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GREAT PLAINS QUARTERLY

SUMMER 2013

VOL. 33 NO. 3



CENTER FOR GREAT PLAINS STUDIES
UNIVERSITY OF NEBRASKA-LINCOLN

GREAT PLAINS QUARTERLY

Volume 33 / Number 3 / Summer 2013

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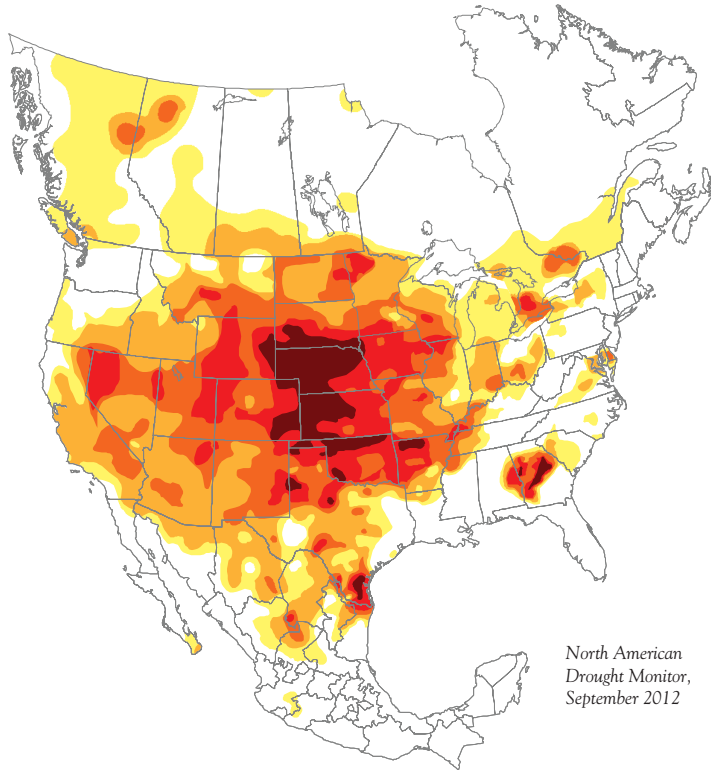
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DROUGHT

in the Life, Cultures, and Landscapes of the Great Plains



April 2-4, 2014 | Lincoln, Neb.

40th Annual

Center for Great Plains Studies Symposium

A collaboration of the Center for Great Plains Studies,
the National Drought Mitigation Center and the
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NOTES AND NEWS

CALL FOR PAPERS

Great Plains Quarterly is seeking essays for a new section of the journal devoted to raising important and even controversial questions related to scholarship and life in the Great Plains. These essays will undergo a limited peer-review process and are not expected to include extensive citations. The purpose is to publish editorial essays, position papers, and other narratives that will contribute to the conversation about the Great Plains experience. For additional information, or to submit a paper for consideration, please contact the Editor, Charles A. Braithwaite, at cbraithwaite2@unl.edu.

CALL FOR PAPERS

The Sixty-Seventh Annual Mountain-Plains Philosophy Conference will be held October 3–5, 2013, at the United States Air Force Academy in Colorado Springs, Colorado. Papers on any topic of philosophical interest will be considered. Submissions should be no longer than three thousand words and prepared for blind reviewing (detachable title page). Please indicate in your cover letter if you would be willing to serve as a commentator or session moderator. The deadline for submission is July 11, 2013. Please e-mail your submissions or questions to cemiller@fhsu.edu. You may also contact Carl Miller, Department of Philosophy, Fort Hays State University, 600 Park Street, Hays, Kansas 67601-4099. Additional information about the conference can be found at <http://www.mt-plains.org/>

CALL FOR PAPERS

The Fifty-Fourth Annual Conference of the Western History Association will be held October 15–18, 2014, in Newport Beach, California. The theme of the 2014 conference is “The West and the World.” The Program Committee invites

proposals that consider the relationship between the West and the world. What forces have connected the North American West with other peoples? For example, the international links forged by catastrophic events such as the fur and hide trade of the eighteenth and nineteenth centuries; the mining extravaganzas ranging from the California gold rush to the Klondike; the detonation of atomic and hydrogen bombs; the end of the Cold War, which allowed indigenous Alaskans and Siberians to reestablish contact; the tsunami of 2011; and the climate change now known as global warming. All these events have reinforced ties between peoples of the West and their counterparts around the globe. The Program Committee also invites proposals drawing on vibrant comparative indigenous and borderlands scholarship that explores similarities and differences between the North American West and similar regions (other “Wests”) across the planet. As we gather in Newport Beach, California, on the eastern shore of the Pacific Rim, we are reminded that the West isn’t always geographically west, yet we also find ourselves asking, “What makes it a particular place? What sets it apart as a unique region?” The Program Committee strongly encourages full panel submissions and will consider single papers only when they can reasonably be matched with other panels or papers. When submitting an entire session or panel, include a brief abstract (250 words) that outlines the purpose of the session. The designated contact person should submit the proposal. Each paper proposal, whether individual or part of a session, should include a one-paragraph abstract and a one-page curriculum vita for each participant (with address, phone, and e-mail). Indicate equipment needs, if any. The committee assumes that all listed individuals have agreed to participate. Electronic submissions are required and should be sent, with supporting materials, as a single document (PDF) to wha2014call4papers@gmail.com. The submission deadline is September 1, 2013. Additional

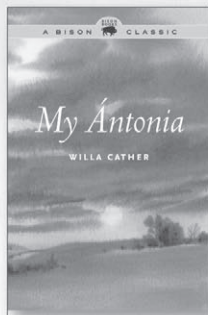
information can be found at <http://www.westernhistoryassociation.wildapricot.org/>.

FREDERICK C. LUEBKE AWARD

We are pleased to announce that the 2013 Frederick C. Luebke Award for outstanding regional scholarship has been awarded to Harvey Markowitz, Washington and Lee University, for his essay "Converting the Rosebud: Sicangu Lakota Catholicism in the Late Nineteenth and Early Twentieth Centuries" (Winter 2012, Vol. 32, No. 1). The prize, named for the founder of the *Great Plains Quarterly*, is given each year for the best article published in the quarterly. The Fred-

erick C. Luebke Award includes a cash stipend of \$250. Harvey Markowitz is an assistant professor of anthropology at Washington and Lee University. He served as community liaison/fieldworker for the Smithsonian Institution's National Museum of the American Indian, working closely with the Florida Seminoles, Eastern Cherokees, Kiowa Tribe of Oklahoma, the Blackfeet Indian Tribe, the Chiricahua Apaches, and the Tohono O'odham Nation. He lived twelve years on the Rosebud Sioux Reservation in South Dakota where he was on the faculty of Sinte Gleska University. He has a PhD in American church history from the Divinity School, University of Chicago.

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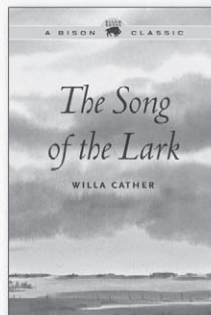
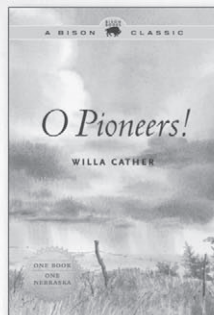
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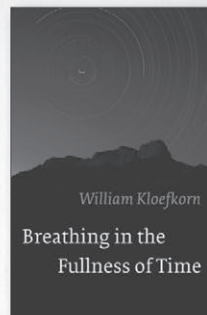
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DROUGHT

in the Life, Cultures, and Landscapes of the Great Plains

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LINCOLN, NEB.
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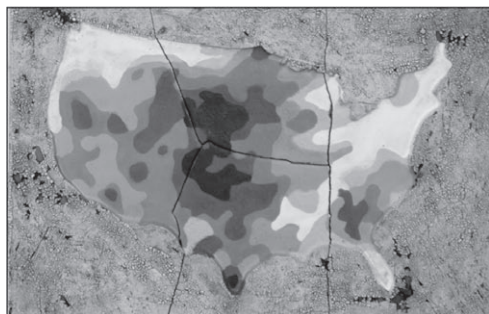
The 40th annual Center for Great Plains Studies symposium is a collaboration with the National Drought Mitigation Center and the Robert B. Daugherty Water for Food Institute.

2011 and 2012 witnessed two of the worst Great Plains droughts in recent memory, a tragic counterpoint to the damaging floods of 2011 and a return to the stressful times of 1998-2006. Drought is a recurring pattern in this semi-arid region, with severe droughts in the 1890s, 1930s, 1950s and 1980s. Indeed, using tree ring, lake sediment, and dune records, scientists have documented the periodic return of severe droughts. Based on such evidence, some scientists have observed that drought was the dominant feature of climate rather than the exception. Drought has been and will continue to be a normal part of the climate of the Great Plains and may increase in frequency and severity in the future as a result of projected changes in climate.

Drought or the ever-present threat of it has had a pervasive effect on the region and its people. It molded the region's settlement patterns, agriculture and commerce, stimulated innovation, aroused conflict between agriculturalists and environmentalists, and fueled litigation between states. Drought shaped how the people of the Great Plains think of themselves and their region and influenced their culture, literature, and art. Today it raises concern about whether the region will have sufficient water for its future.

Scientists and scholars from across the full spectrum of disciplines are invited to share their expertise and perspectives as the symposium explores all aspects, causes, impacts, projections, social and cultural consequences, and ramifications of drought.

N Center for Great Plains Studies
University of Nebraska | www.unl.edu/plains | 402-472-3082



Detail, *Drought 2002 vs. 2012*, Jess Benjamin

FOR PAPERS: Please submit your proposal/abstract of 150-200 words with a brief resumé by Nov. 1, 2013.

SUBMIT ELECTRONICALLY: Use the abstract submission form at the website:
www.unl.edu/plains

SYMPOSIUM CHAIRS: Donald Wilhite and Michael Hayes

TOPICS INCLUDE BUT ARE NOT LIMITED TO:

- Global context for drought
- The Dust Bowl and drought history
- Impacts on human physical and mental health
- Influence and impacts in the Canadian Prairies
- Ecosystem health
- Agriculture and livestock impacts
- Drought in literature and art
- Changing climate and weather
- Native American impacts
- Settlements, migration impacts

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