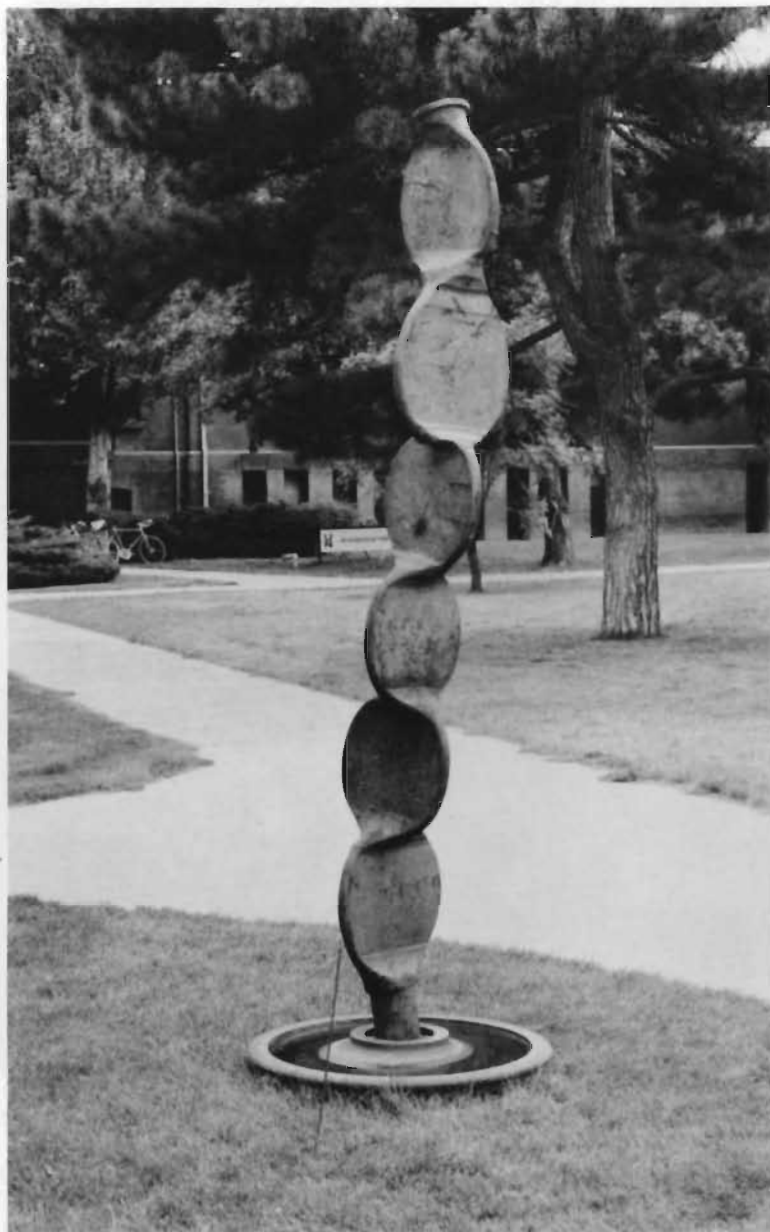
Education:	University of Texas, Austin, Texas, B.F.A., 1974
Present Position:	Student University of Oklahoma, Norman, Oklahoma
Purchases:	Outdoor Piece, Austin, Texas



MAC HORNECKER

Untitled wood

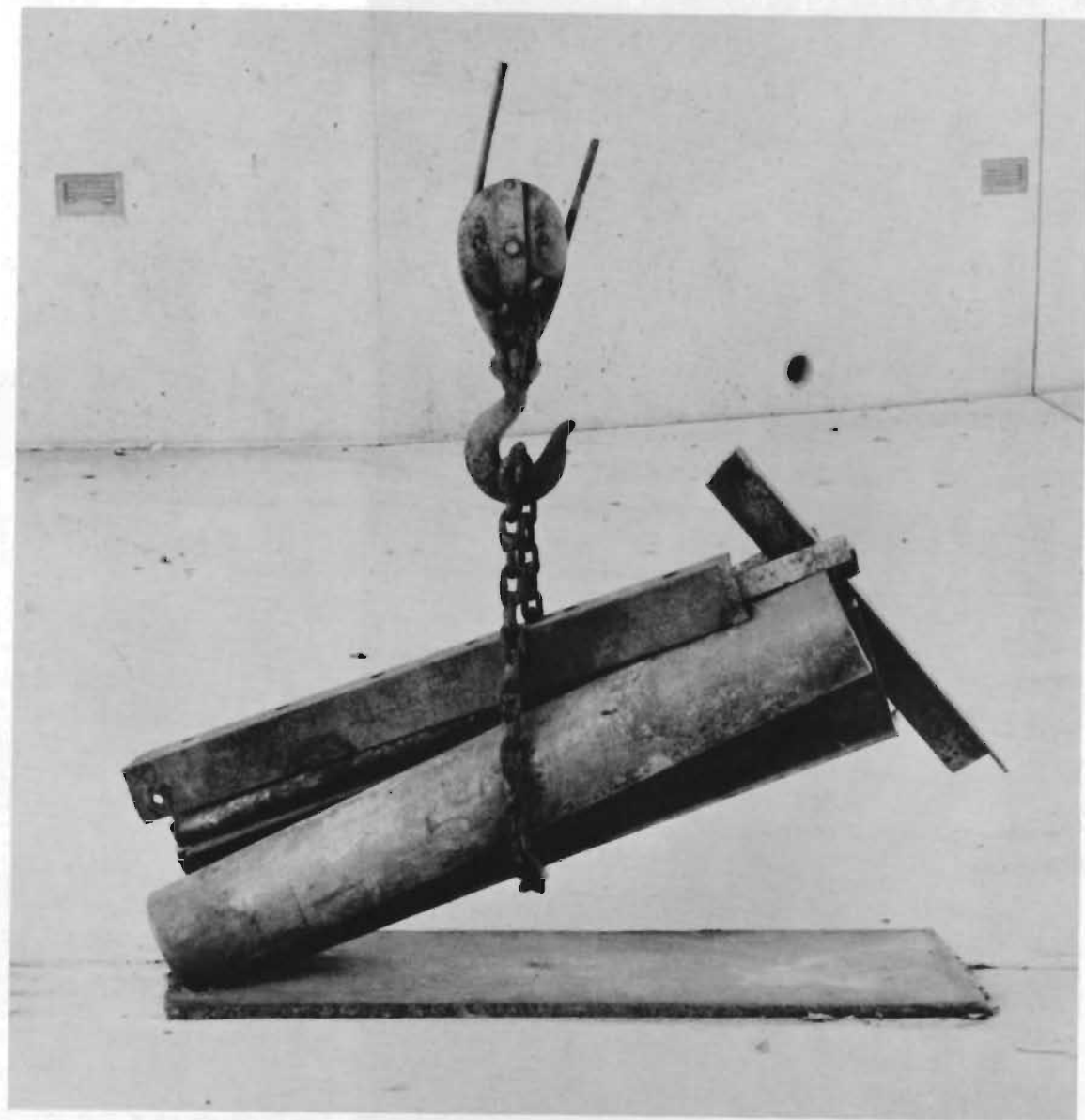
Birth: April 10, 1943
Education: Kansas City Art Institute, Kansas City, Mo.,
B.F.A., 1968
University of Oklahoma, Norman, Oklahoma,
M.F.A., 1970
Present Position: Assistant Professor of Art, Buena Vista College,
Storm Lake, Iowa
Commissions: Wood sculpture, Kansas City, Missouri Park System
Wood and stone sculpture, Cherokee, Iowa Park System
Sculptural Patio Area, Buena Vista College, Storm Lake, Iowa



LELAND LUBBERS

Long Right Angle Jade Iron steel

Birth:	Stoughton, Wisconsin, June 6, 1928
Education:	St. Louis University , St. Louis, Missouri Marquette University, Milwaukee, Wisconsin University of Paris, Paris, France, Doctoral Degree, 1963
Present Position:	Professor, Creighton University, Omaha, Nebraska
Purchases:	University of Nebraska-Lincoln Joslyn Art Museum, Omaha, Nebraska Art Museum, Jacksonville, Florida
Commissions:	Sculpted Sets for "FIDELIO," Seattle Opera, Seattle, Washington



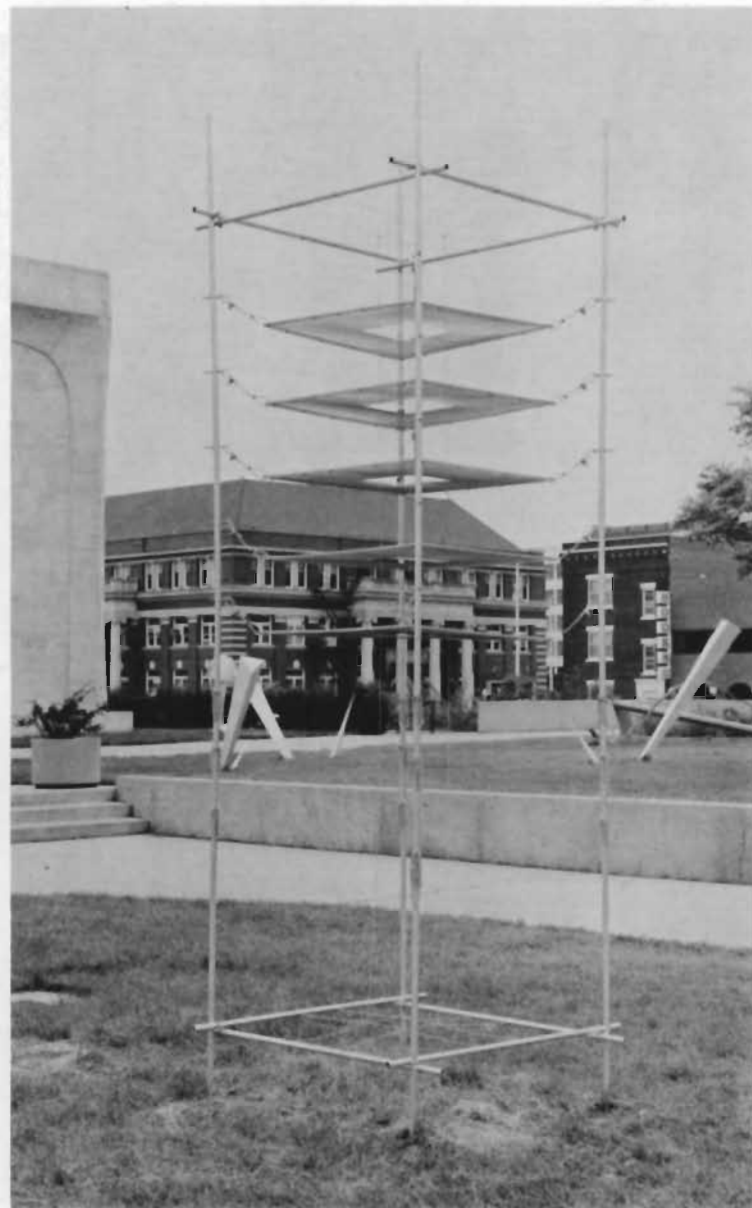
PAUL E. MENNEG, JR.

Untitled, "Chain Hoist"
welded steel

Birth: September 2, 1950

Education: Dartmouth College, Hanover, N.H.
Ohio Wesleyan University, Delaware, Ohio
University of Kansas, Lawrence, Kansas

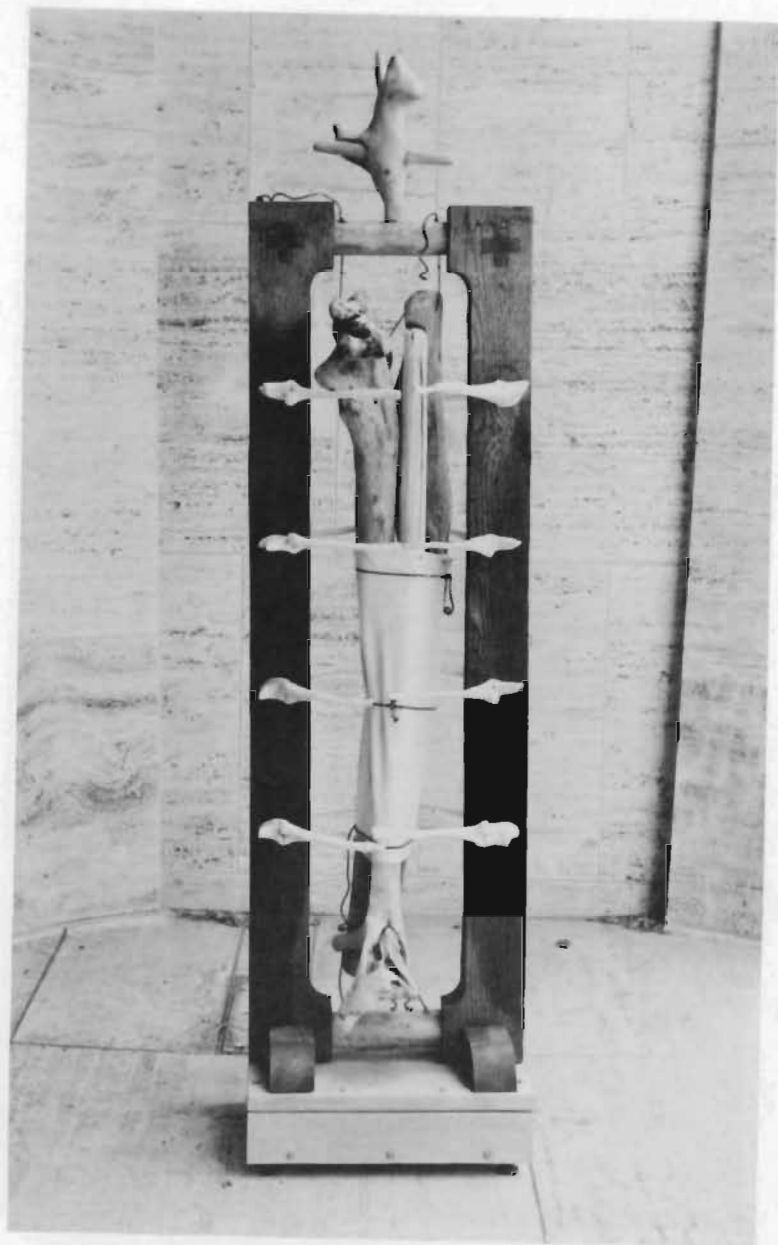
Present Position: Assistant Instructor, University of Kansas, Lawrence, Kansas



DOUGLAS ROSS

Untitled
aluminum and nylon cord

Birth:	January 23, 1937, Los Angeles, California
Education:	Carleton College, Northfield, Minn., B.A., 1959 University of Minnesota, Minneapolis, Minn., M.F.A. 1965
Present Position:	Associate Professor, Drawing and Sculpture, University of Nebraska-Lincoln



C. PATRICK ROWAN

Font-Lake Chippewa

wood, bone, canvas, rawhide & copper

Birth: Milwaukee, Wisconsin, January 1, 1937

Education: University of Wisconsin, Madison, Wisconsin,
B.S., 1967
University of Wisconsin, Milwaukee, Wisconsin,
B.F.A., 1969, M.S., 1970, M.F.A., 1971

Present Position: Associate Professor, University of Nebraska-Lincoln

Purchase Awards: Wisconsin College Exhibition, Milwaukee, 1969
Watercolor Wisconsin, Milwaukee, 1969
Tri-State Exhibition, Wisconsin, 1969
Iowa Annual Exhibition, Sioux City, Iowa, 1971

D. B. Varner; President, University of Nebraska
Roy Young; Chancellor, University of Nebraska
Max D. Larsen; Dean of the College of Arts and Sciences
Norman Geske; Director of Sheldon Memorial Art Gallery
Jon Nelson; and the Staff of Sheldon Memorial Art Gallery
Faculty of the Art Department, University of Nebraska
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