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## Soundpieces

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Score in C

# Soundpieces

# I Prelude

**Randall Snyder**  
1972

**Senza Misura** *(breath ad lib)*

*Long*

*Shant* **Senza Misura**

L. Gong



## II Dramatic Episode

Tempo ♩ = 72

This page contains a musical score for a dramatic episode, featuring a large ensemble of instruments. The score is written in 4/4 time with a tempo of 72 beats per minute. The instruments are arranged in a standard orchestral layout, including woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The percussion section includes a variety of instruments, including snare drum, cymbals, and a large drum. The woodwind section includes flutes, oboes, and clarinets. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score is written in a clear and legible style, with a focus on the dramatic and emotional aspects of the music.

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Bb. Cl. 1 *pp*

Bb. Cl. 2 *pp*

Bb. Cl. 3 *pp*

Bb. Cl. 4 *pp*

Bb. Cl. 5 *pp*

Bb. Cl. 6 *pp*

B. Cl. *pp*

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bb. Tpt. 1 *fp* Straight Mute

Bb. Tpt. 2 *fp* Straight Mute

Bb. Tpt. 3 *fp* Straight Mute

Hrn. 1 *fp* Mute

Hrn. 2 *fp* Mute

Hrn. 3 *fp* Mute

Hrn. 4 *fp* Mute

Thn. 1 *f*

Thn. 2 *f*

Thn. 3 *f*

Tuba *f*

D. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*

20 take Picc. take Flute

Fl. 1 *mf* *non vib.* *vib.*

Fl. 2 *mp*

Fl. 3 *mf* *p* take Flute

Ob. 1 *ff* *pp*

Ob. 2 *ff*

Ob. 3 *ff*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 take Bassoon. *f*

Bb. Cl. 1 *mf* *p*

Bb. Cl. 2 *mf* *p*

Bb. Cl. 3 *mf* *p*

Bb. Cl. 4 *mf*

Bb. Cl. 5

Bb. Cl. 6

B. Cl. *pp* *mf*

S. Sax. *f* *mf* *p*

A. Sax. *f*

T. Sax.

B. Sax. *pp* *mf*

Bb. Tpt. 1 *mp* *mf*

Bb. Tpt. 2 *p* *mf*

Bb. Tpt. 3 *p* *mf*

Hrn. 1 *mf*

Hrn. 2 *fp* *mf*

Hrn. 3 *fp* *mf*

Hrn. 4 *fp* *mf*

Trbn. 1 *mp* *p* *mf*

Trbn. 2 *mp* *p* *mf*

Trbn. 3 *mp* *p* *mf*

Tuba

D.B.

20

20

Timp.

Perc. 1 Xylo. *f*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

## Senza Misura

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top, brass and percussion in the middle, and percussion at the bottom. The score includes musical notation, dynamics (p, mp), and performance instructions like "figure repeats ab lib" and "gradually fade out".

**Instruments and Staves:**

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B♭ Cl. 5, B♭ Cl. 6
- B. Cl.
- S. Sax., A. Sax., T. Sax.
- B. Sax.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- D.B.
- Timp.
- Perc. 1 (Celeste)
- Perc. 2 (Vibraphone)
- Perc. 3 (Chimes)
- Perc. 4 (M. Cym.)
- Perc. 5

**Key Musical Elements:**

- Tempo:**  $\text{♩} = c. 76$
- Dynamics:** *p* (piano), *mp* (mezzo-piano)
- Performance Instructions:** "figure repeats ab lib", "gradually fade out"

*cresc. e accel poco a poco.....*

10



This page of the musical score is for measures 10 through 13. It includes staves for the following instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Bb-Cl. 1, Bb-Cl. 2, Bb-Cl. 3, Bb-Cl. 4, Bb-Cl. 5, Bb-Cl. 6
- B. Cl.
- S. Sax., A. Sax.
- T. Sax.
- B. Sax.
- Bp-Tpt. 1, Bp-Tpt. 2, Bb-Tpt. 3
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- D.B.
- Timp.
- Perc. 1 (Piano)
- Perc. 2 (Cymbals)
- Perc. 3 (Celeste)
- Perc. 4 (Chimes)
- Perc. 5 (Brushes)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*, *pp*, *f*, *p*). Performance instructions like *molto rit.* and *gradually fade out* are also present.



mit

12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Bbn. 1

Bbn. 2

Bbn. 3

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

Bb-Cl. 4

Bb-Cl. 5

Bb-Cl. 6

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

This page of the musical score is for measures 60 through 63. It includes staves for the following instruments:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a 'take Pic.' instruction. Fl. 2 has an 'Alto Fl.' instruction.
- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Ob. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Bb Clarinet 1 (Bb-Cl. 1), Bb Clarinet 2 (Bb-Cl. 2), Bb Clarinet 3 (Bb-Cl. 3), Bb Clarinet 4 (Bb-Cl. 4), Bb Clarinet 5 (Bb-Cl. 5), Bb Clarinet 6 (Bb-Cl. 6), B. Clarinet (B. Cl.), S. Saxophone (S. Sax.), A. Saxophone (A. Sax.), T. Saxophone (T. Sax.), B. Saxophone (B. Sax.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Tuba).
- Drums and Percussion:** Drums (D. B.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), Percussion 5 (Perc. 5).

Key musical features include:

- Measures 60-61:** Flute 1 has a 'take Pic.' instruction. Flute 2 has an 'Alto Fl.' instruction. The woodwind section has a complex melodic line with various articulations and dynamics.
- Measure 62:** The woodwind section continues with a melodic line. The brass section has a 'Mute' instruction for Horns 1-4 and Trumpets 1-3.
- Measure 63:** The woodwind section has a 'Mute' instruction for Horns 1-4 and Trumpets 1-3. The brass section has a 'Mute' instruction for Horns 1-4 and Trumpets 1-3.
- Measure 64:** The woodwind section has a 'Mute' instruction for Horns 1-4 and Trumpets 1-3. The brass section has a 'Mute' instruction for Horns 1-4 and Trumpets 1-3.

**Tempo**  = 72

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout, with woodwinds and strings at the top and percussion at the bottom. The score includes musical notation, dynamics, and a 'Cadenza' section for the Bassoon.

**Tempo:**  $\text{♩} = 72$

**Instrumentation:**

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Cl. 1, Cl. 2, Cl. 3
- Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, Bb. Cl. 4, Bb. Cl. 5, Bb. Cl. 6
- B. Cl.
- S. Sax., A. Sax., T. Sax., B. Sax.
- Trp. 1, Trp. 2, Trp. 3
- Hr. 1, Hr. 2, Hr. 3, Hr. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- D. B.
- Timp.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5

**Key Features:**

- Cadenza:** A section for the Bassoon (B. Cl.) where the soloist performs a cadenza.
- Dynamics:** Various dynamic markings are present, including *pp*, *p*, *mf*, *f*, *sf*, and *ff*.
- Tempo:** The tempo is marked as  $\text{♩} = 72$ .

Fl. 1 *al tempo* *rit* *ff* *p*  
 Fl. 2 *f* *p*  
 Fl. 3  
 Ob. 1 *pppp* *p* *mp* *pp* *mp* *pp*  
 Ob. 2 *pppp* *rit* *p* *mp* *pp* *mp* *pp*  
 Ob. 3 *pp* *fff* *mf* *pp* *f* *p* *mf* *p* *mp* *f* *p* *mf*  
 Bsn. 1  
 Bsn. 2  
 Bsn. 3  
 Bb Cl. 1 *f* *p*  
 Bb Cl. 2 *f* *p*  
 Bb Cl. 3 *f* *p*  
 Bb Cl. 4  
 Bb Cl. 5  
 Bb Cl. 6  
 B. Cl.  
 S. Sax.  
 A. Sax.  
 T. Sax. *pppp*  
 B. Sax.  
 Bb Tpt. 1 *f* *p* *f* *p*  
 Bb Tpt. 2 *f* *p*  
 Bb Tpt. 3  
 Hrn. 1 *pppp*  
 Hrn. 2  
 Hrn. 3  
 Hrn. 4  
 Tbn. 1 *pppp*  
 Tbn. 2 *pppp*  
 Tbn. 3 *pppp*  
 Tuba *pppp*  
 D.B.  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

(♩ = c. 60) (♩ = c. 60) (♩ = c. 60)

Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Ob. 3  
Bsn. 1  
Bsn. 2  
Bsn. 3  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
Bb Cl. 4  
Bb Cl. 5  
Bb Cl. 6  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Bb Tpt. 1  
Bb Tpt. 2  
Bb Tpt. 3  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Hrn. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
D.B.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

The musical score for page 14 is written for a large orchestra. It features woodwinds (Flutes 1-3, Oboes 1-3, Bassoons 1-3, Bb Clarinets 1-6, Baritone Clarinet, Saxophones Soprano, Alto, Tenor, Baritone), brass (Bb Trumpets 1-3, Horns 1-4, Trombones 1-3, Tuba, Double Bass), and percussion (Timpani, five other percussion parts). The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, pp, f). A repeat sign is present at the top of the page, indicating a section to be repeated. The woodwinds and strings have more active parts, while the brass and percussion are mostly in rests.

# VI Postlude

15

## Senza Misura

mus

Fl. 1 *pp*

Fl. 2 *pp*

Fl. 3 *pp* *Alto Fl.* *non vib.* *mp*

Ob. 1

Ob. 2

Ob. 3 *English horn* *non vib.* *mp*

Bsn. 1

Bsn. 2

Bsn. 3

Bb. Cl. 1 *pp* *mp* *alt.*

Bb. Cl. 2 *pp* *alt.*

Bb. Cl. 3 *pp* *alt.*

Bb. Cl. 4 *pp* *alt.*

Bb. Cl. 5 *pp* *alt.*

Bb. Cl. 6 *pp* *alt.*

B. Cl.

S. Sax. *pp* *hum through clarinet*

A. Sax. *pp* *hum through sax*

T. Sax. *pp* *hum through sax*

B. Sax. *pp* *hum through sax*

Bb. Tpt. 1 *gliss.* *p*

Bb. Tpt. 2 *gliss.* *p*

Bb. Tpt. 3 *gliss.* *p*

Hrn. 1 *gliss.* *ppp* *gliss.* *mf* *Mute*

Hrn. 2 *gliss.* *ppp* *gliss.* *mf* *Mute*

Hrn. 3 *gliss.* *ppp* *gliss.* *mf* *Mute*

Hrn. 4 *gliss.* *ppp* *gliss.* *mf* *Mute*

Thn. 1 *gliss.* *ppp* *gliss.* *mf* *Straight Mute*

Thn. 2 *gliss.* *ppp* *gliss.* *mf* *Straight Mute*

Thn. 3 *gliss.* *ppp* *gliss.* *mf* *Straight Mute*

Tuba *gliss.* *ppp* *gliss.* *mf*

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5





[illegible]

18  
♩ = 88

*accol poco a poco*

*accol poco a poco*

J. C. 104

This page of a musical score, numbered 18, is for a large orchestra. The tempo is marked as 180 beats per minute (♩ = 88). The score is written in 3/4 time and includes a variety of instruments. The woodwinds section includes three flutes (Fl. 1, 2, 3), two oboes (Ob. 1, 2), three bassoons (Bsn. 1, 2, 3), and four clarinets (Bb-Cl. 1, 2, 3, 4). The saxophone section consists of one soprano (S. Sax.), one alto (A. Sax.), one tenor (T. Sax.), and one baritone (B. Sax.). The brass section includes four horns (Hn. 1, 2, 3, 4), three trumpets (Trn. 1, 2, 3), and one tuba. The percussion section includes timpani (Timp.), three snare drums (Perc. 1, 2, 3), and two cymbals (Perc. 4, 5). The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *sfz* (sforzando), and *acc.* (accelerando). There are also markings for *accol poco a poco* (gather little by little) and *Open*. The score is written in a standard musical notation with a key signature of one flat (Bb) and a 3/4 time signature. The page number 18 is prominently displayed at the top left, and the tempo marking ♩ = 88 is also present. The score is a page from a larger work, as indicated by the page number and the tempo marking.

*molto rit.* **VerySlow** ♩ = 48

113 114 115

Fl. 1 *fff*

Fl. 2 *fff*

Fl. 3 *fff*

Ob. 1 *p* *fff*

Ob. 2 *p* *fff*

Ob. 3 *p* *fff*

Bsn. 1 *p* *ffff*

Bsn. 2 *p* *ffff*

Bsn. 3 *p* *ffff*

Bb Cl. 1 *fff*

Bb Cl. 2 *fff*

Bb Cl. 3 *fff*

Bb Cl. 4 *fff*

Bb Cl. 5 *fff*

Bb Cl. 6 *fff*

B. Cl. *mp* *ffff*

S. Sax. *p* *fff*

A. Sax. *p* *fff*

T. Sax. *p*

B. Sax. *p*

Bb Tpt. 1 *fff*

Bb Tpt. 2 *fff*

Bb Tpt. 3 *fff*

Hrn. 1 *p* *fff*

Hrn. 2 *p* *fff*

Hrn. 3 *p* *fff*

Hrn. 4 *p* *fff*

Thn. 1 *Straight Mute* *p* *ffff*

Thn. 2 *Straight Mute* *p* *ffff*

Thn. 3 *Straight Mute* *p* *ffff*

Tuba *p* *ffff*

D.B. *pizz.* *vol.* *ffff*

113 114 115

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *L. Sizzle Cym.*

Perc. 5 *fff*