

2013

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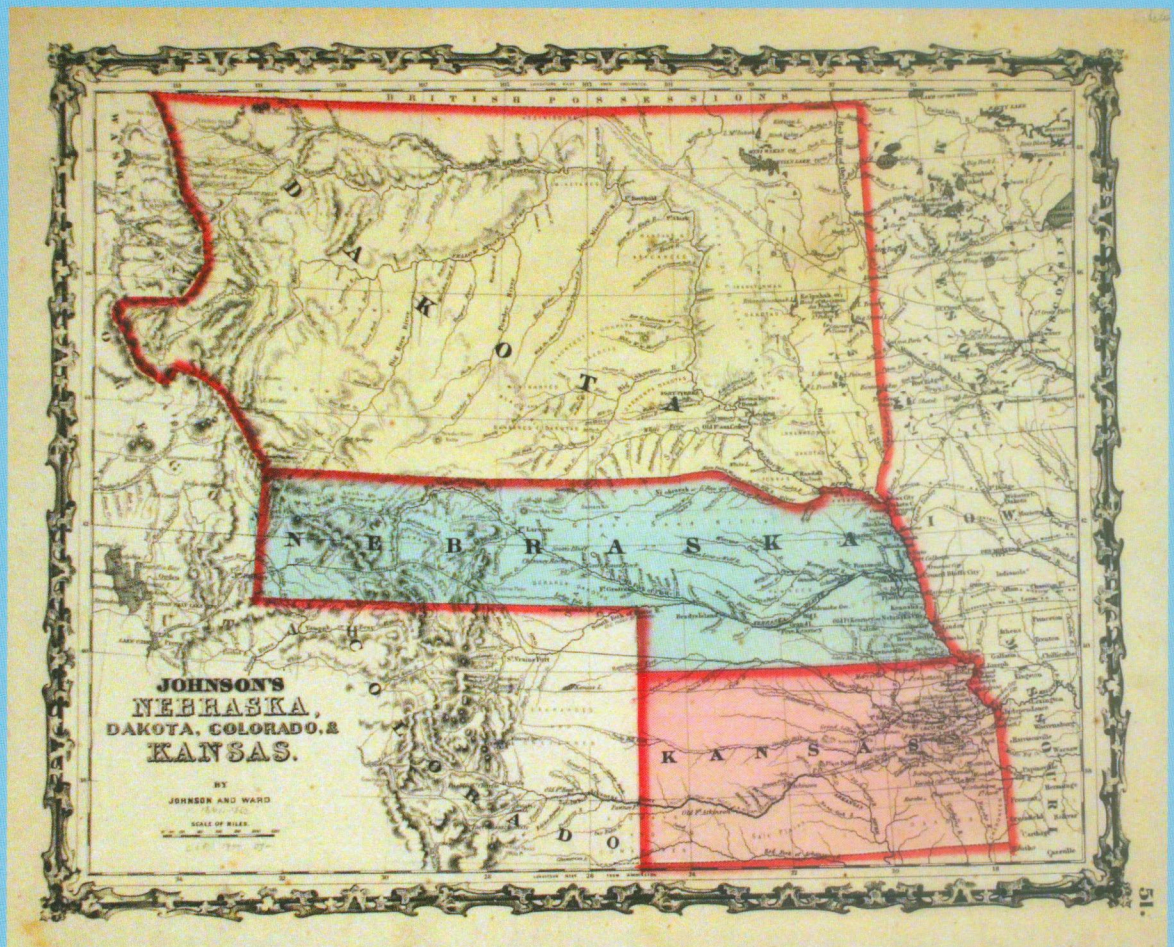
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# GREAT PLAINS QUARTERLY

SPRING 2013

VOL. 33 NO. 2



CENTER FOR GREAT PLAINS STUDIES  
UNIVERSITY OF NEBRASKA-LINCOLN



# GREAT PLAINS QUARTERLY

Volume 33 / Number 2 / Spring 2013

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# GREAT PLAINS QUARTERLY

SPRING 2013 VOL. 33 NO. 2

## CONTENTS

"EVER SINCE THE HANGING OF OLIPHANT": LYNCHING AND  
THE SUPPRESSION OF MOB VIOLENCE IN TOPEKA, KANSAS

Brent M. S. Campney

71

EPISCOPAL MISSIONARIES ON THE SANTEE AND YANKTON  
RESERVATIONS: CROSS-CULTURAL COLLABORATION AND  
PRESIDENT GRANT'S PEACE POLICY

David S. Trask

87

"HOW BADLY CAN CATTLE AND LAND SALES SUFFER FROM THIS?":  
DROUGHT AND CATTLE SICKNESS ON THE JA RANCH, 1910-1918

Matthew M. Day

103

BOOK REVIEWS

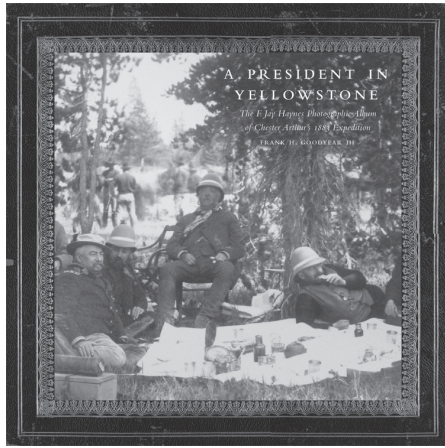
115

NEWS AND NOTE

122

## BOOK REVIEWS

Matthew L. Harris and Jay H. Buckley, eds. <i>Zebulon Pike, Thomas Jefferson, and the Opening of the American West</i> BY DENNIS REINHARTZ	115	Frank Rzeczkowski <i>Uniting the Tribes: The Rise and Fall of Pan-Indian Community on the Crow Reservation</i> BY RODNEY FREY	117
Blake A. Watson <i>Buying America from the Indians: "Johnson v. McIntosh" and the History of Native Land Rights</i> BY ROBERT J. MILLER	115	Lillian Bullshows Hogan, as told to Barbara Loeb and Mardell Hogan Plainfeather <i>The Woman Who Loved Mankind: The Life of a Twentieth-Century Crow Elder</i> BY KELLY M. BRANAM	118
Mark Fiege, Foreword by William Cronon <i>The Republic of Nature: An Environmental History of the United States</i> BY FRANCIS MOUL	116	Alvin Finkel, ed. <i>Working People in Alberta: A History</i> BY TOM LANGFORD	119
Jon T. Coleman <i>Here Lies Hugh Glass: A Mountain Man, a Bear, and the Rise of the American Nation</i> BY RICH AARSTAD	117	Jorge Daniel Veneciano, ed. <i>The Geometric Unconscious: A Century of Abstraction</i> BY CRAIG ADCOCK	120



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**The F. Jay Haynes Photographic Album of**  
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By Frank H. Goodyear III

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## NOTES AND NEWS

### FELLOWSHIP PROGRAM

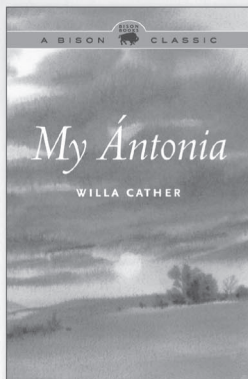
Each year, the Buffalo Bill Historical Center in Cody, Wyoming, offers a limited number of research stipends for promising and established visiting western scholars in their fellowship program. Scholars can research, write, and develop ideas and manuscripts that expand the horizon of western studies. Fellows may pursue field research in the Cody area (i.e., the Greater Yellowstone Ecosystem or the Big Horn Basin and Mountains of the Northern Plains), or work in the collections of the McCracken Research Library or one of the museum galleries. Possible areas of research include Western American art and artists; William F. Cody; western exploration, settlement, and the rise of American western culture; Plains Indian cultures; history of firearms technology; western American literature and music; distribution, movements, and ecology of Greater Yellowstone Area wildlife in relation to environmental change and human dimensions of wildlife conservation and management in the American West. Recent awards have covered topics such as *The Native as Naive: Playing Indian in France*; *Performing Native Americans: Buffalo Bill and the Embodiment of the Wild West*; *The Bison in the Room: Taxidermy Animals, Storytelling, and the American West*; and *Fire-*

*arms and the Transformation of Native America*. For more information on fellowships e-mail Chris Searles or call (307) 578-4089.

### DIGITAL PHOTOGRAPH COLLECTION: THE NORTHERN GREAT PLAINS, 1880-1920

The "American Memory" project of the United States Library of Congress now includes two collections from the Institute for Regional Studies at North Dakota State University, containing 900 photographs of rural and small-town life at the turn of the century. Highlights include images of sod homes and the people who built them; images of farms and the machinery that made them prosper; and images of one-room schools and the children that were educated in them. The images can be accessed at <<http://memory.loc.gov/ammem/award97/ndfahtml/ngphome.html>>. The Institute for Regional Studies at North Dakota State University also has resources on the Fort Berthold, Fort Totten, Standing Rock, and Turtle Mountain Reservations, recordings of various languages and dialects of the Northern Plains, oral histories, and more than 100,000 photographs preserved at the Institute. They can be accessed at <<http://library.ndsu.edu/digital/institute-photo-gallery>>.

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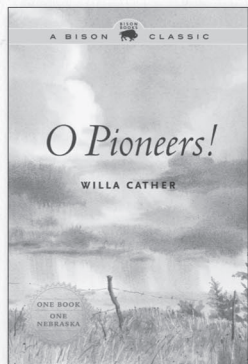
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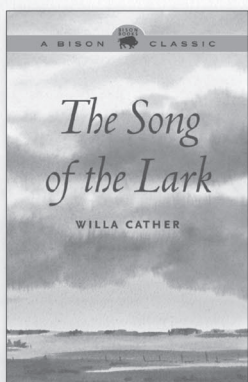
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James R. Shortridge

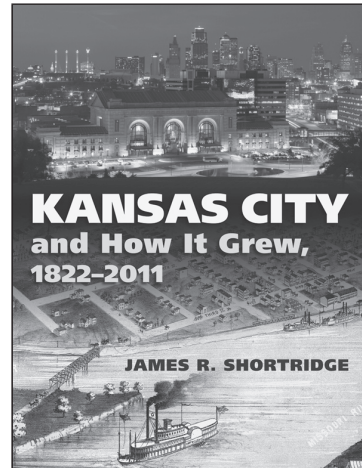
**Winner of the Association of American Geographers'  
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“Shortridge carefully documents and beautifully illustrates how a small river town became ‘America’s Heartland City.’ His book, in so doing, sets a new standard in interpreting how both a city and its surrounding metropolitan area take form and then change shape through time.”

—Richard Francaviglia, author of *Main Street Revisited: Time, Space, and Image-Building in Small Town America*

“This is a wonderful synthesis and excellent piece of scholarship which is also quite readable from a general reader’s perspective. It should add greatly to a broader understanding of the historical development of the cities and region. . . . A huge contribution to the literature of Kansas City’s fascinating history.”—William S. Worley, author of *J.C. Nichols and the Shaping of Kansas City*

288 pages, 52 photos, 86 maps, Cloth \$39.95



# Indians, Alcohol, and the Roads to Taos and Santa Fe

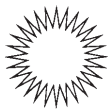
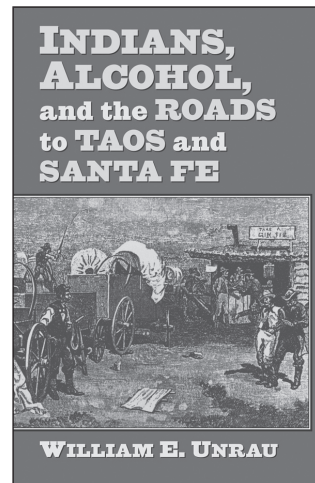
William E. Unrau

“This fascinating and carefully crafted book—by a leading historian of Indian history—is both a very good read and a significant contribution to the history of the West and the Santa Fe Trail.”—David Dary, author of *The Santa Fe Trail: Its History, Legends, and Lore*

“A fast-paced and succinct study of one of the most persistent problems facing Indian-white relations during the first half of the nineteenth century. Unrau focuses on the actions of larger-than-life characters to demonstrate why the national efforts at limiting alcohol stocks in Indian Country failed and how this failure precipitated other interracial problems.”

—Michael L. Tate, author of *Indians and Emigrants: Encounters on the Overland Trails*

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# DROUGHT

in the Life, Cultures, and Landscapes of the Great Plains

APRIL 1-4, 2014  
LINCOLN, NEB.  
CALL FOR PAPERS

The 40th annual Center for Great Plains Studies symposium is a collaboration with the National Drought Mitigation Center and the Robert B. Daugherty Water for Food Institute.

2011 and 2012 witnessed two of the worst Great Plains droughts in recent memory, a tragic counterpoint to the damaging floods of 2011 and a return to the stressful times of 1998-2006. Drought is a recurring pattern in this semi-arid region, with severe droughts in the 1890s, 1930s, 1950s and 1980s. Indeed, using tree ring, lake sediment, and dune records, scientists have documented the periodic return of severe droughts. Based on such evidence, some scientists have observed that drought was the dominant feature of climate rather than the exception. Drought has been and will continue to be a normal part of the climate of the Great Plains and may increase in frequency and severity in the future as a result of projected changes in climate.

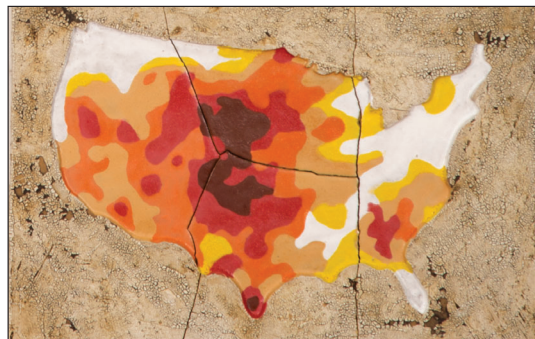
Drought or the ever-present threat of it has had a pervasive effect on the region and its people. It molded the region's settlement patterns, agriculture and commerce, stimulated innovation, aroused conflict between agriculturalists and environmentalists, and fueled litigation between states. Drought shaped how the people of the Great Plains think of themselves and their region and influenced their culture, literature, and art. Today it raises concern about whether the region will have sufficient water for its future.

Scientists and scholars from across the full spectrum of disciplines are invited to share their expertise and perspectives as the symposium explores all aspects, causes, impacts, projections, social and cultural consequences, and ramifications of drought.



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Detail, *Drought 2002 vs. 2012*, Jess Benjamin

**FOR PAPERS:** Please submit your proposal/abstract of 150-200 words with a brief resumé by Nov. 1, 2013.

**SUBMIT ELECTRONICALLY:** Use the abstract submission form at the website:  
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**SYMPOSIUM CHAIRS:** Donald Wilhite and Michael Hayes

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## TOPICS INCLUDE BUT ARE NOT LIMITED TO:

- Global context for drought
- The Dust Bowl and drought history
- Impacts on human physical and mental health
- Influence and impacts in the Canadian Prairies
- Ecosystem health
- Agriculture and livestock impacts
- Drought in literature and art
- Changing climate and weather
- Native American impacts
- Settlements, migration impacts

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There is the romantic and idealized West, and then there is the real West. The fact that these artists knew how to present the daily humdrums as amusements validated their identity as real westerners. It proved that this was their West; this was a West they understood. And you can't kid a kidder.



*"A Saturday Afternoon Bath, Sabin Canyon" Vic Donahue*

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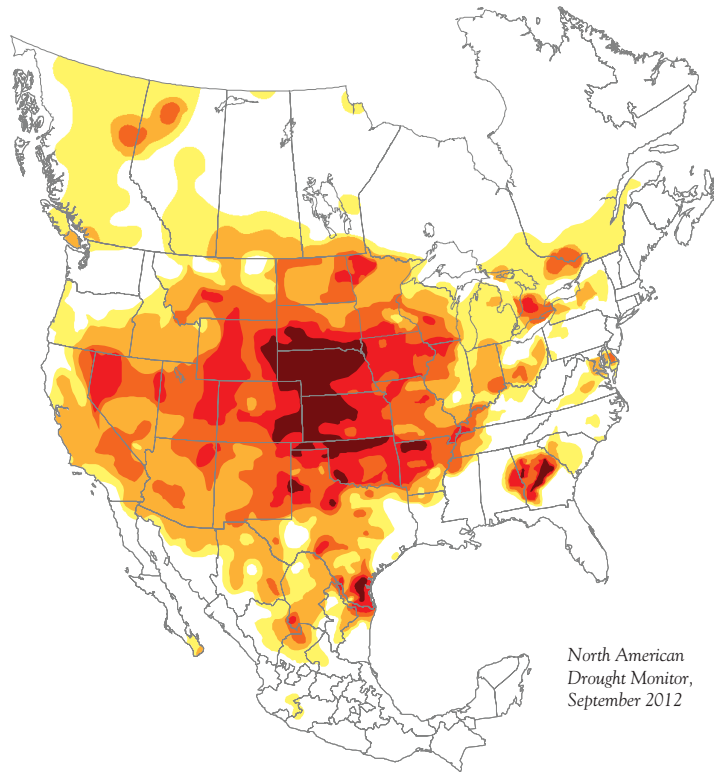
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