

1982

"Preface" to *Vision and Refuge: Essays on the Literature of the Great Plains*

Frederick C. Luebke

University of Nebraska-Lincoln, fredluebke@comcast.net

Follow this and additional works at: <http://digitalcommons.unl.edu/historyfacpub>



Part of the [American Literature Commons](#), and the [Indigenous Studies Commons](#)

Luebke, Frederick C., ""Preface" to *Vision and Refuge: Essays on the Literature of the Great Plains*" (1982). *Faculty Publications, Department of History*. 170.

<http://digitalcommons.unl.edu/historyfacpub/170>

This Article is brought to you for free and open access by the History, Department of at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Faculty Publications, Department of History by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

Vision and Refuge

Essays on the Literature of the Great Plains

Edited by Virginia Faulkner
with Frederick C. Luebke

Published by the University of Nebraska Press
LINCOLN AND LONDON
for the Center for Great Plains Studies
UNIVERSITY OF NEBRASKA—LINCOLN

Preface

SEVEN OF THE EIGHT ESSAYS in this volume were prepared originally for the first and second annual symposia sponsored by the Center for Great Plains Studies, University of Nebraska-Lincoln. Those by Barbara Meldrum, John Milton, Paul Reigstad, and Bernice Slote were presented at the conference on "The Cultural Heritage of the Plains," held in April 1977; the essays by Chester Fontenot, Tomás Rivera, and Dorothy Burton Skårdal were prepared for the symposium on "Ethnicity on the Great Plains," held a year later. The contribution by Paul Olson was written especially for this volume. Selected essays from the 1977 and 1978 symposia exclusive of those treating literary topics have already been published in *The Great Plains: Environment and Culture* (1979), and *Ethnicity on the Great Plains* (1980), both of which I edited, the former with Brian W. Blouet. These volumes brought together work by scholars in history, geography, anthropology, archeology, sociology, and folklore.

The center asked Virginia Faulkner, editor-in-chief of the University of Nebraska Press, to prepare a volume that would bring together the papers on literary topics. *Vision and Refuge* is the result of her efforts. It is the last work to which she devoted her exceptional editorial skills before her death on September 15, 1980. Everyone who knew her, especially her colleagues at the University of Nebraska Press and the authors of scores of books published during her twenty-five years at the press, cherished the quality of her editorial

judgment and her keen powers of analysis. For those persons and many others, her death represents a great loss.

The task of completing the editorial work fell to me as an organizer of the symposia and editor of the earlier volumes. Each of the essayists responded readily to my requests for additional revisions and improvements. We are much in their debt for their patience and willing cooperation.

The Center for Great Plains Studies has benefited from the generous support of many persons and agencies in its symposium and publication programs. Among them are the Research Council and the Convocations Committee of the University of Nebraska–Lincoln and the S & H Foundation. Our thanks go to them; the members of the two symposium committees; Paul Olson, the first director of the center; and Max Larsen, Dean of the College of Arts and Sciences.

Frederick C. Luebke
Acting Director
Center for Great Plains Studies